MUSIC - UNIVERSITY OF TORONTO
3 1761 03492 4613

Bartok, Bela
[Concerto, violin (1907-8)]

Kontsert nomer odin

M
1012
B292
C6
1971

Б. БАРТОК
B. BARTOK

КОНЦЕРТ
№ 1
CONCERTO

ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FOR VIOLIN AND ORCHESTRA

ПАРТИТУРА
SCORE

МУЗЫКА · MUSIC
МОСКВА · 1971 · MOSCOW

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ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1971 Moscow

ORCHESTRA

2 Flauti (Fl. II=Piccolo)	*
2 Oboi	Timpani
Corno inglese	Triangolo
2 Clarinetti (A) (Cl. II=Cl. Basso)	Cassa
2 Fagotti	*
*	2 Arpe
	*
4 Corni (F)	Violini I
2 Trombe (B)	Violini II
2 Tromboni	Viole
Tuba	Violoncelli
	Contrabassi

Концерт № I для скрипки с оркестром Бела Бартока написан в 1907 году и посвящен венгерской скрипачке Штефи Гейер, соученице композитора по музыкальной академии. Первая часть Концерта была полностью повторена в сочинявшихся в то же время «Двух портретах», ор. 5, для оркестра. По-видимому, это обстоятельство заставило композитора отказаться от прижизненной публикации этого Концерта. Рукопись партитуры Концерта хранилась в архиве Штефи Гейер и согласно ее завещанию была впервые исполнена только в 1958 году. Первое исполнение состоялось в Базеле скрипачом Гансом Шнееbергом и оркестром под управлением Пауля Захера. Партитура издана в 1959 году фирмой Boosey & Hawkes в Лондоне.

Béla Bartók composed his First Violin Concerto in 1907; he dedicated it to Steffi Geyer, a Hungarian violinist, a fellow-student of his at the Academy of Music. The Concerto's first movement was incorporated in full in the orchestral "Two Portraits", Op. 5, composed at the same time. It was probably for that reason that Bartók abstained from publishing the Concerto in his lifetime. The MS score of the Concerto was preserved in Steffi Geyer's archives and, in accordance with her will, the work was not performed until 1958. Its premiere was given by Hans Schneeberg and an orchestra under Paul Sacher in Basle. The score was published by Boosey and Hawkes, London, in 1959.

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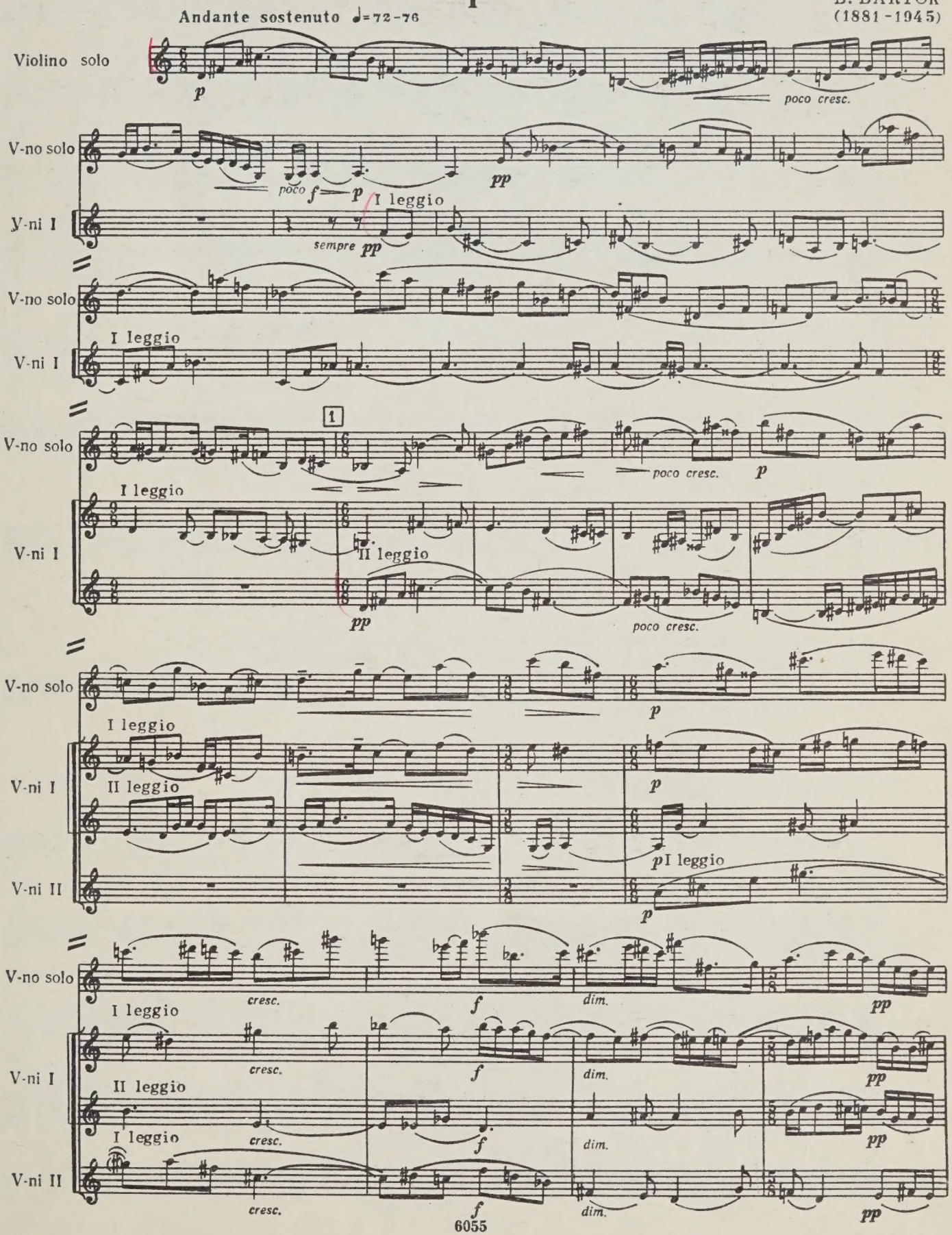
Штефи Гейер
To Steffi Geyer

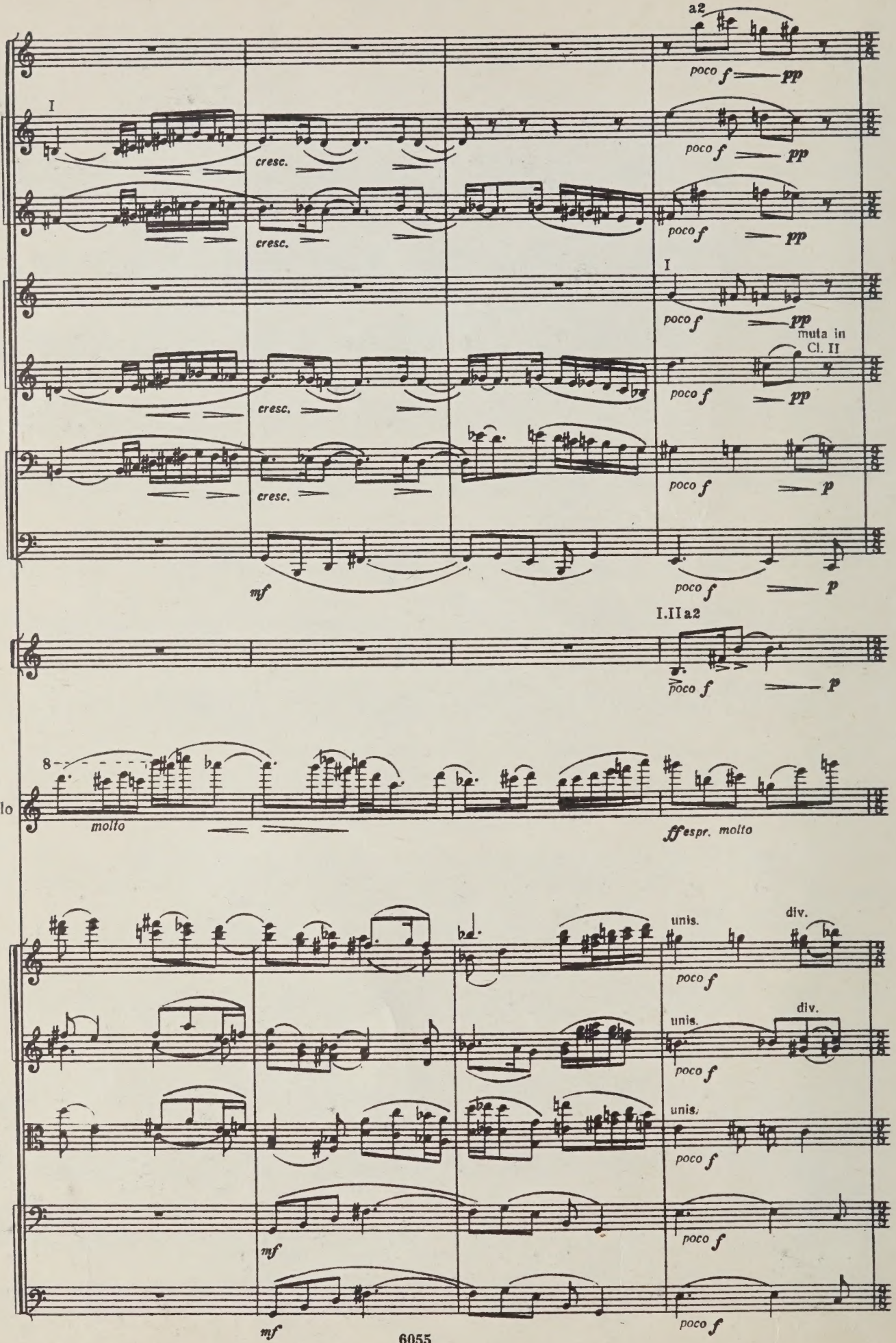
КОНЦЕРТ № I CONCERTO

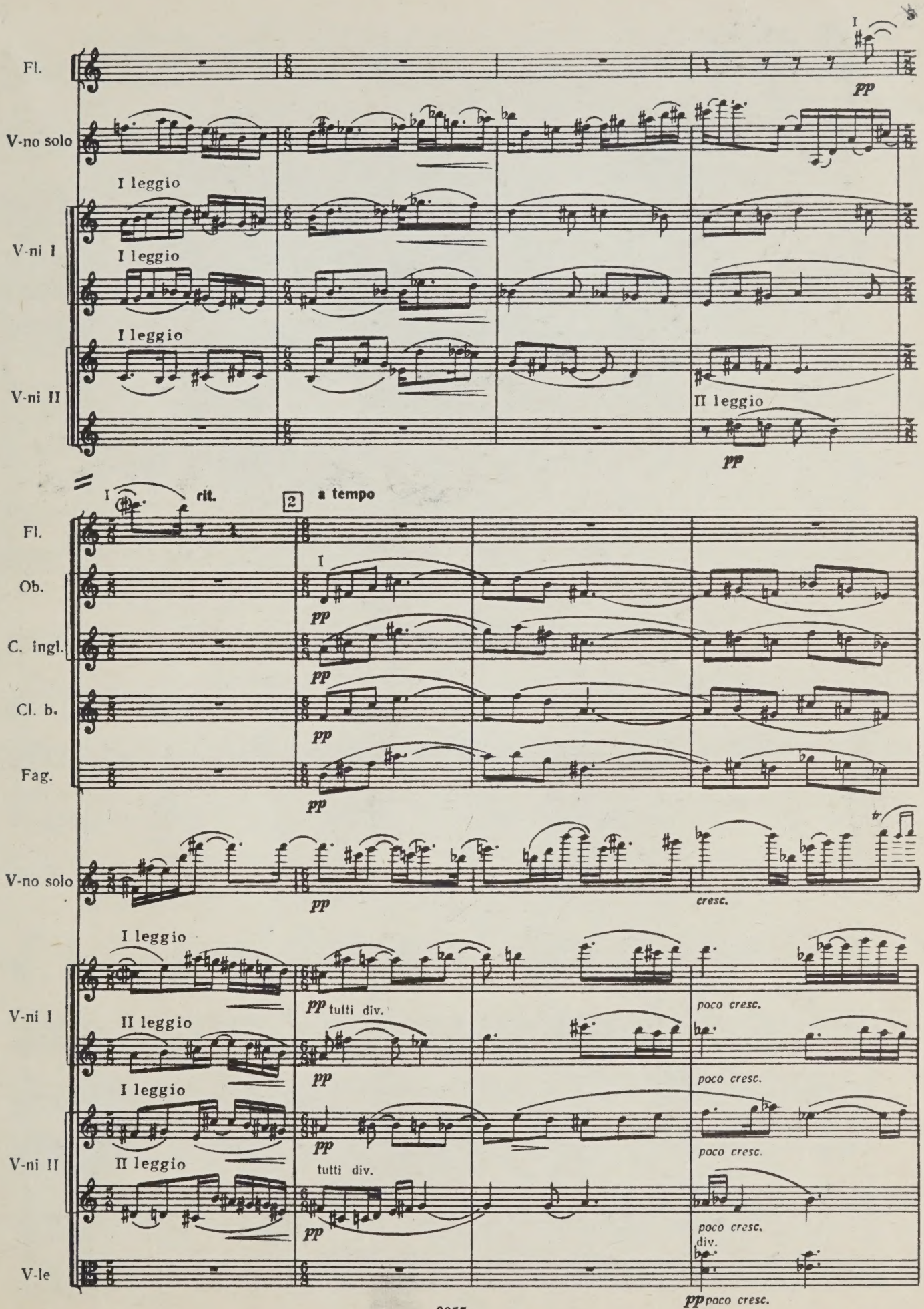
(1907)

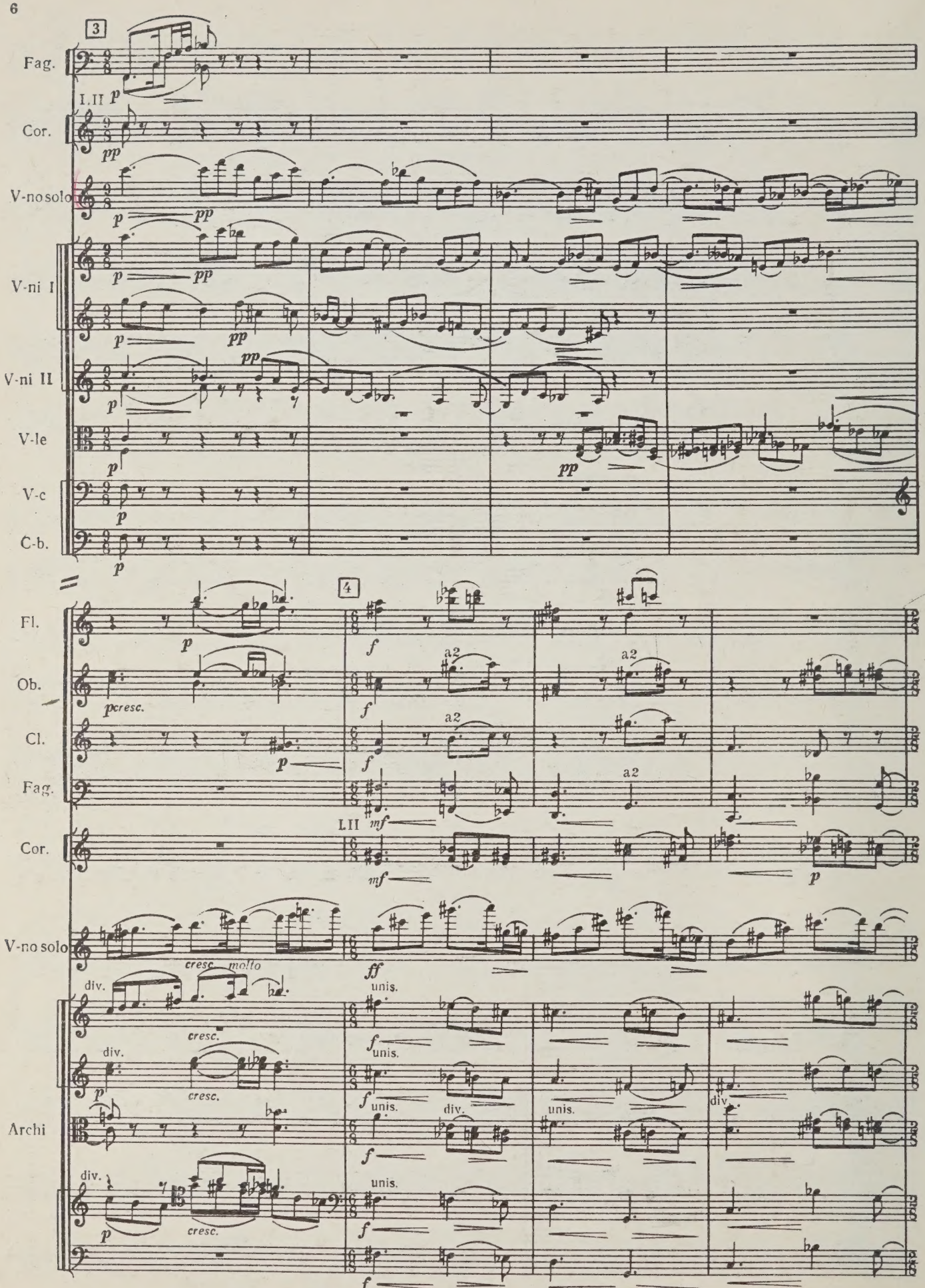
Б. БАРТОК
B. BARTÓK
(1881-1945)

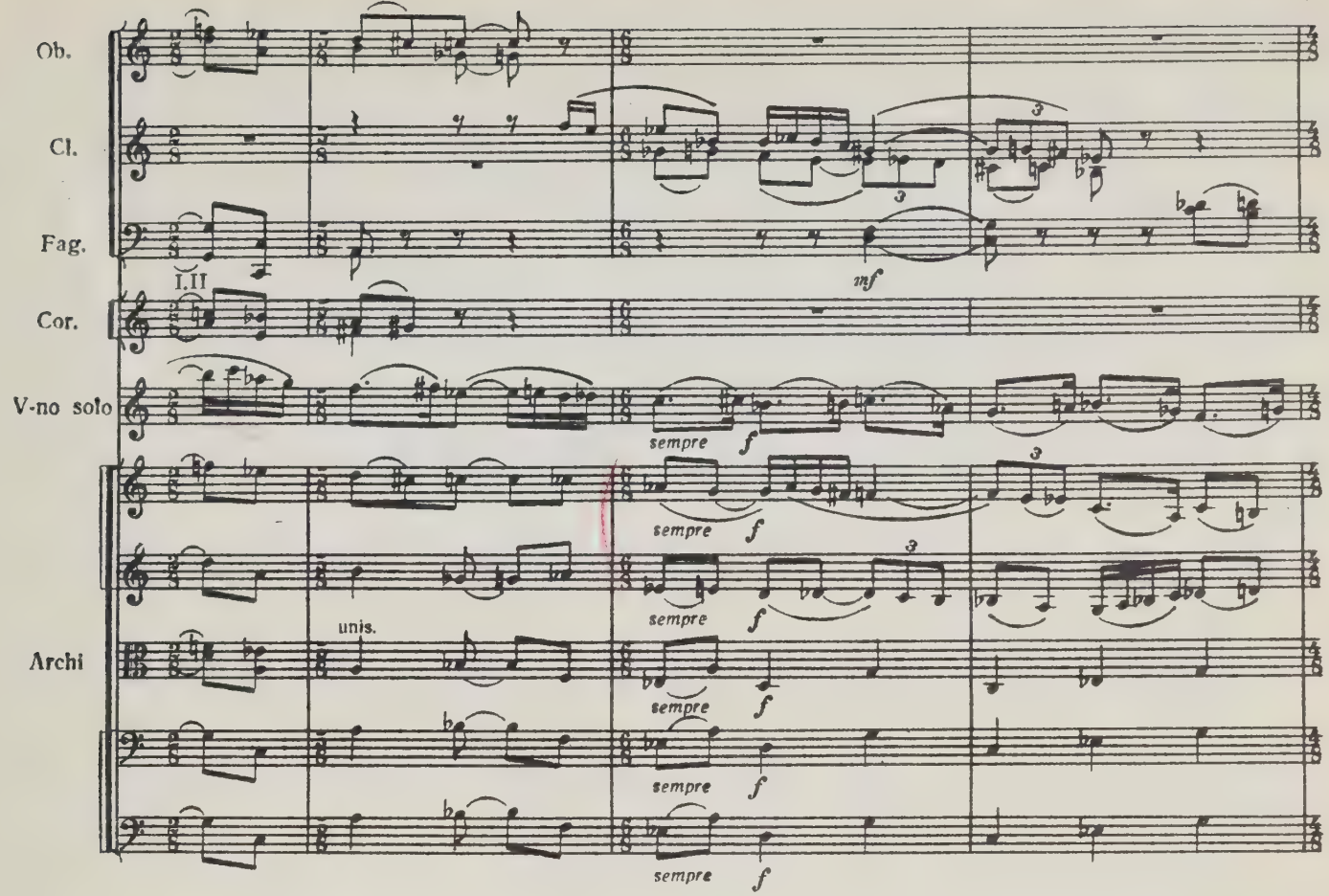
I

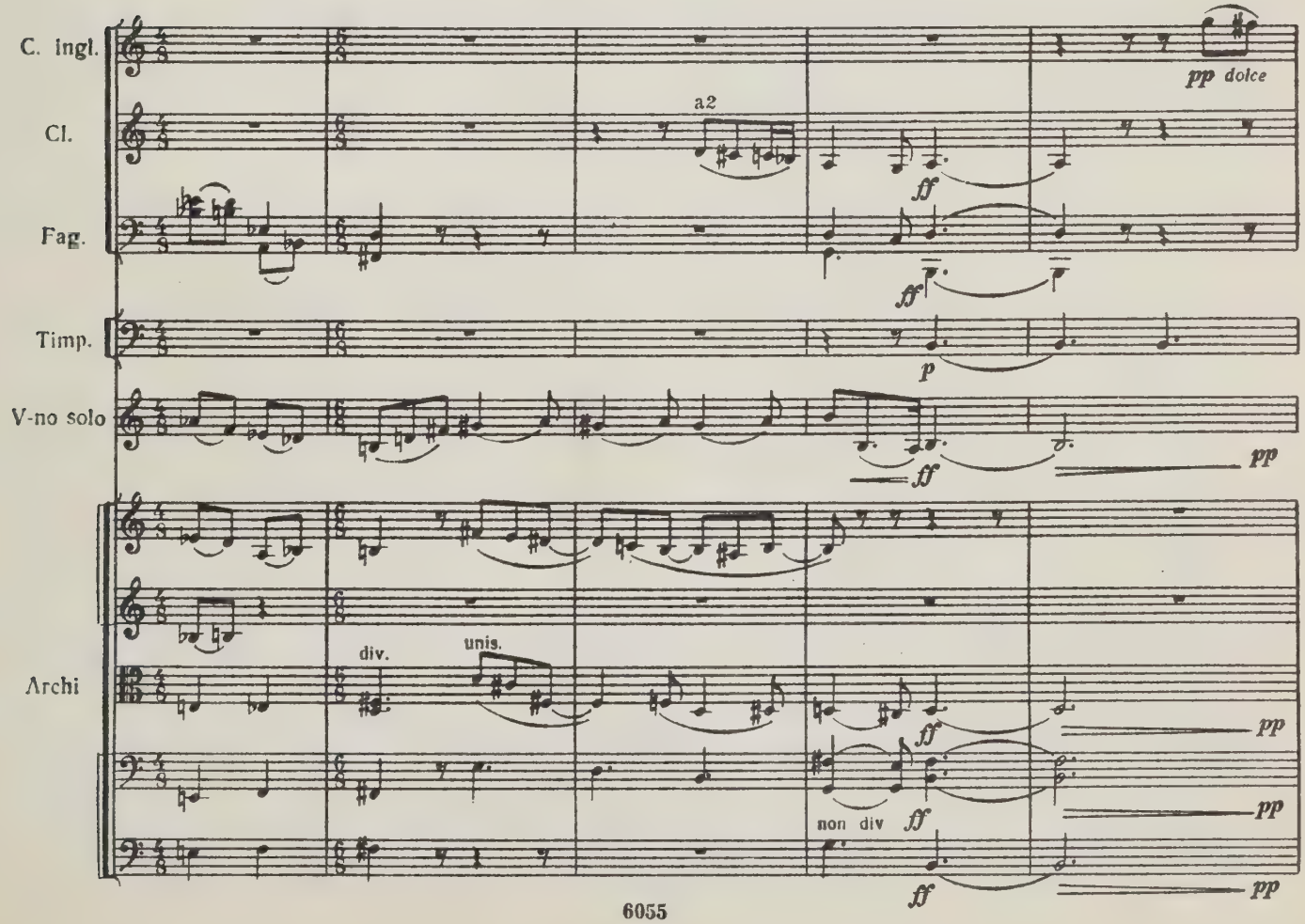


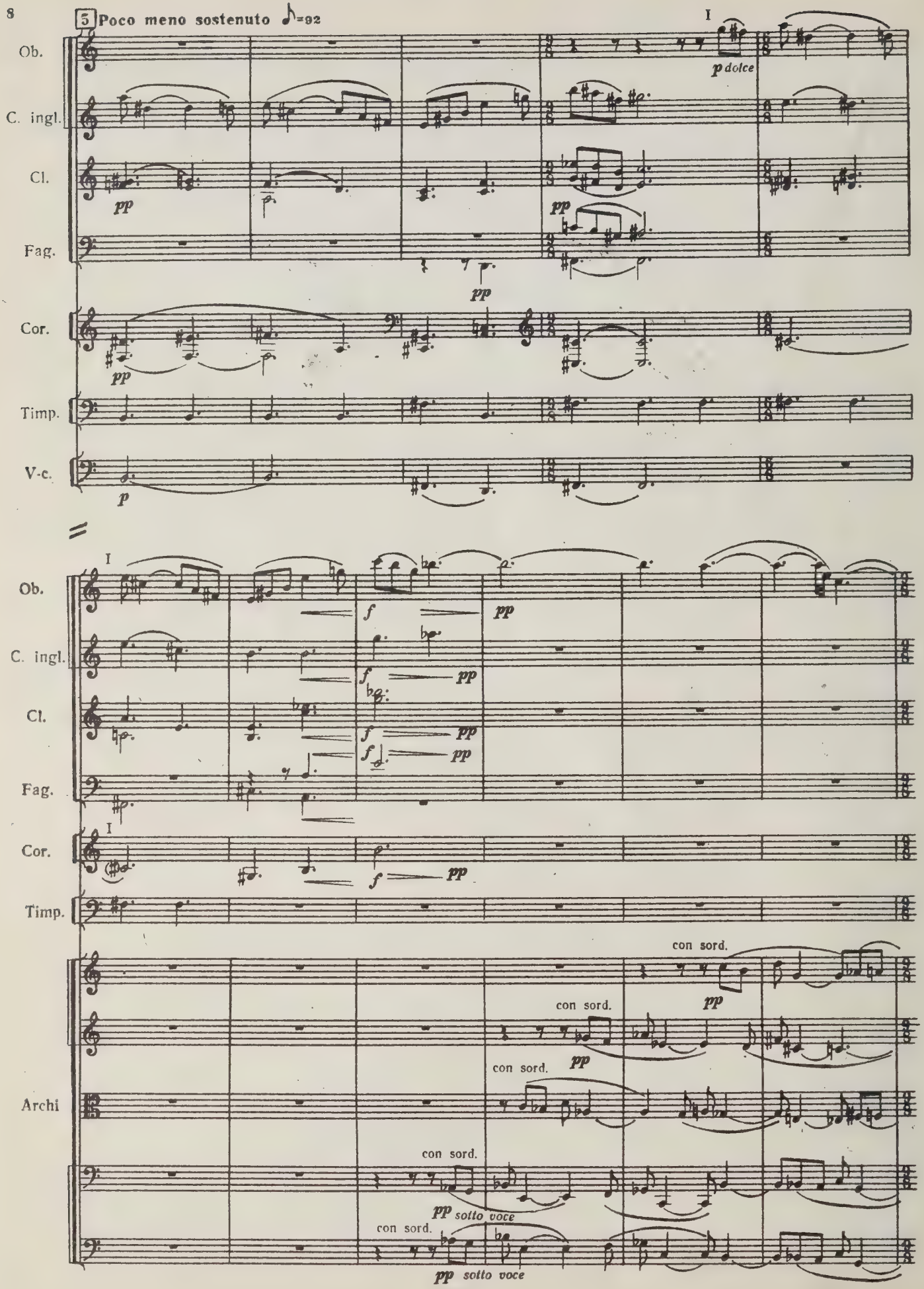

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
V-no solo
Archi
a2
I
cresc.
poco f
pp
p
mf
muta in Cl. II
I.II a2
molto
ffespr. molto
unis.
div.

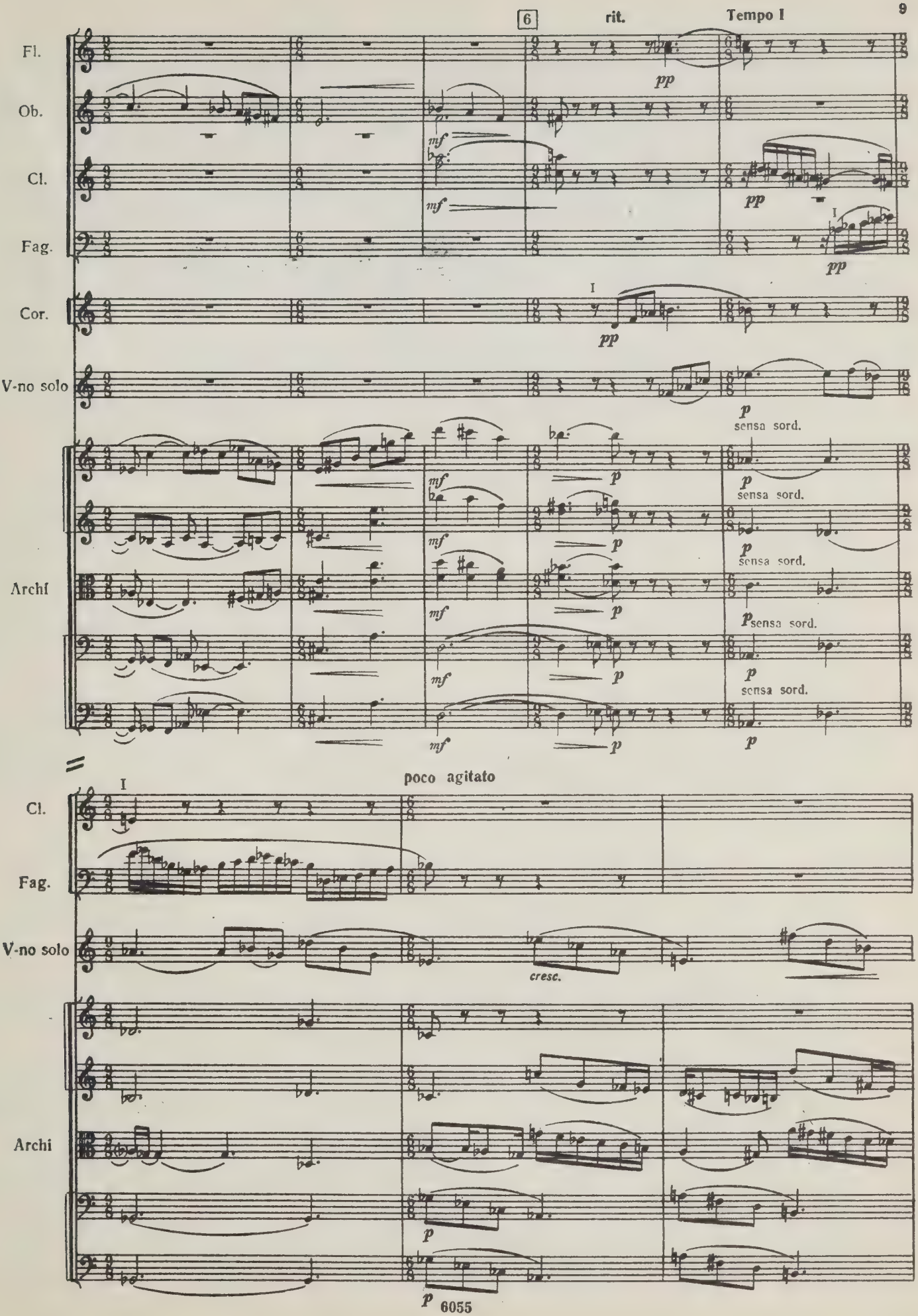

Fl.
V-no solo
I leggio
V-ni I
I leggio
I leggio
V-ni II
II leggio
pp
I
rit.
2
a tempo
Fl.
Ob.
C. ingl.
Cl. b.
Fag.
V-no solo
cresc.
tr
I leggio
V-ni I
II leggio
I leggio
V-ni II
II leggio
tutti div.
poco cresc.
div.
V-le

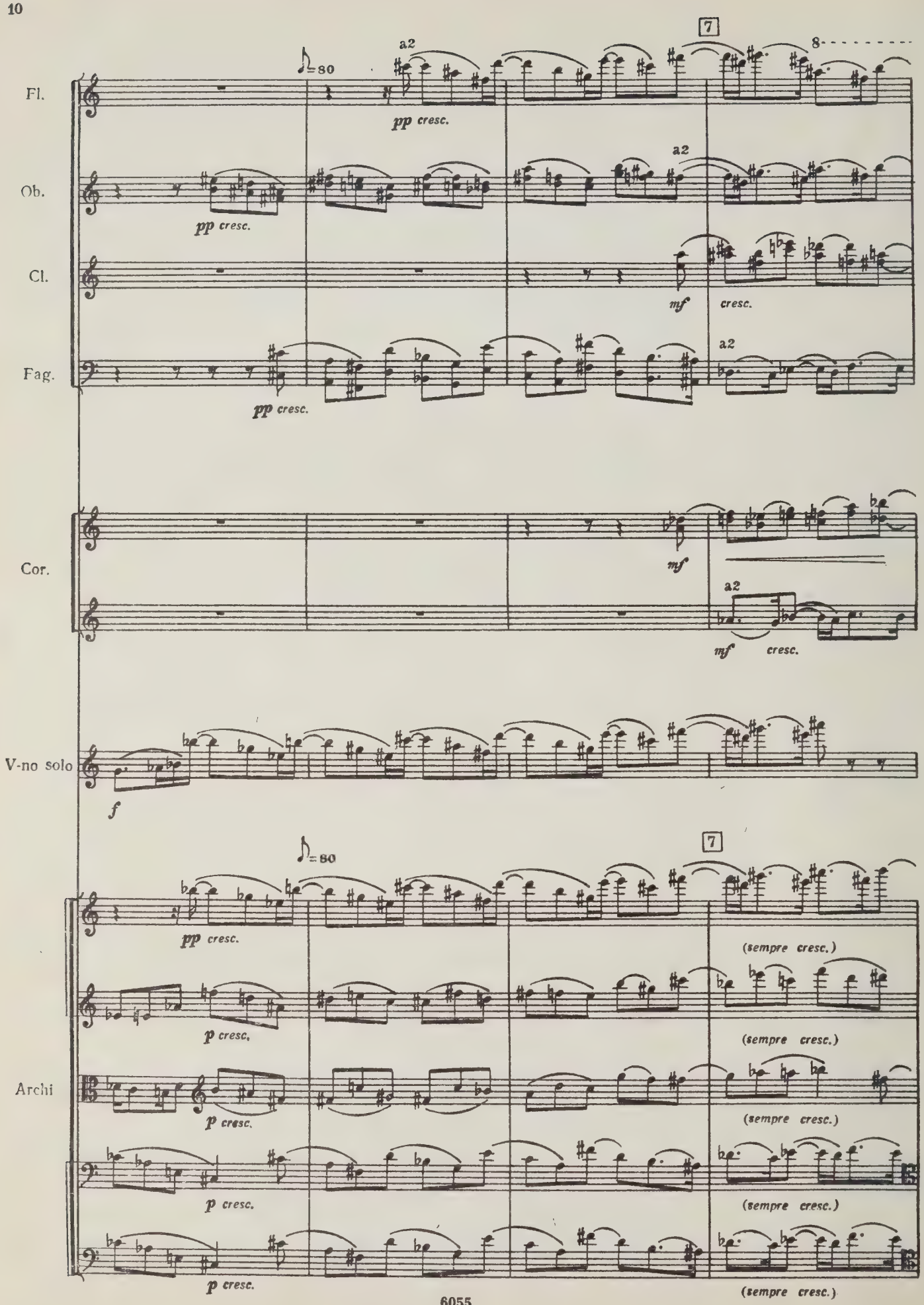

3
Fag.
I.II
p
Cor.
pp
V-no solo
V-ni I
V-ni II
V-le
V-c
C-b.
4
Fl.
Ob.
pcresc.
Cl.
Fag.
LII
mf
Cor.
a2
f
ff
V-no solo
cresc. molto
div.
unis.
Archi
cresc.

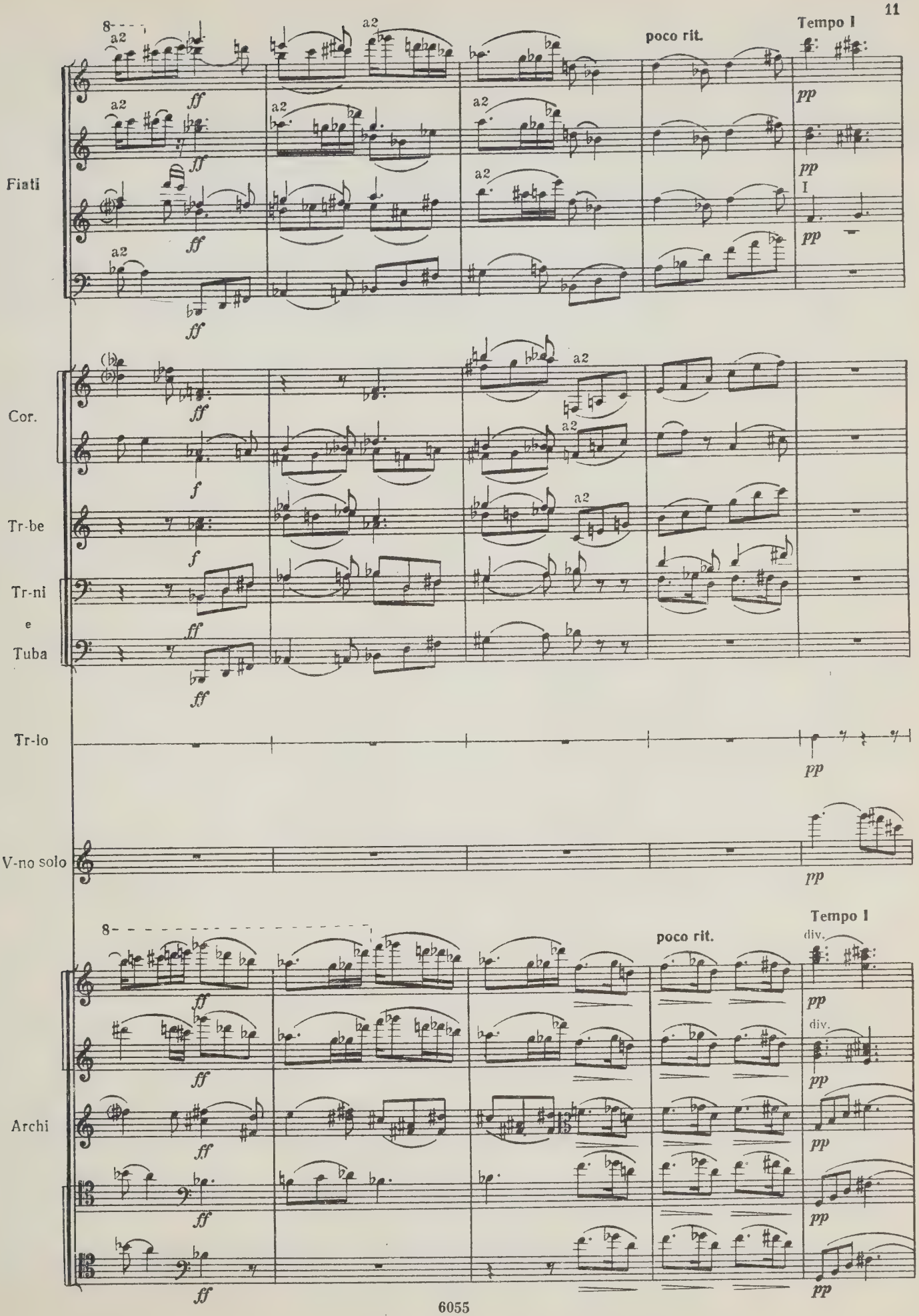

Ob.
Cl.
Fag.
I.II
Cor.
V-no solo
Archi
mf
sempre
f
unis.

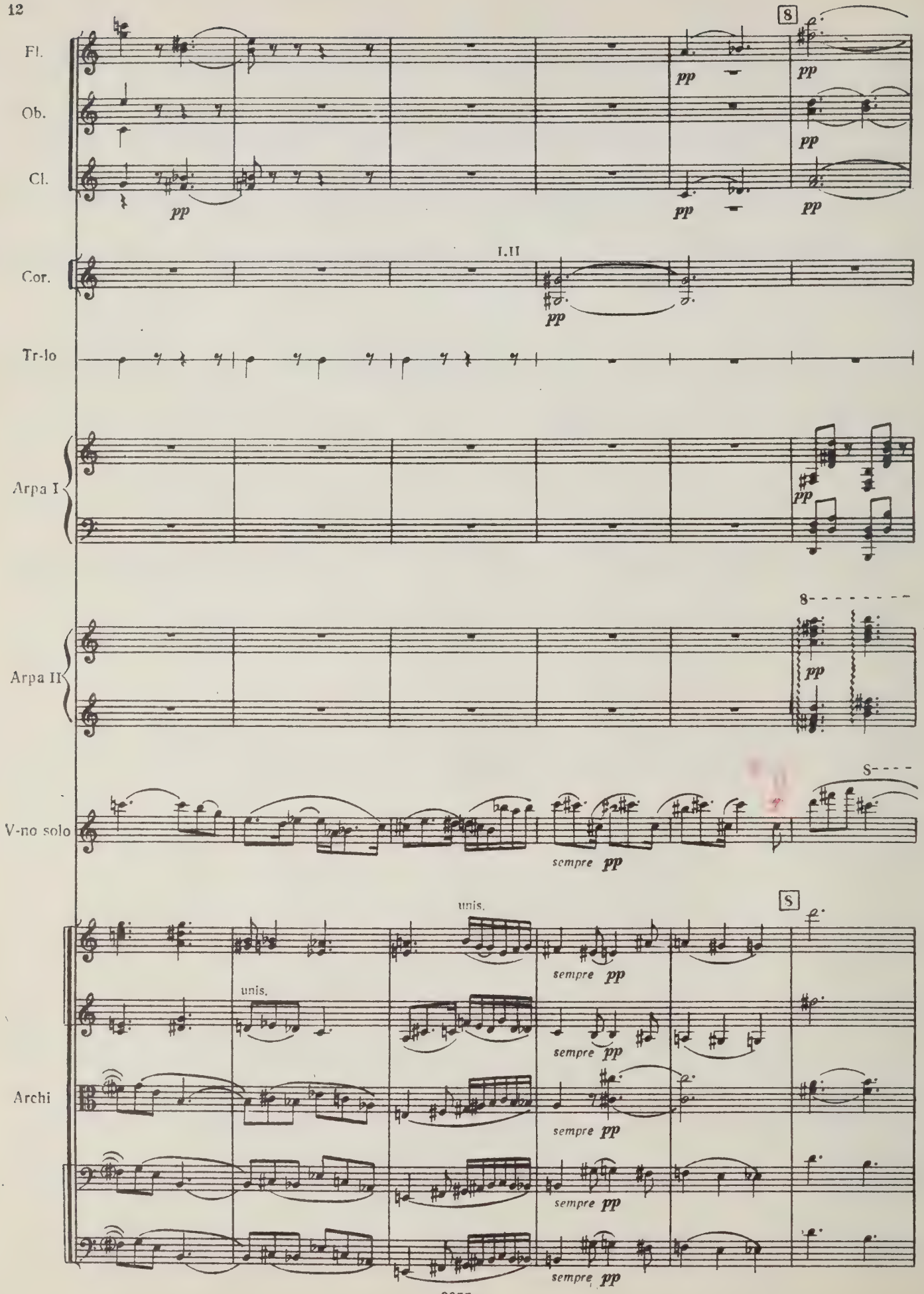

C. ingl.
Cl.
Fag.
Timp.
V-no solo
Archi
pp dolce
a2
ff
p
pp
div.
unis.
non div

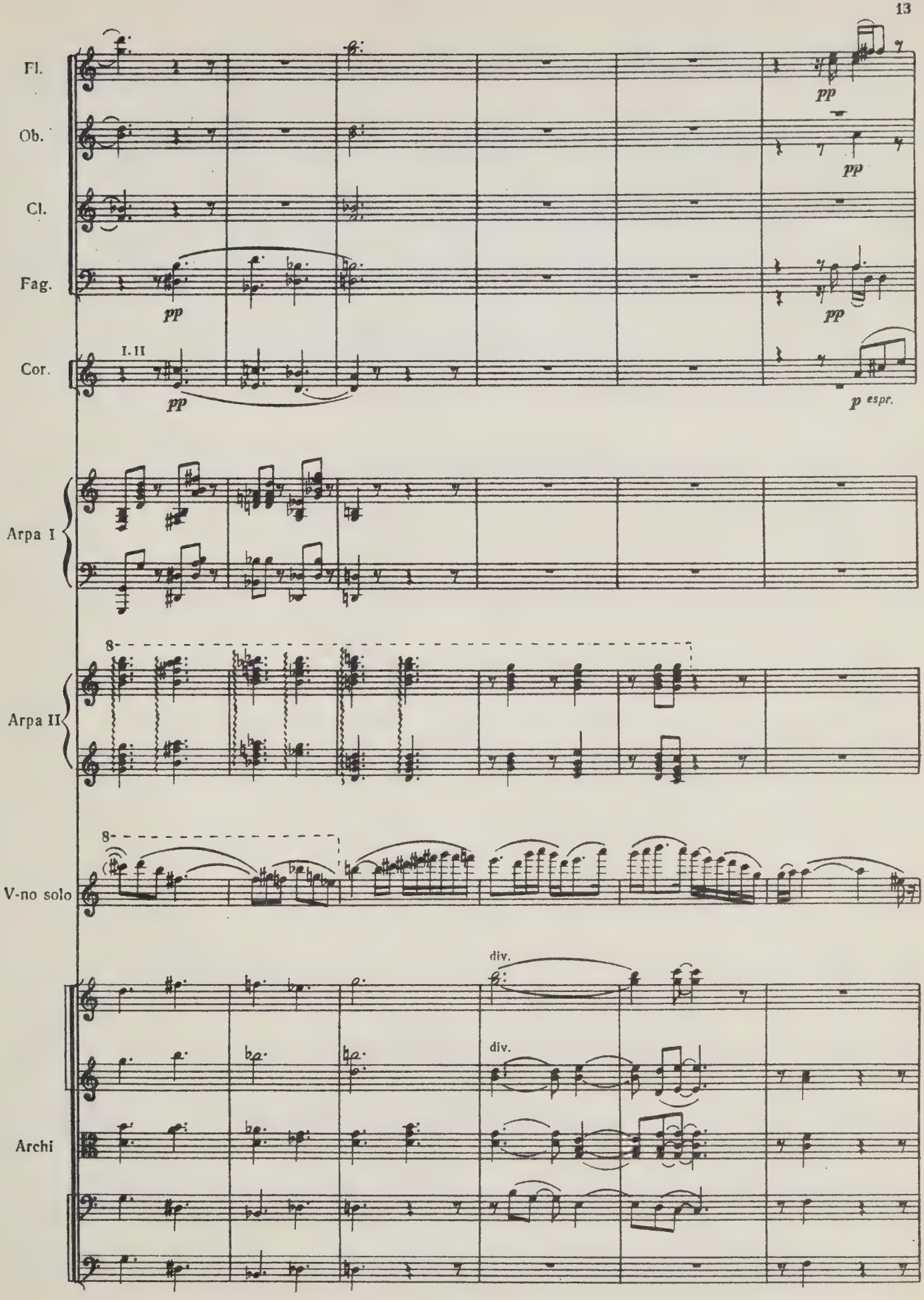

5 Poco meno sostenuto ♪=92
I
Ob.
C. ingl.
Cl.
Fag.
Cor.
Timp.
V-c.
p dolce
pp
f
Archi
con sord.
pp sotto voce

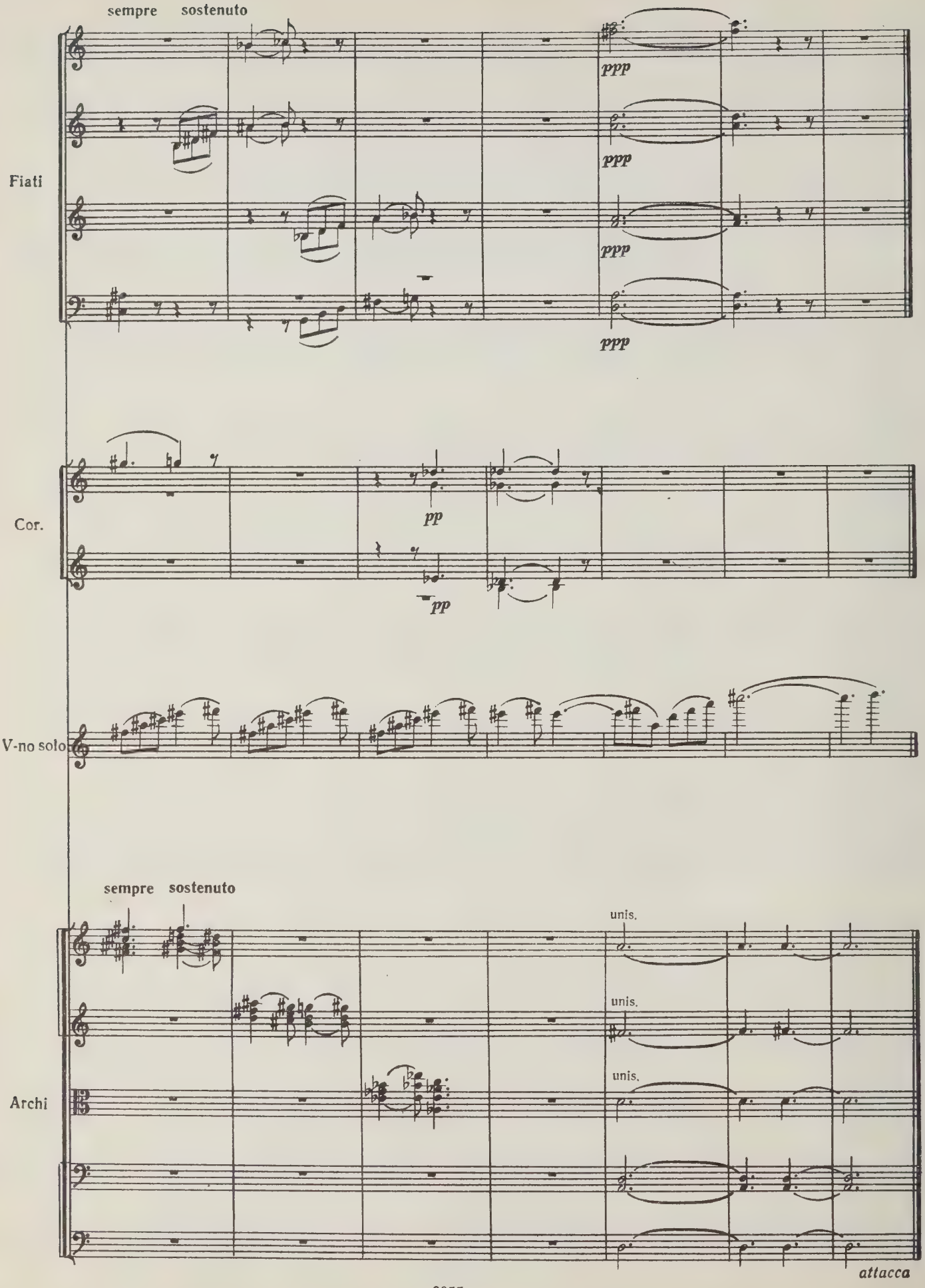

6
rit.
Tempo I
Fl.
Ob.
Cl.
Fag.
Cor.
V-no solo
Archi
pp
mf
p
sensa sord.
I
poco agitato
cresc.


Fl.
Ob.
Cl.
Fag.
Cor.
V-no solo
Archi
♪= 80
a2
pp cresc.
mf
cresc.
f
p cresc.
(sempre cresc.)
7
8

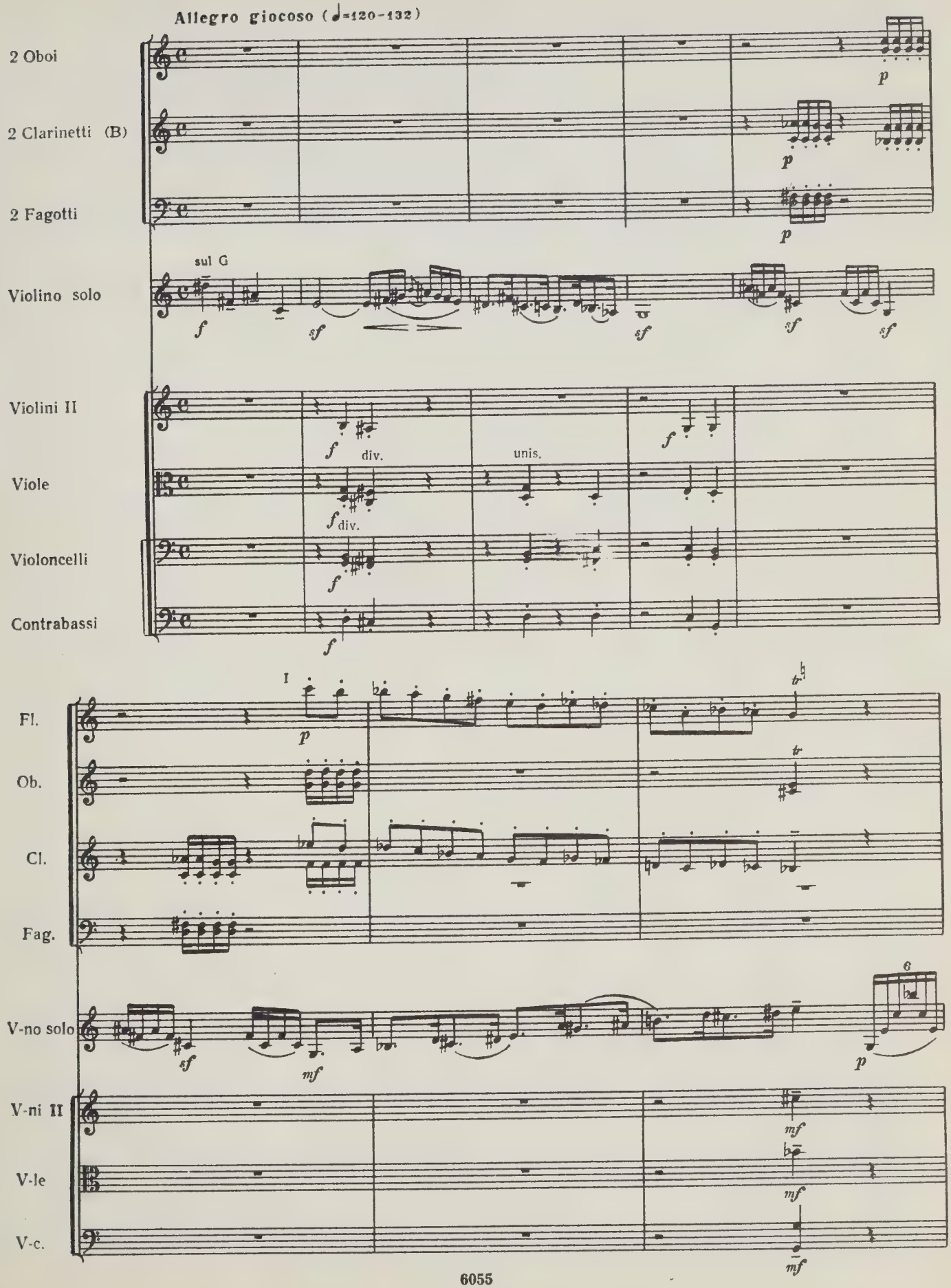

Fiati
Cor.
Tr-be
Tr-ni
e
Tuba
Tr-lo
V-no solo
Archi
a2
ff
f
pp
poco rit.
Tempo I
div.
I

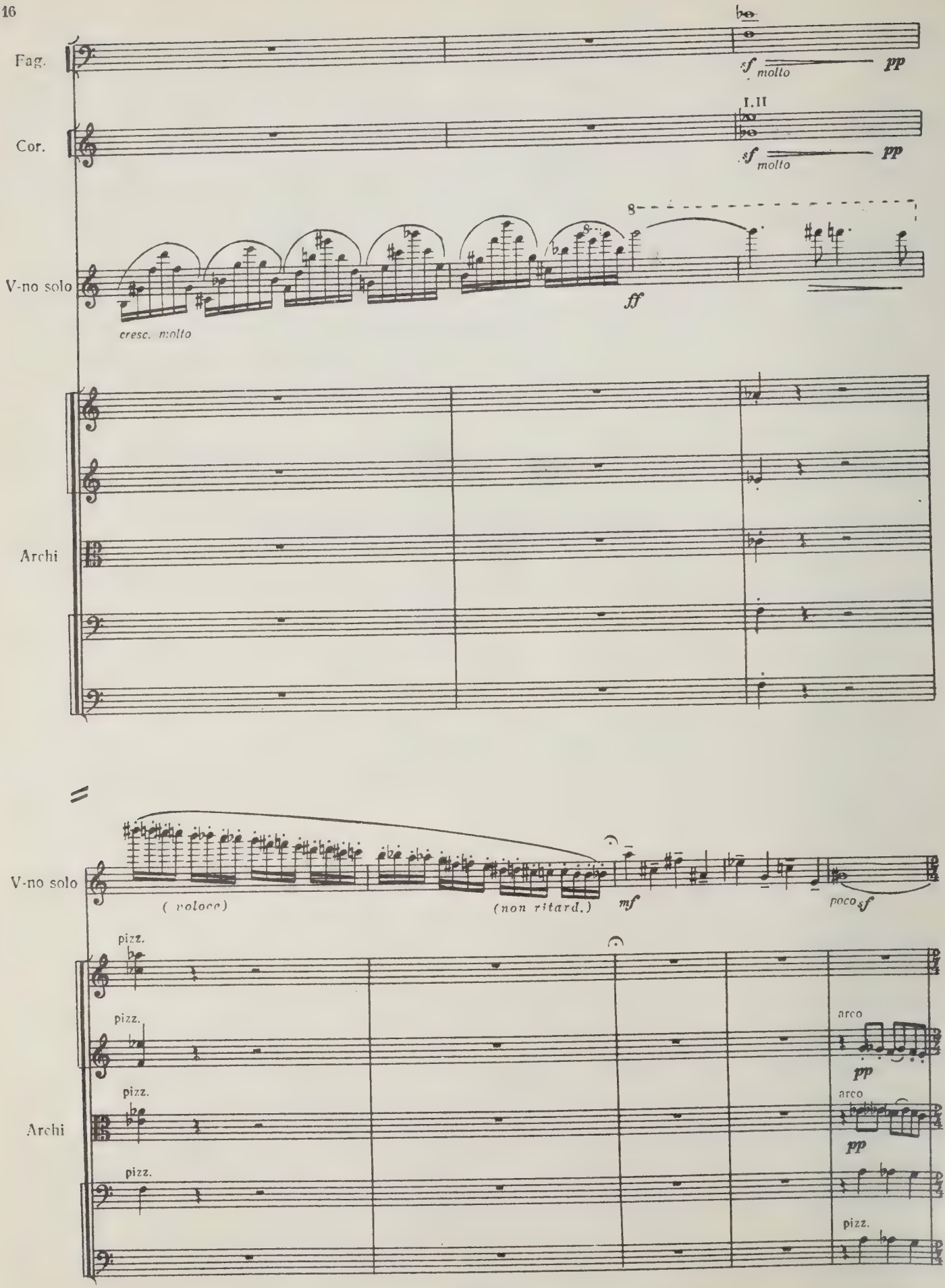

8
Fl.
Ob.
Cl.
pp
I.II
Cor.
Tr-lo
Arpa I
Arpa II
8
V-no solo
S
sempre pp
unis.
Archi

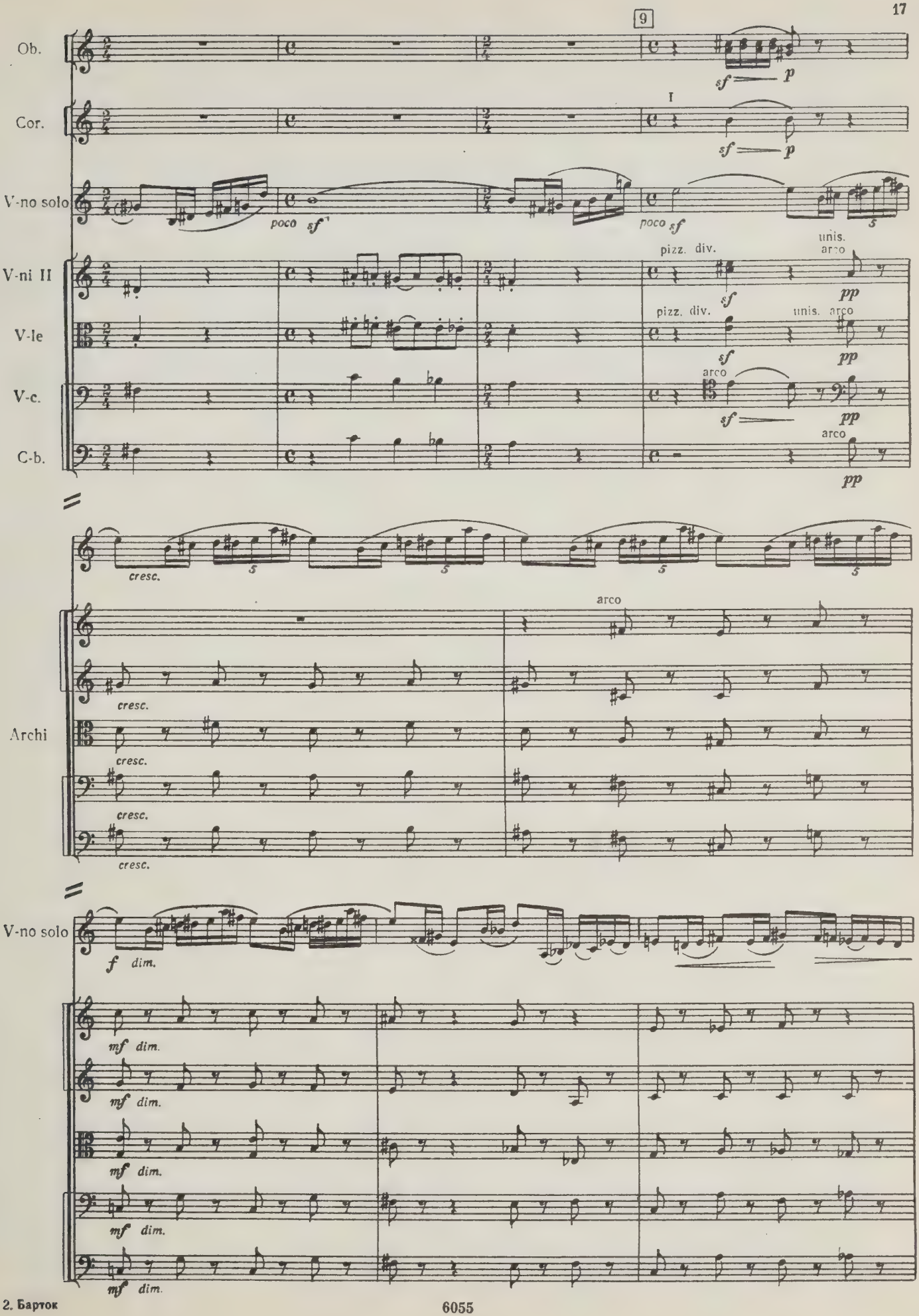

Fl.
Ob.
Cl.
Fag.
Cor.
I. II
pp
pp
pp
pp
pp
p espr.
Arpa I
Arpa II
8
8
V-no solo
div.
div.
Archi

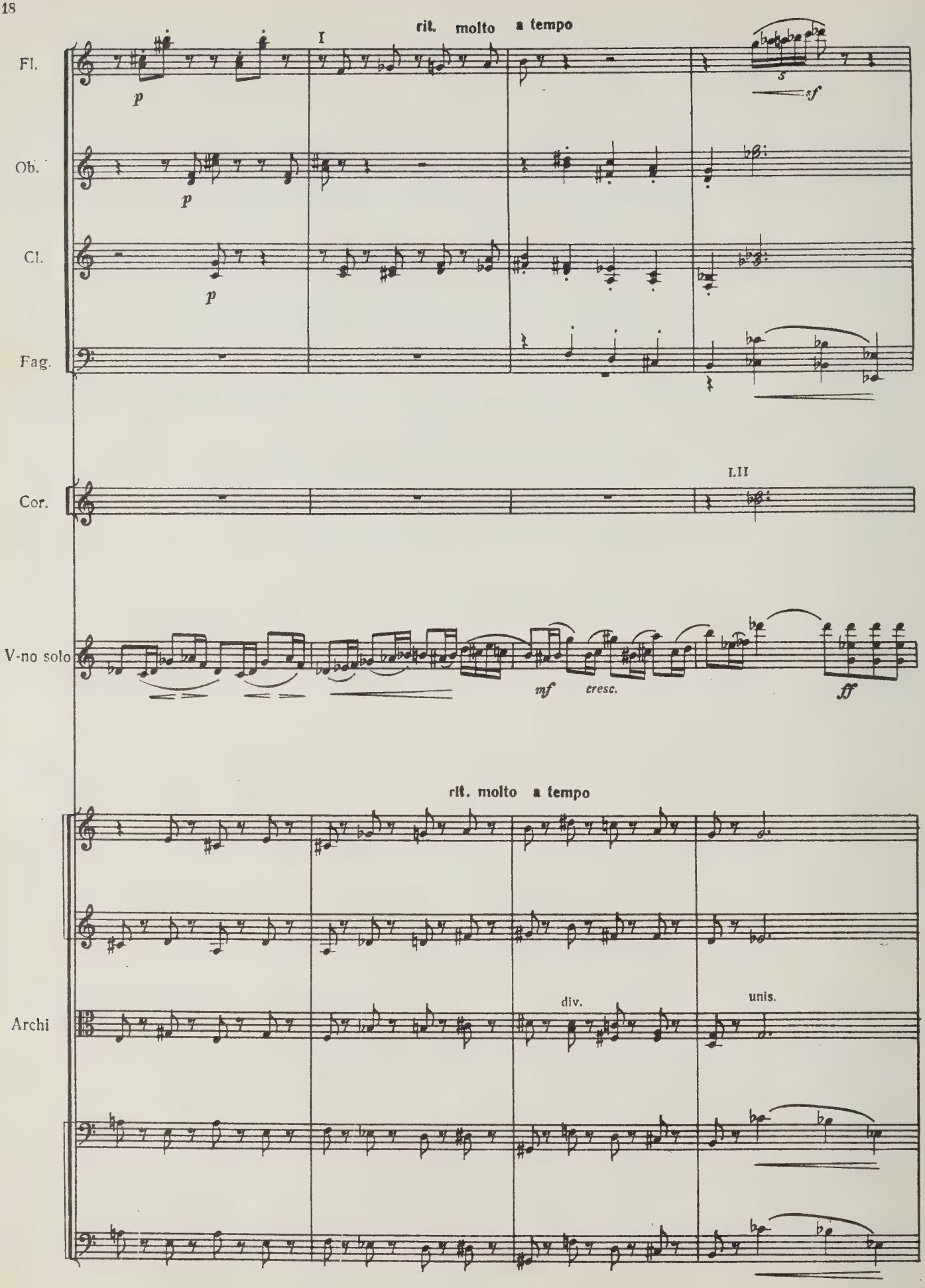

sempre sostenuto
Fiati
ppp
ppp
ppp
Cor.
pp
pp
V-no solo
sempre sostenuto
Archi
unis.
unis.
unis.
attacca

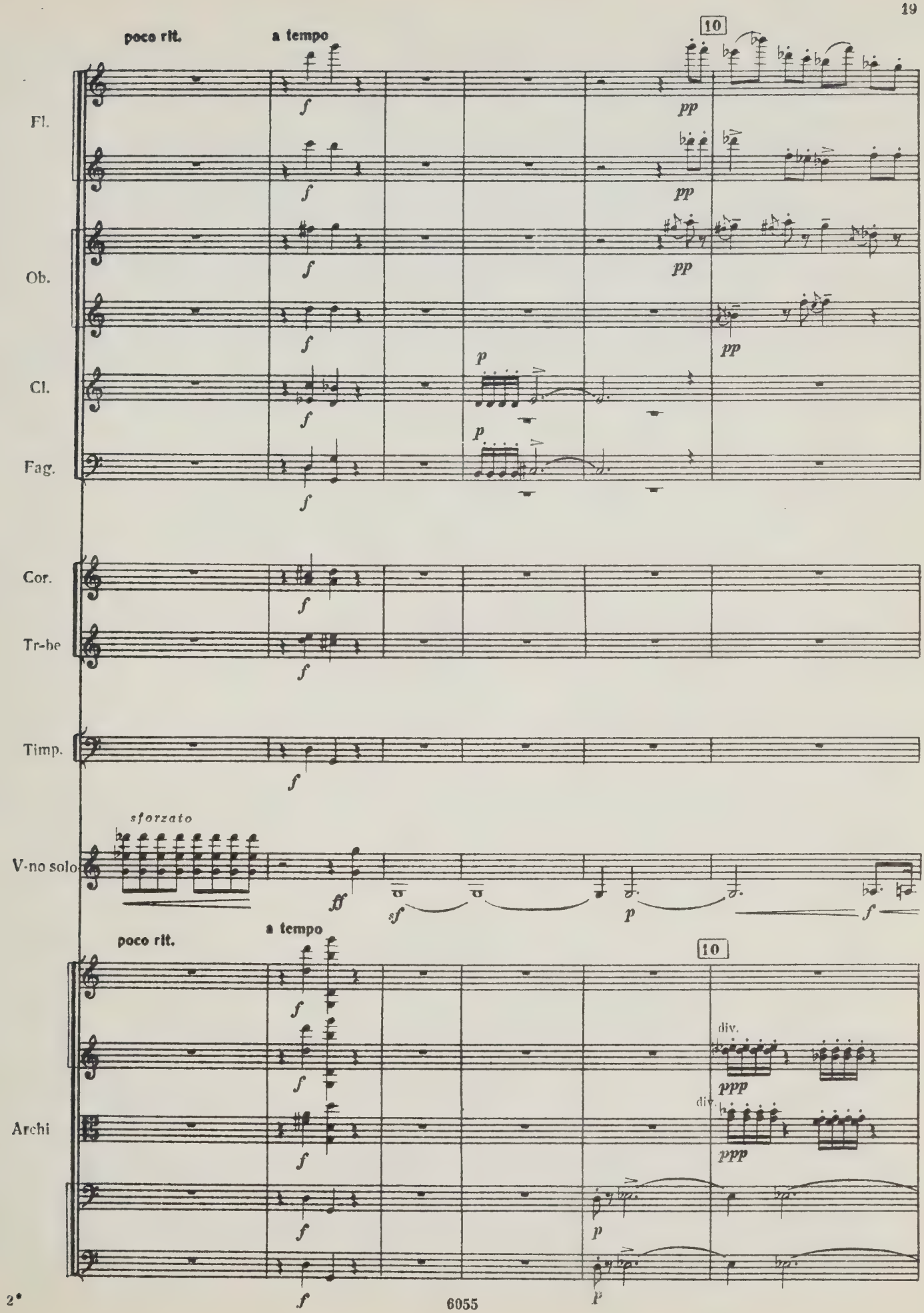
II

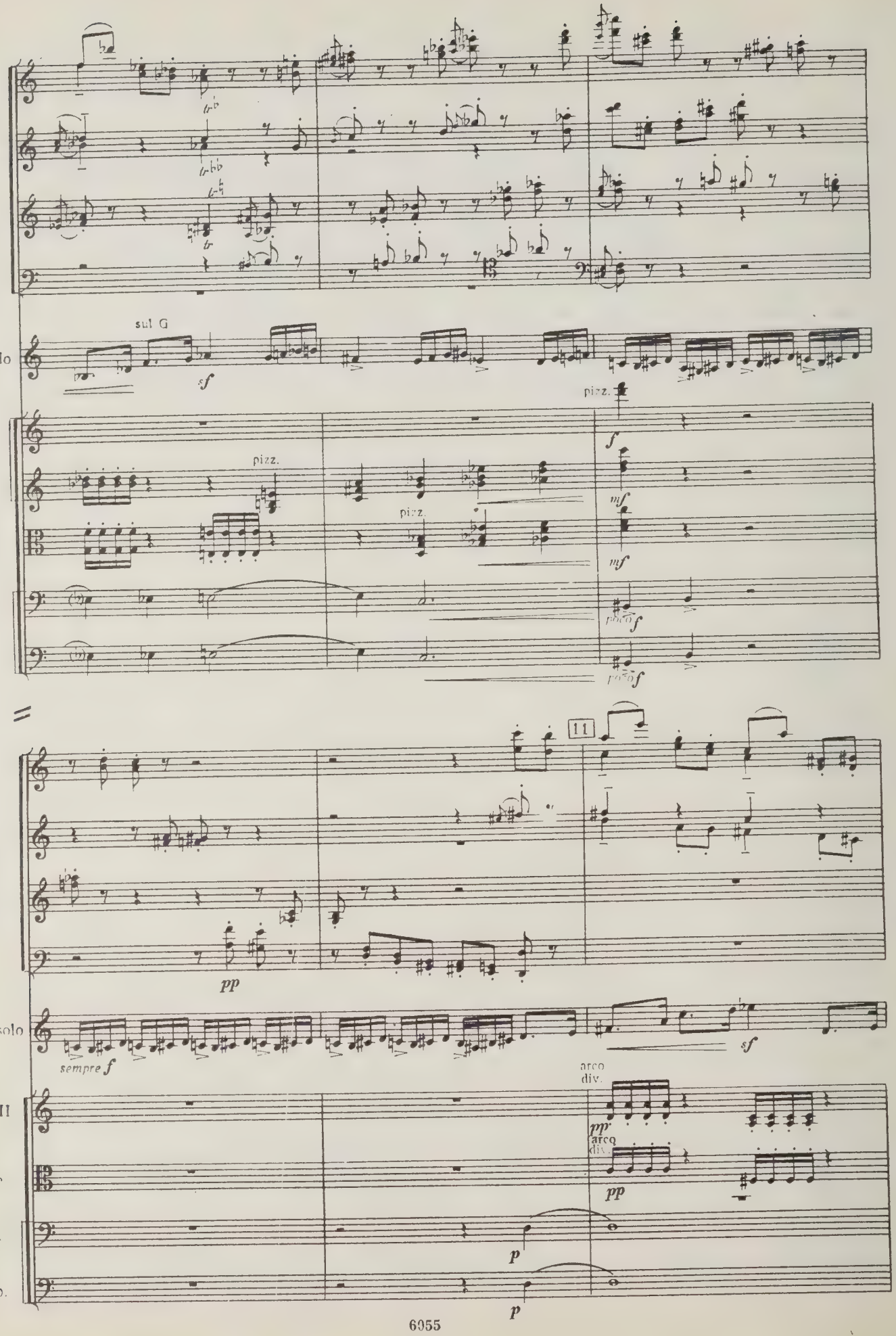

Allegro giocoso (♩=120-132)
2 Oboi
2 Clarinetti (B)
2 Fagotti
Violino solo
sul G
Violini II
Viole
Violoncelli
Contrabassi
div.
unis.
Fl.
Ob.
Cl.
Fag.
V-no solo
V-ni II
V-le
V-c.

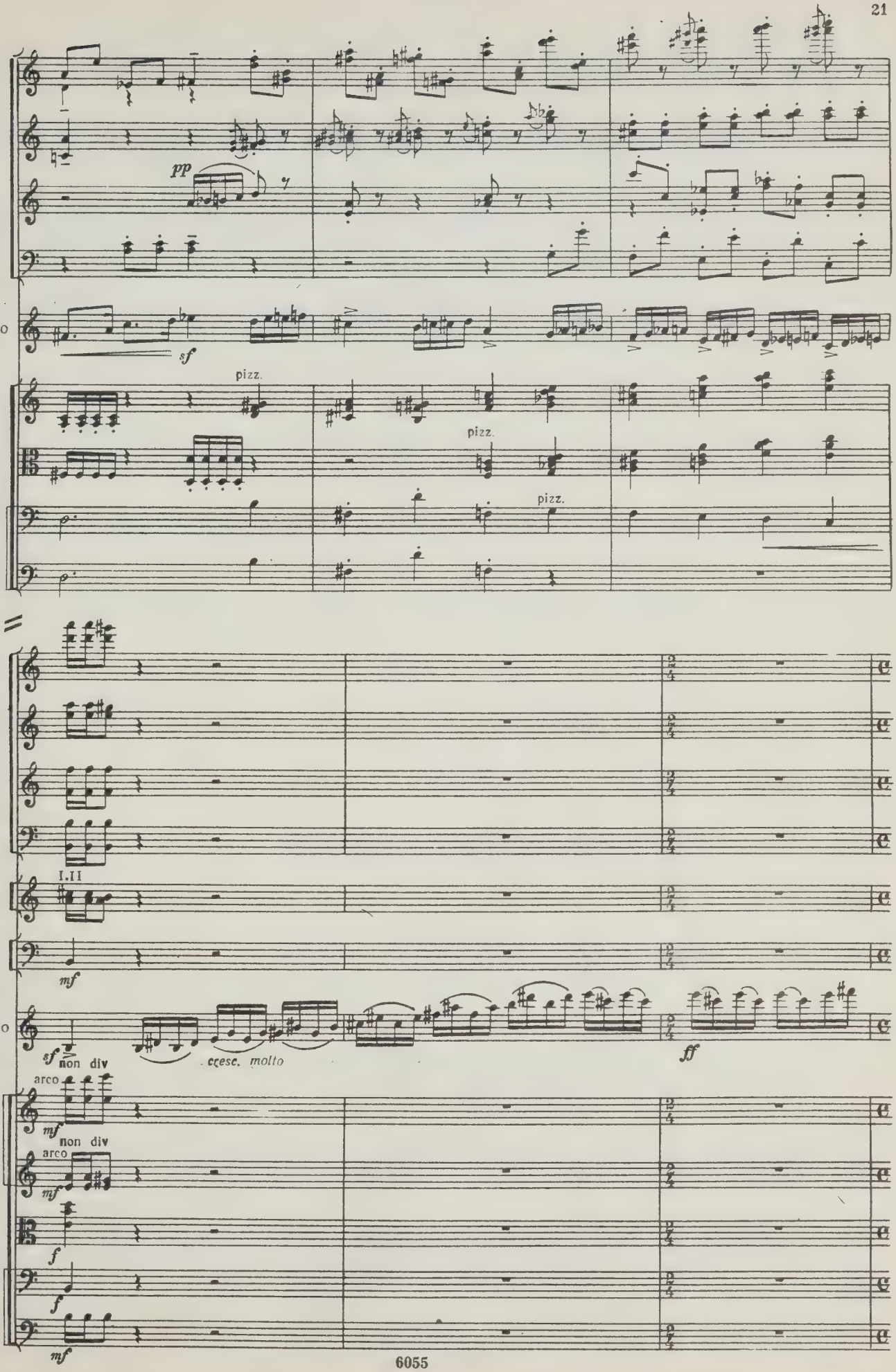

Fag.
sf molto
pp
Cor.
I, II
sf molto
pp
V-no solo
8
ff
cresc. molto
Archi
V-no solo
(veloce)
(non ritard.)
mf
poco sf
pizz.
pizz.
pizz.
pizz.
arco
pp
arco
pp
pizz.
Archi

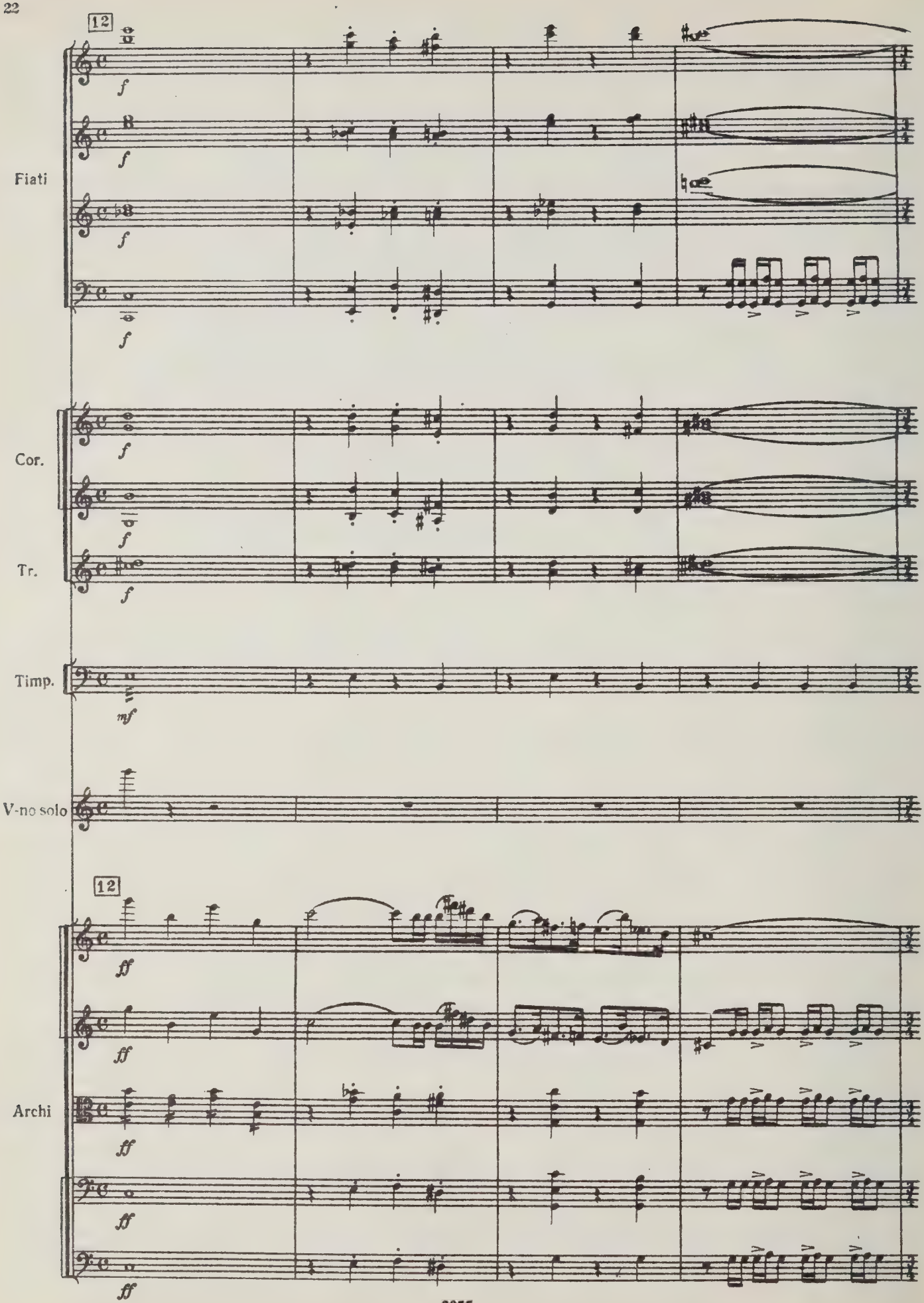

9
Ob.
Cor.
I
V-no solo
poco sf
poco sf
V-ni II
V-le
V-c.
C-b.
pizz. div.
unis.
arco
sf
p
pp
cresc.
Archi
V-no solo
f dim.
mf dim.


rit. molto a tempo
I
Fl.
Ob.
Cl.
Fag.
p
sf
I.II
Cor.
V-no solo
mf
cresc.
ff
rit. molto a tempo
Archi
div.
unis.


poco rit.
a tempo
10
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
sforzato
V-no solo
poco rit.
a tempo
10
div.
Archi


Fl.
Ob.
Cl.
Fag.
V-no solo
sul G
sf
pizz.
f
Archi
pizz.
pizz.
mf
mf
f
f
11
Fiati
pp
V-no solo
sempre f
sf
arco
div.
V-ni II
pp
arco
div.
V-le
pp
V-c.
p
C-b.
p


Fiati
pp
V-no solo
sf
V-ni II
pizz.
V-le
pizz.
V-c.
pizz.
C-b.
Fiati
I.II
Cor.
Timp.
mf
V-no solo
sf
non div
cresc. molto
ff
arco
mf
non div
arco
mf
Archi
f
f
mf


12
Fiati
Cor.
Tr.
Timp.
V-no solo
12
Archi

poco a poco ritard.

Fiati

Cor.

Tr.

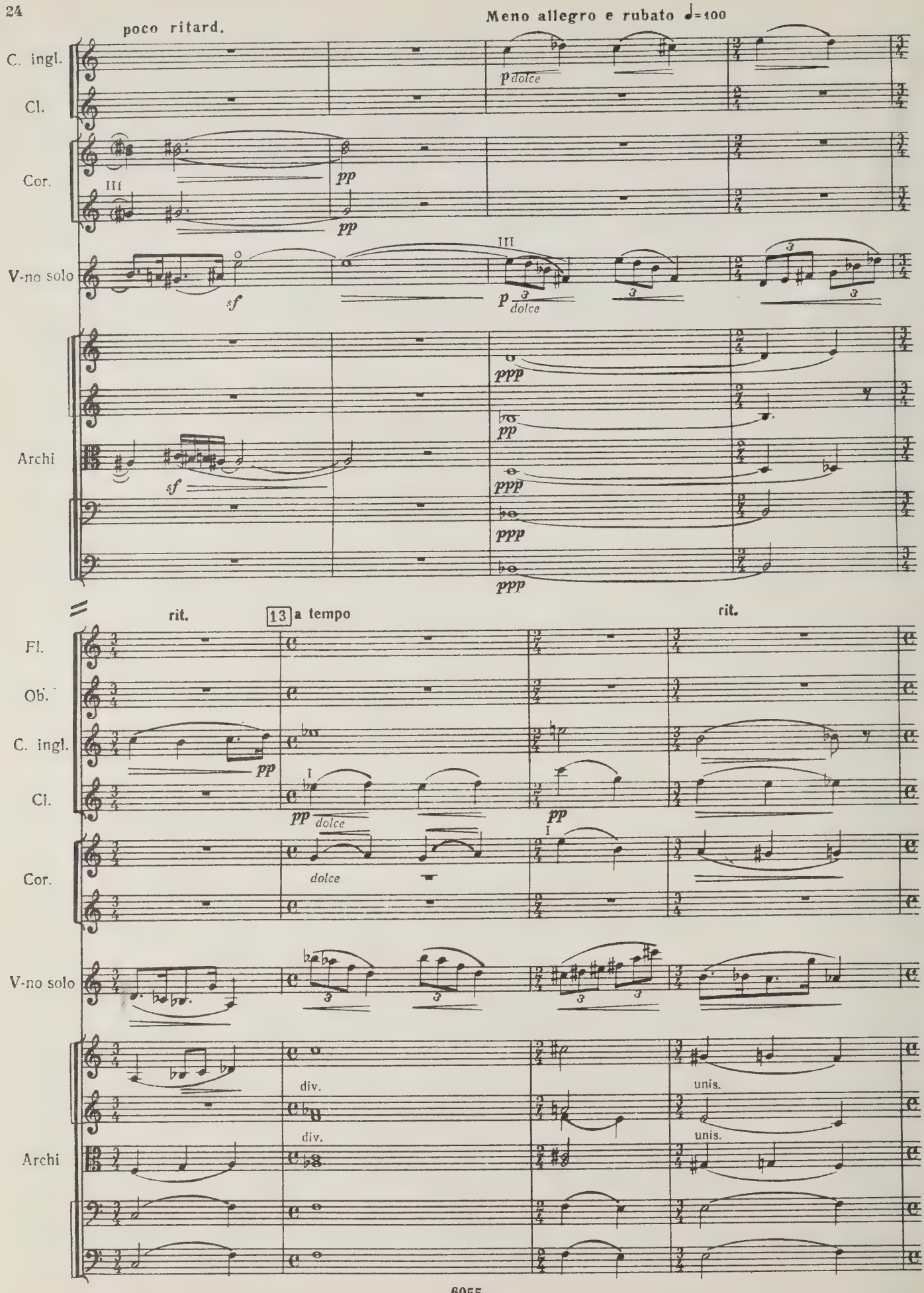
Timp.

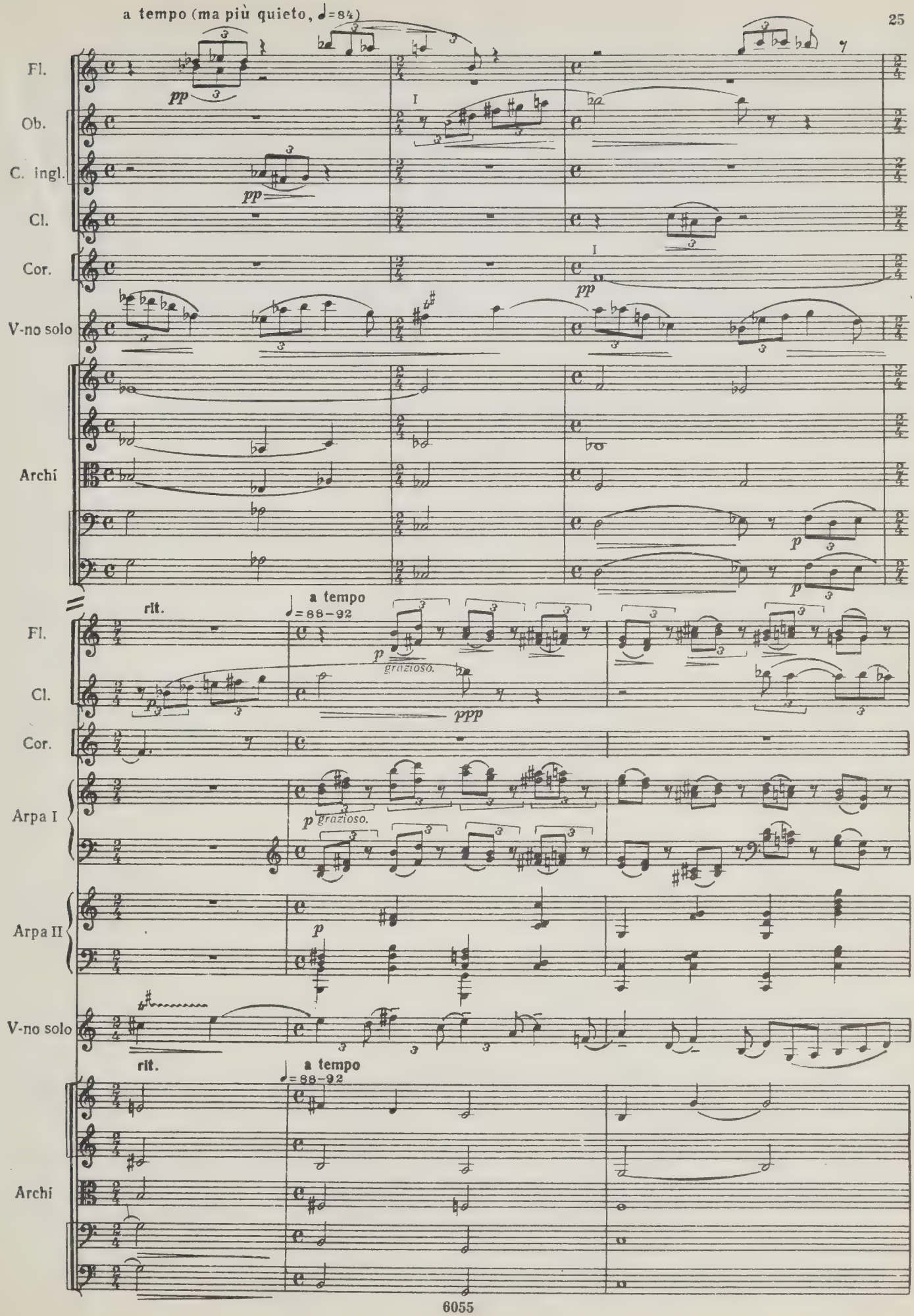
V-no solo

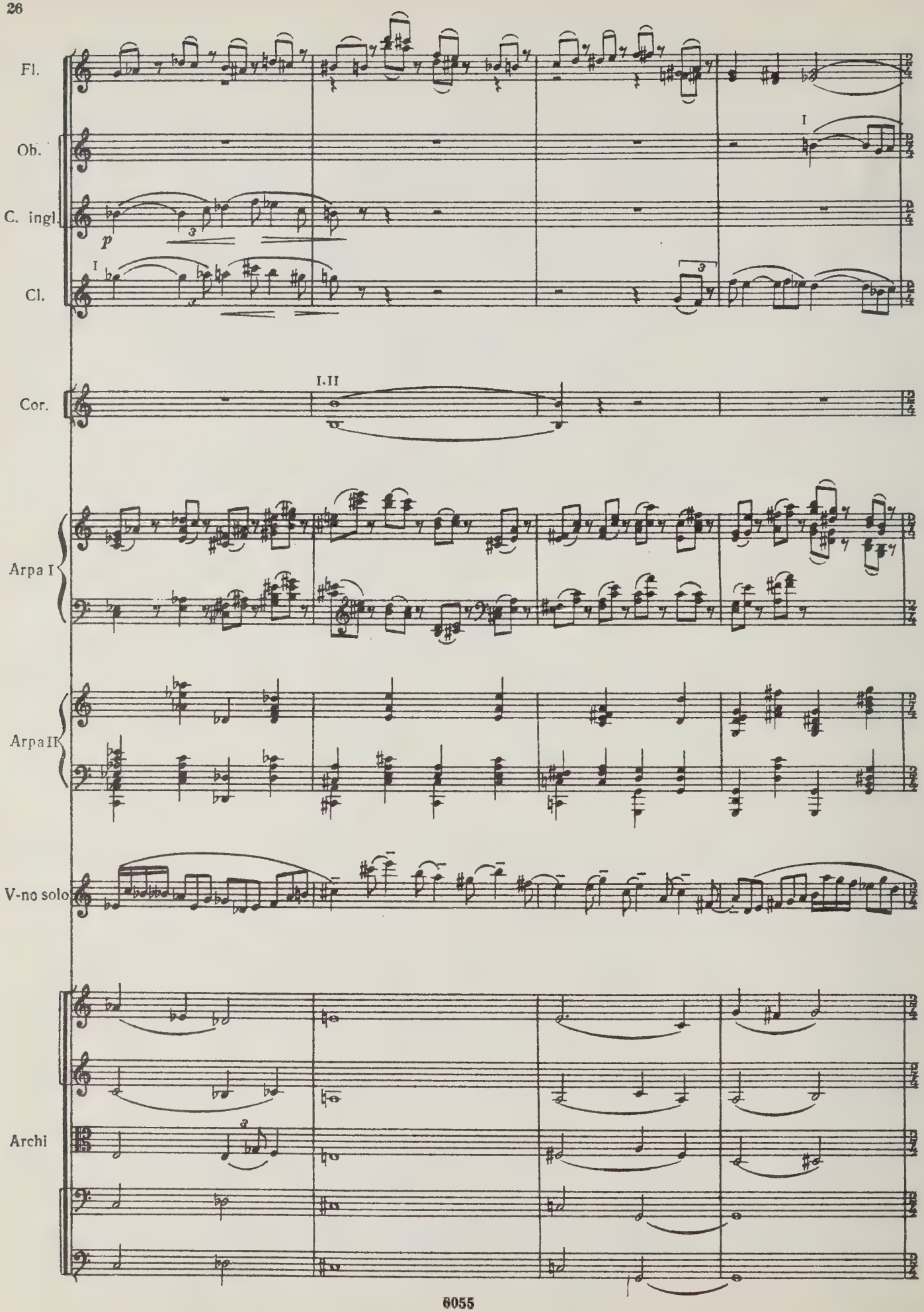
Archi

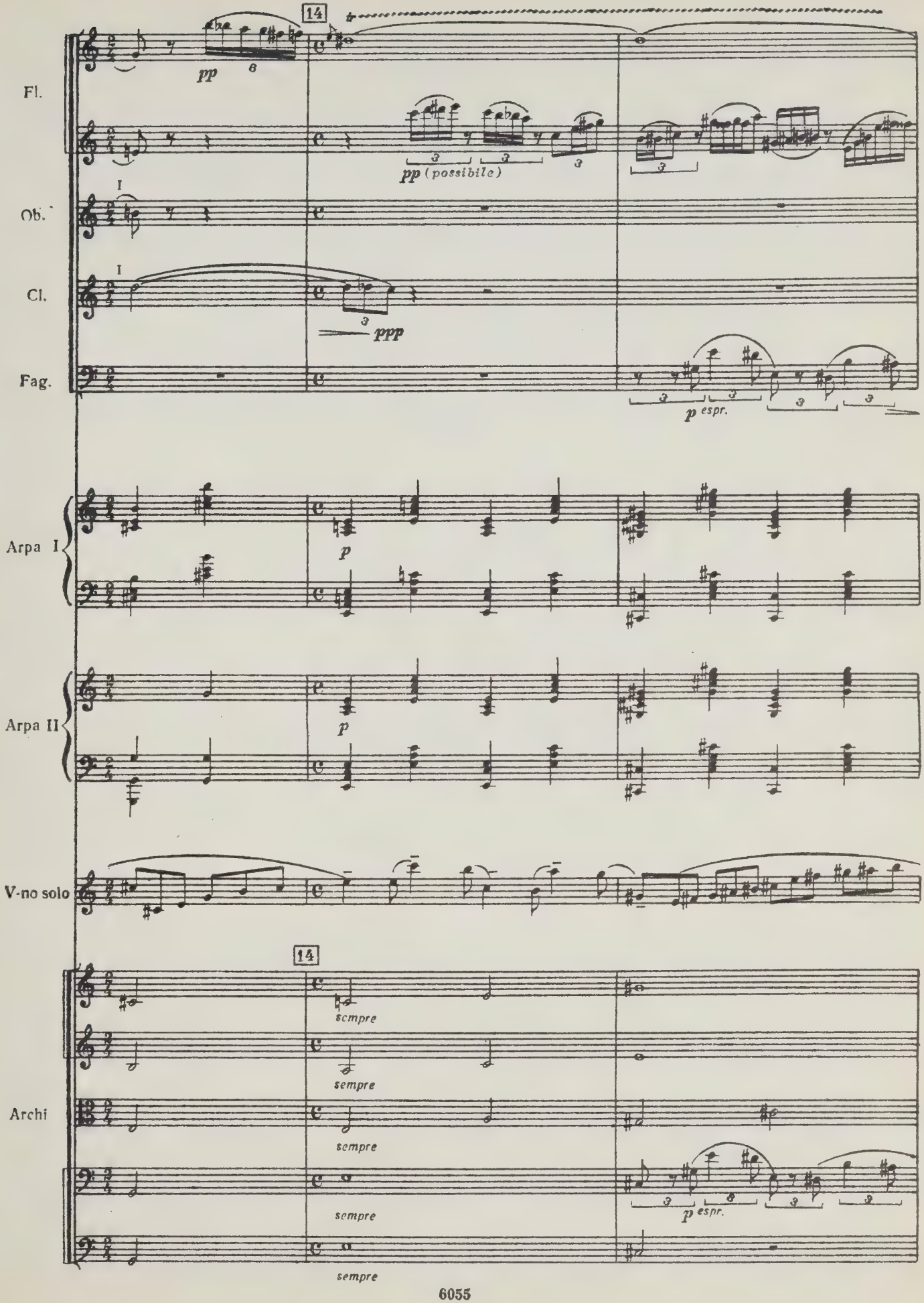
a2

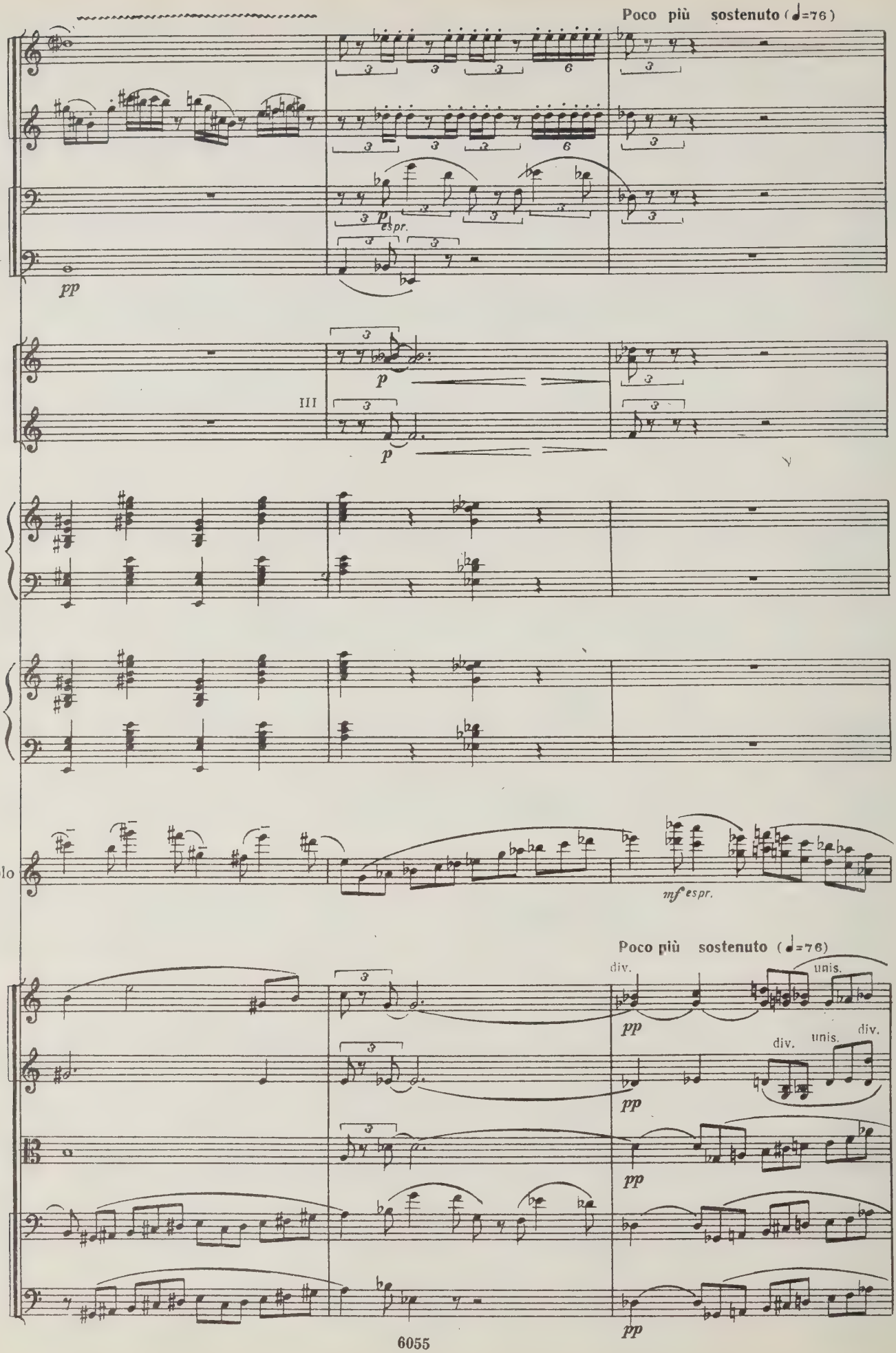
poco a poco ritard.

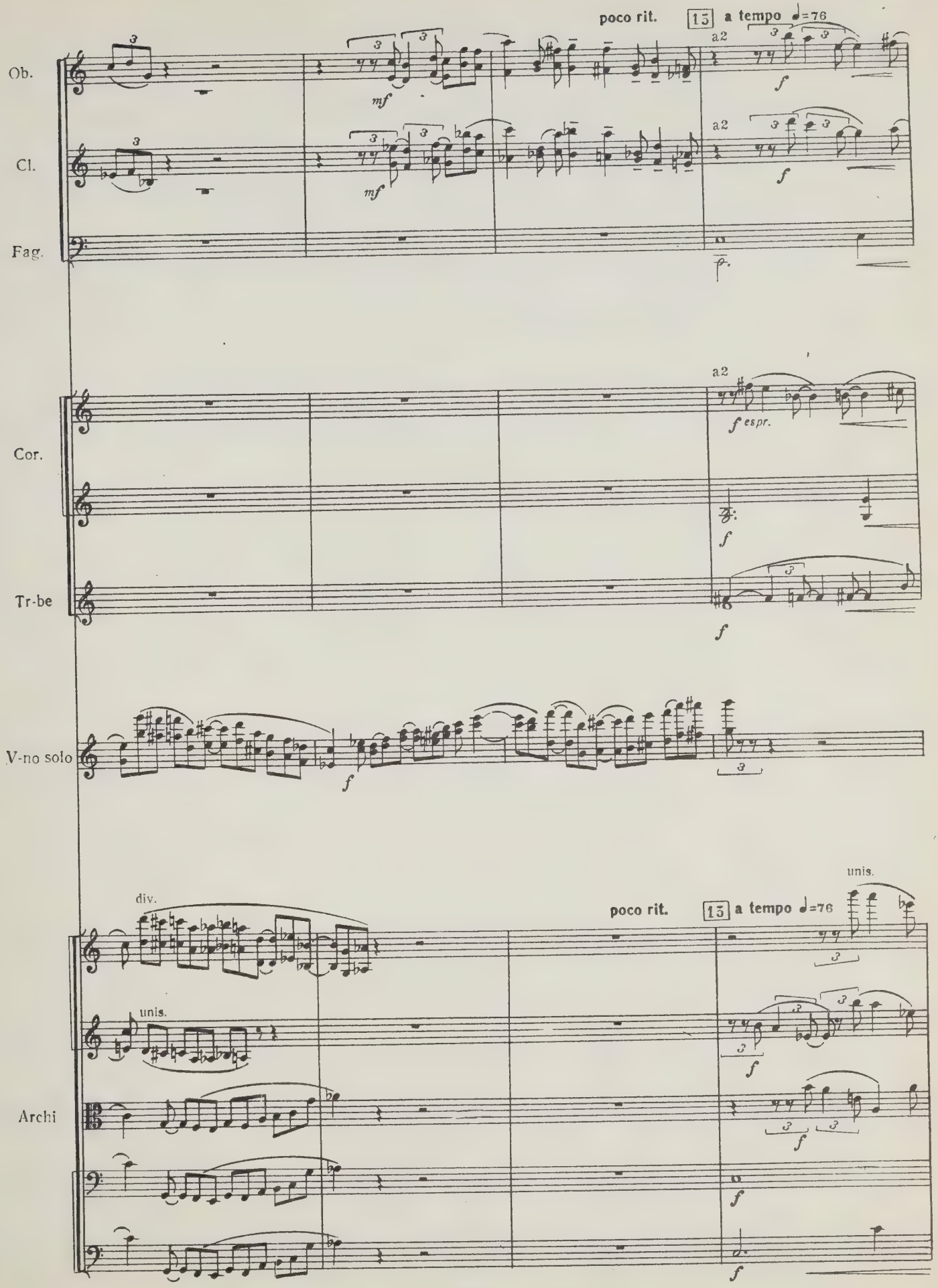

poco ritard.
Meno allegro e rubato ♩=100
C. ingl.
Cl.
Cor.
V-no solo
Archi
rit.
13 a tempo
rit.
Fl.
Ob.
C. ingl.
Cl.
Cor.
V-no solo
Archi
div.
unis.

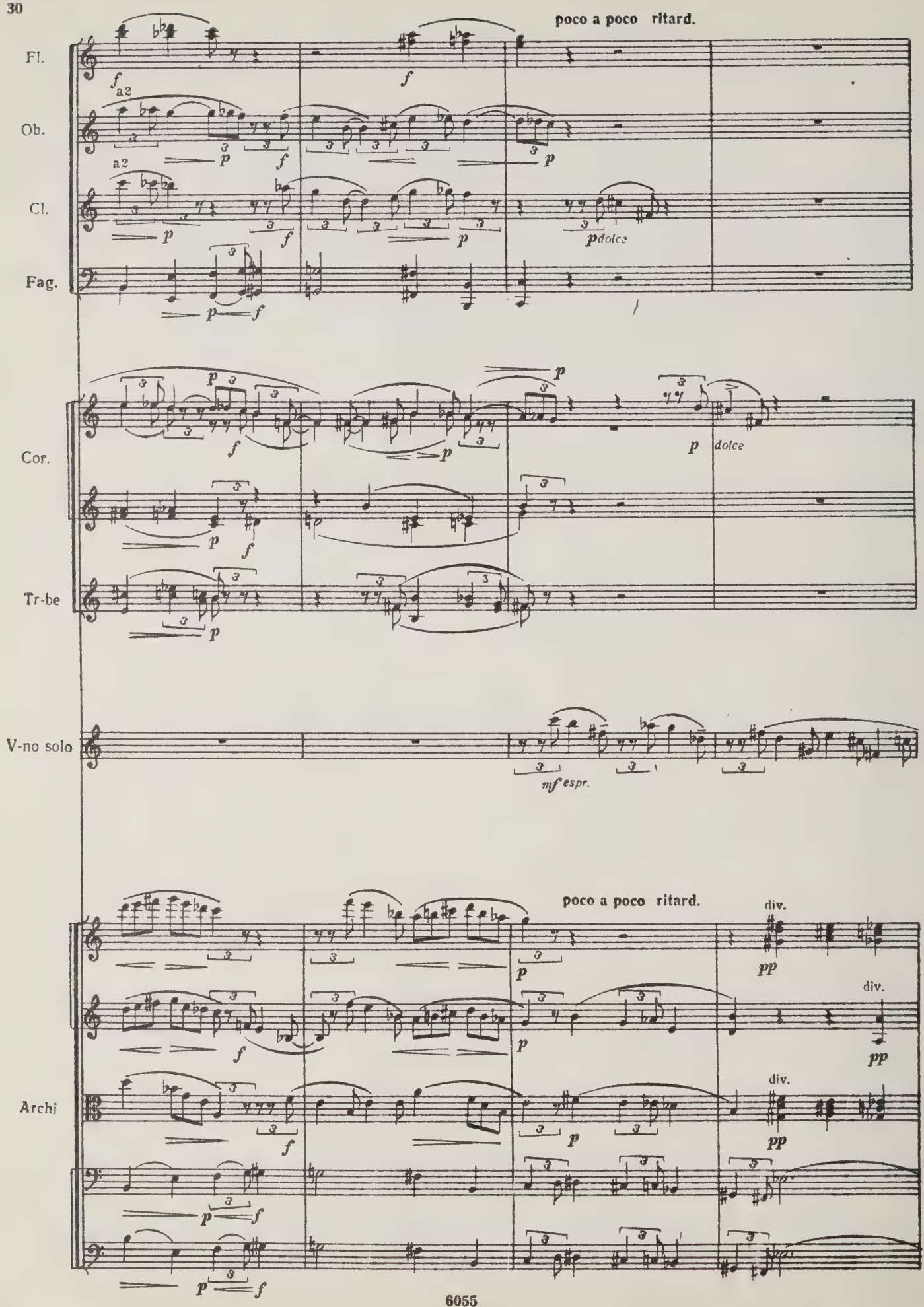

a tempo (ma più quieto, ♩=84)
Fl.
Ob.
C. ingl.
Cl.
Cor.
V-no solo
Archi
pp
I
rit.
a tempo
♩=88–92
p
grazioso.
ppp
Arpa I
Arpa II

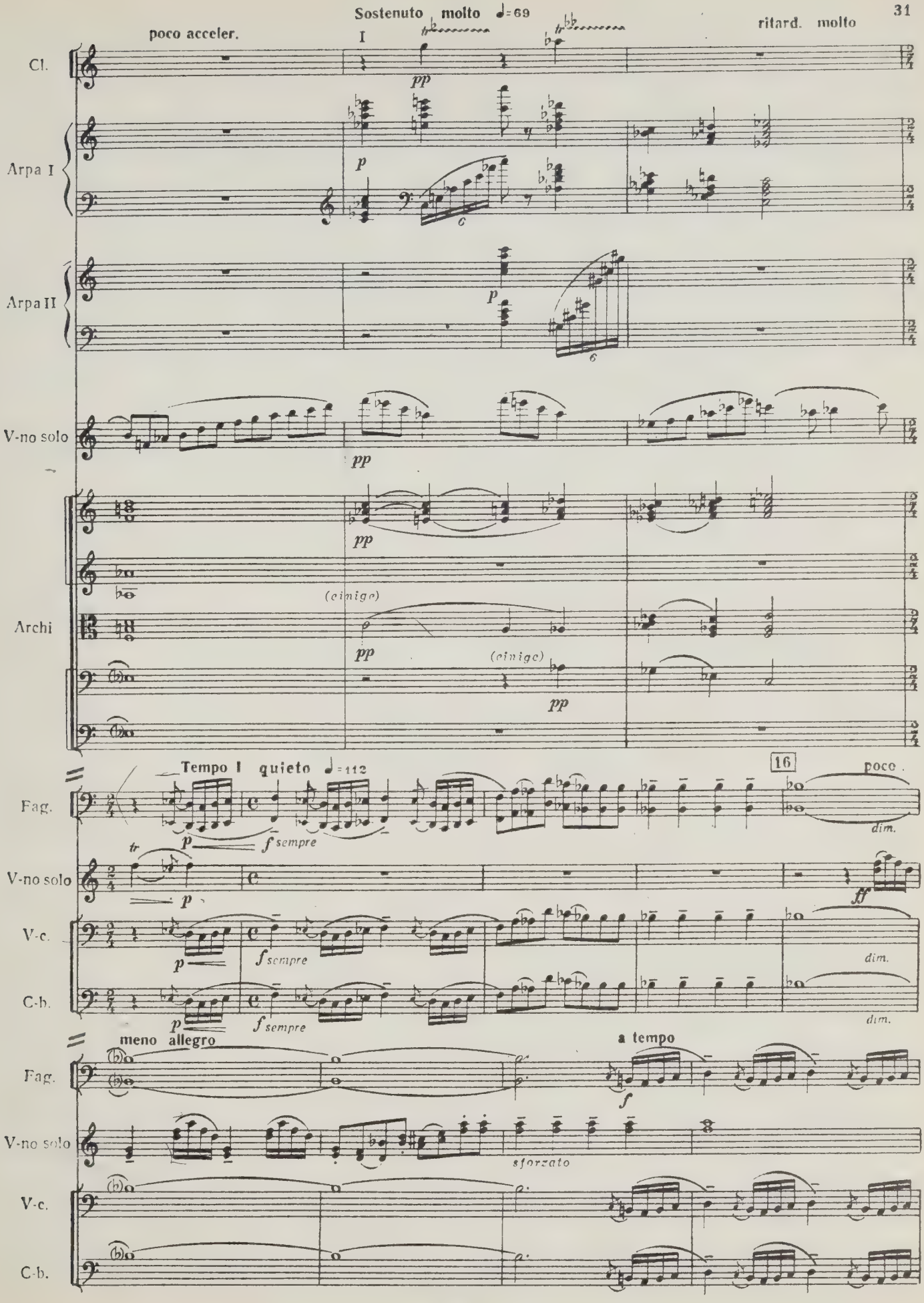

Fl.
Ob.
C. ingl.
Cl.
Cor.
Arpa I
Arpa II
V-no solo
Archi
I
I.II
p

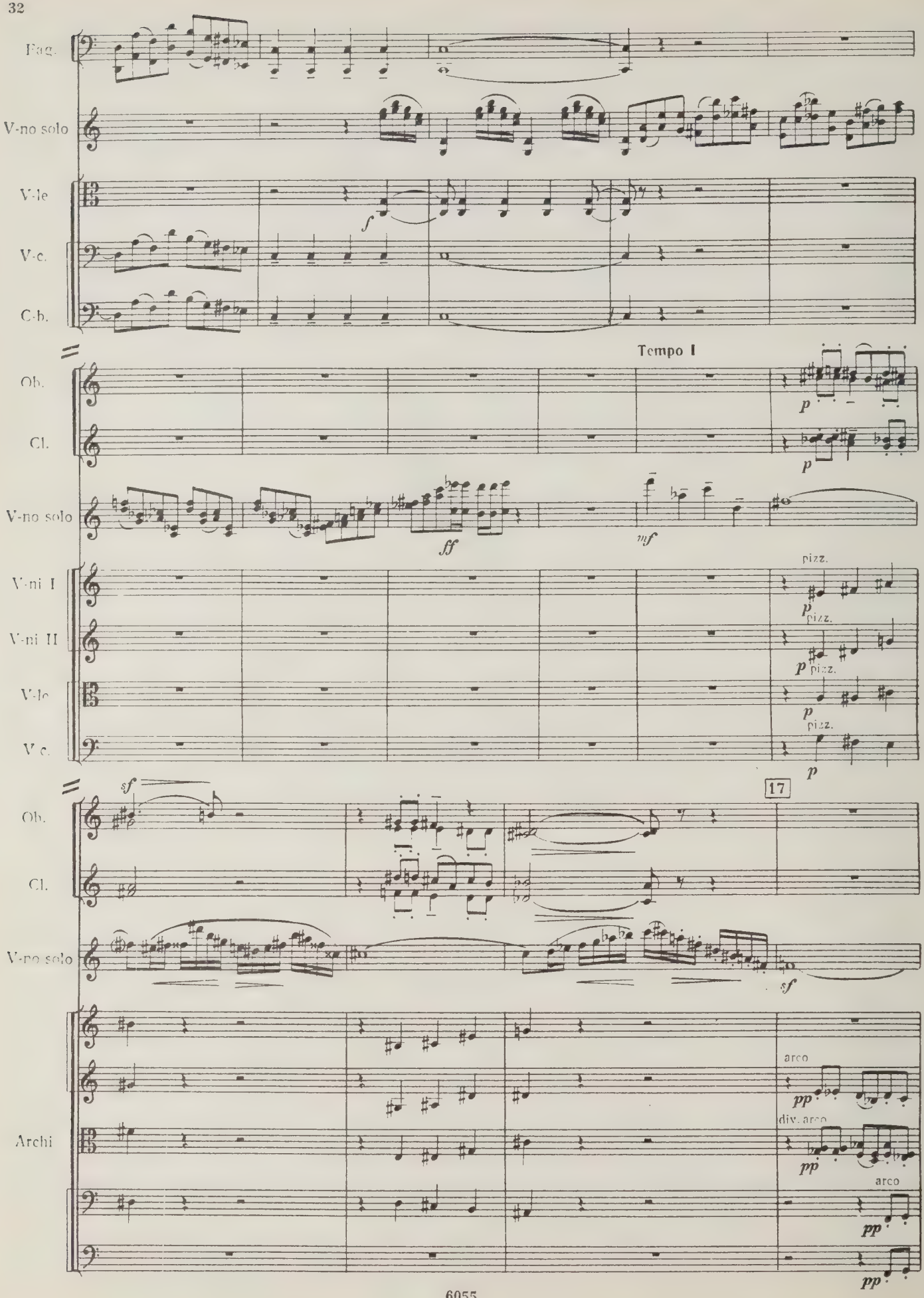

14
Fl.
pp
6
pp (possibile)
Ob.
I
Cl.
I
ppp
Fag.
p espr.
Arpa I
p
Arpa II
p
V-no solo
14
Archi
sempre
sempre
sempre
sempre
p espr.

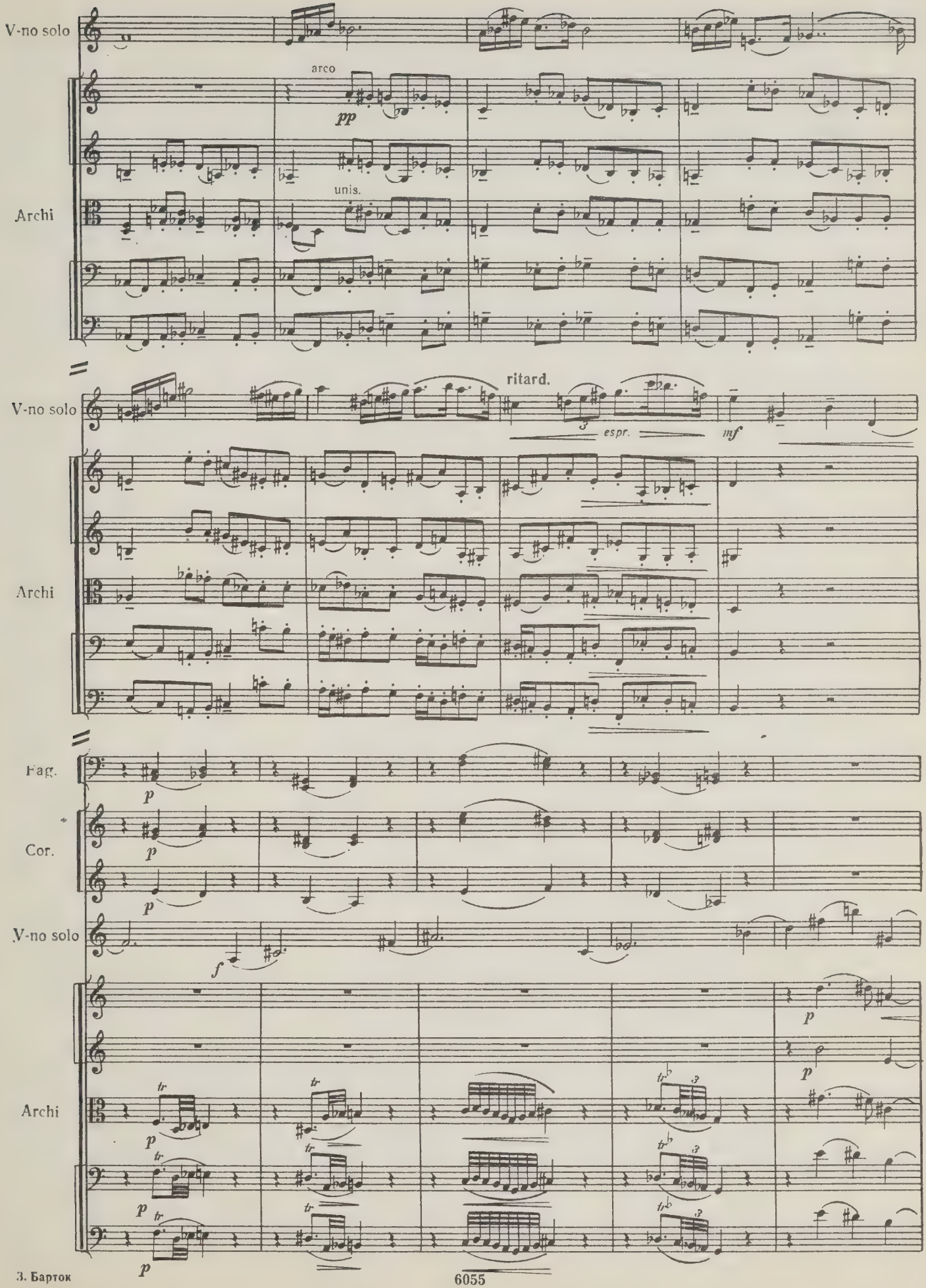

Poco più sostenuto (♩=76)
Fl.
Fag.
pp
espr.
p
Cor.
III
p
Arpa I
Arpa II
V-no solo
mf espr.
Poco più sostenuto (♩=76)
div.
unis.
pp
div.
unis.
div.
pp
Archi
pp
pp

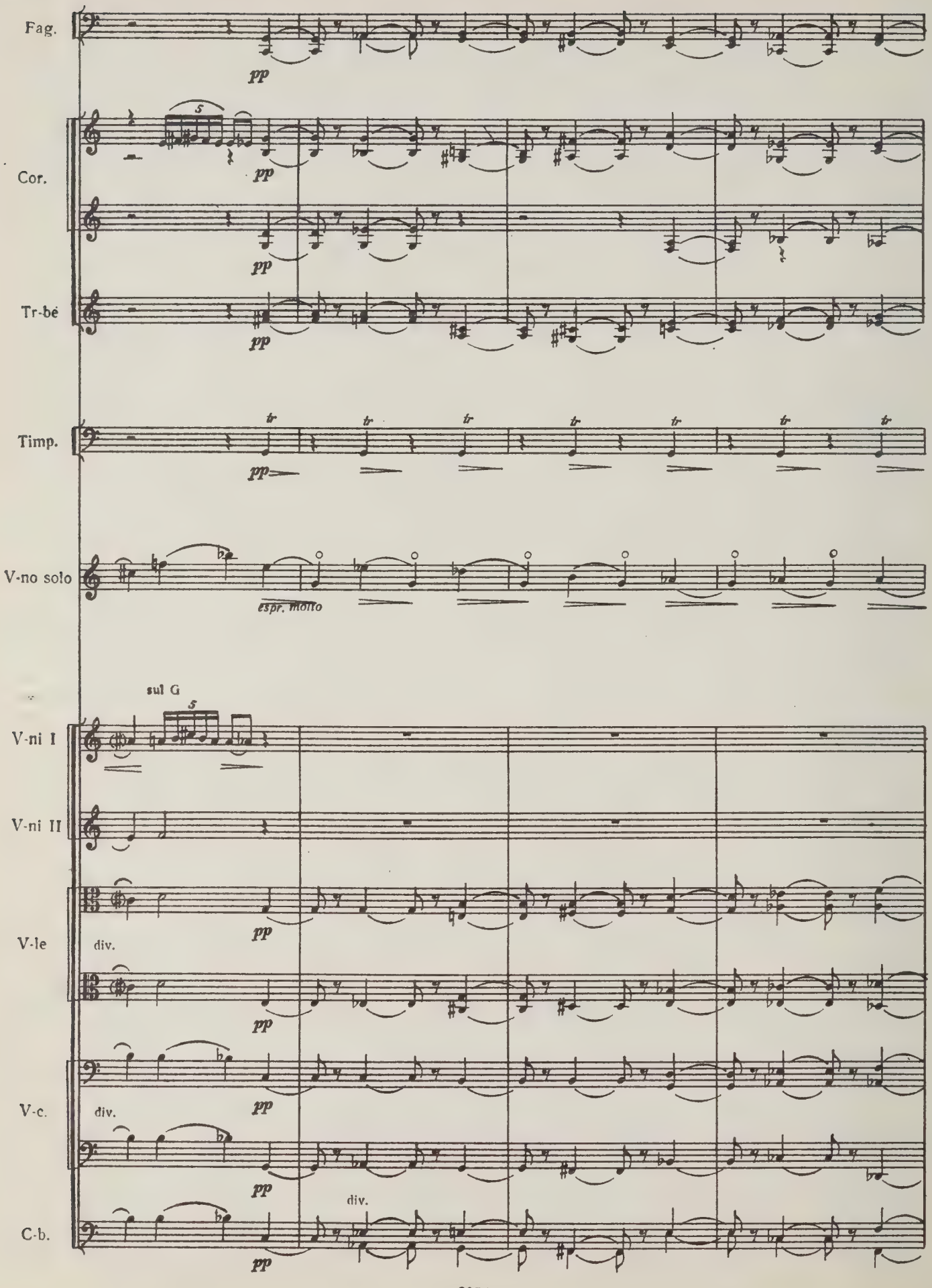

poco rit.
13
a tempo ♩=76
Ob.
Cl.
Fag.
Cor.
Tr-be
V-no solo
Archi
a2
mf
f
espr.
p
div.
unis.

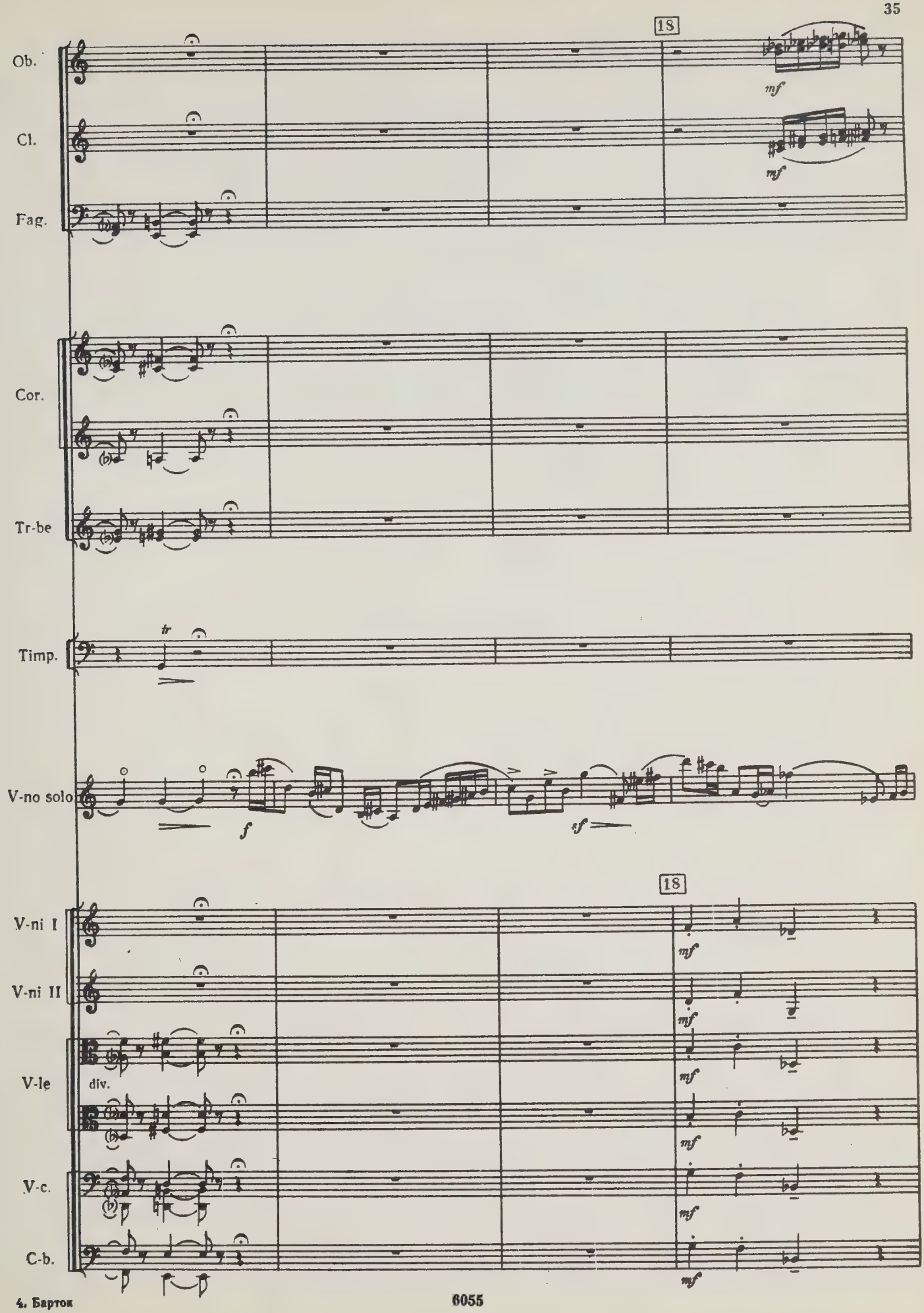

poco a poco ritard.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
V-no solo
Archi
a2
dolce
mf espr.
div.
pp

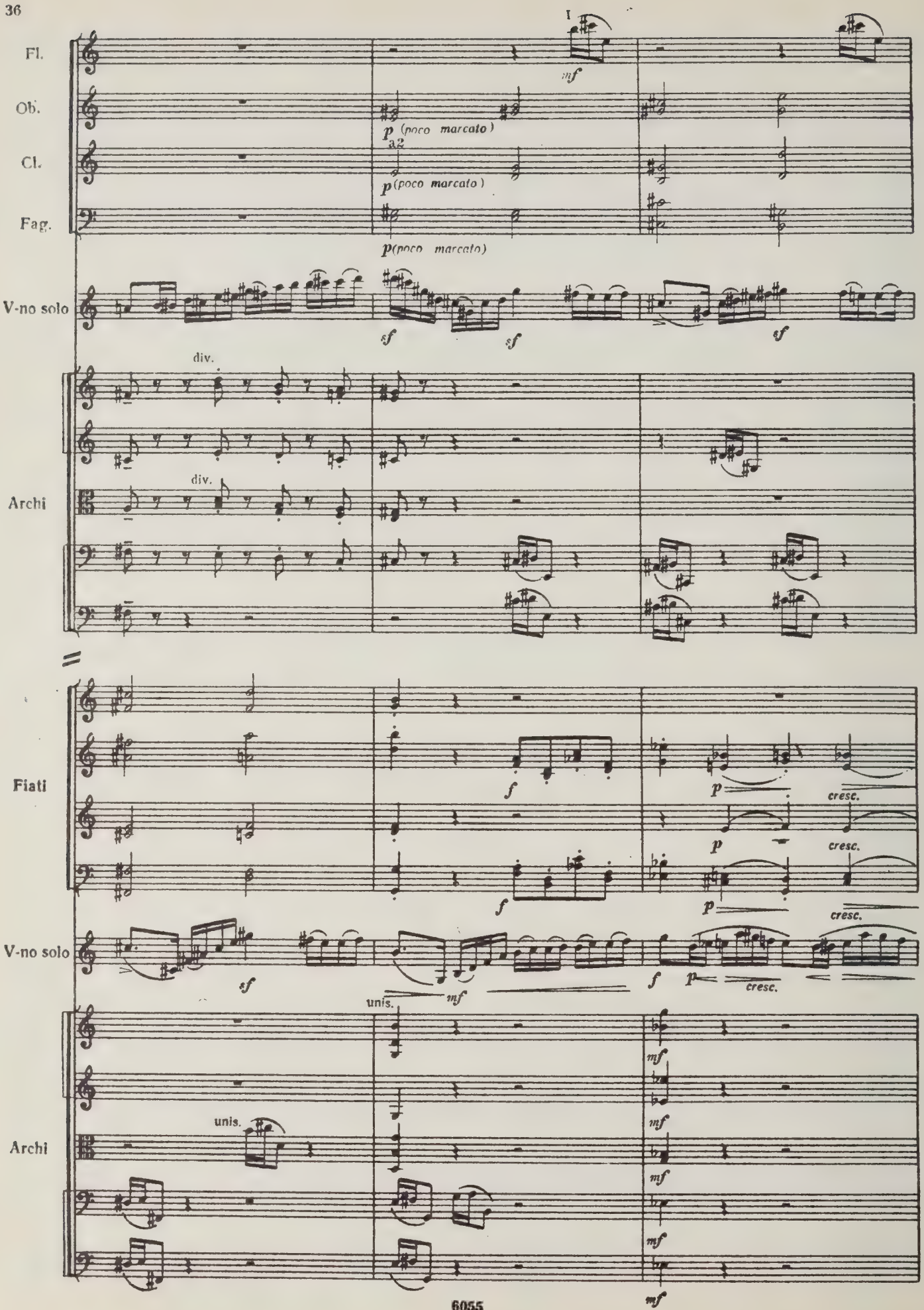

Sostenuto molto ♩=69
poco acceler.
I
ritard. molto
Cl.
Arpa I
Arpa II
V-no solo
Archi
(cinige)
(cinige)
Tempo I quieto ♩=112
16
poco
Fag.
V-no solo
V-c.
C-b.
meno allegro
a tempo
sforzato

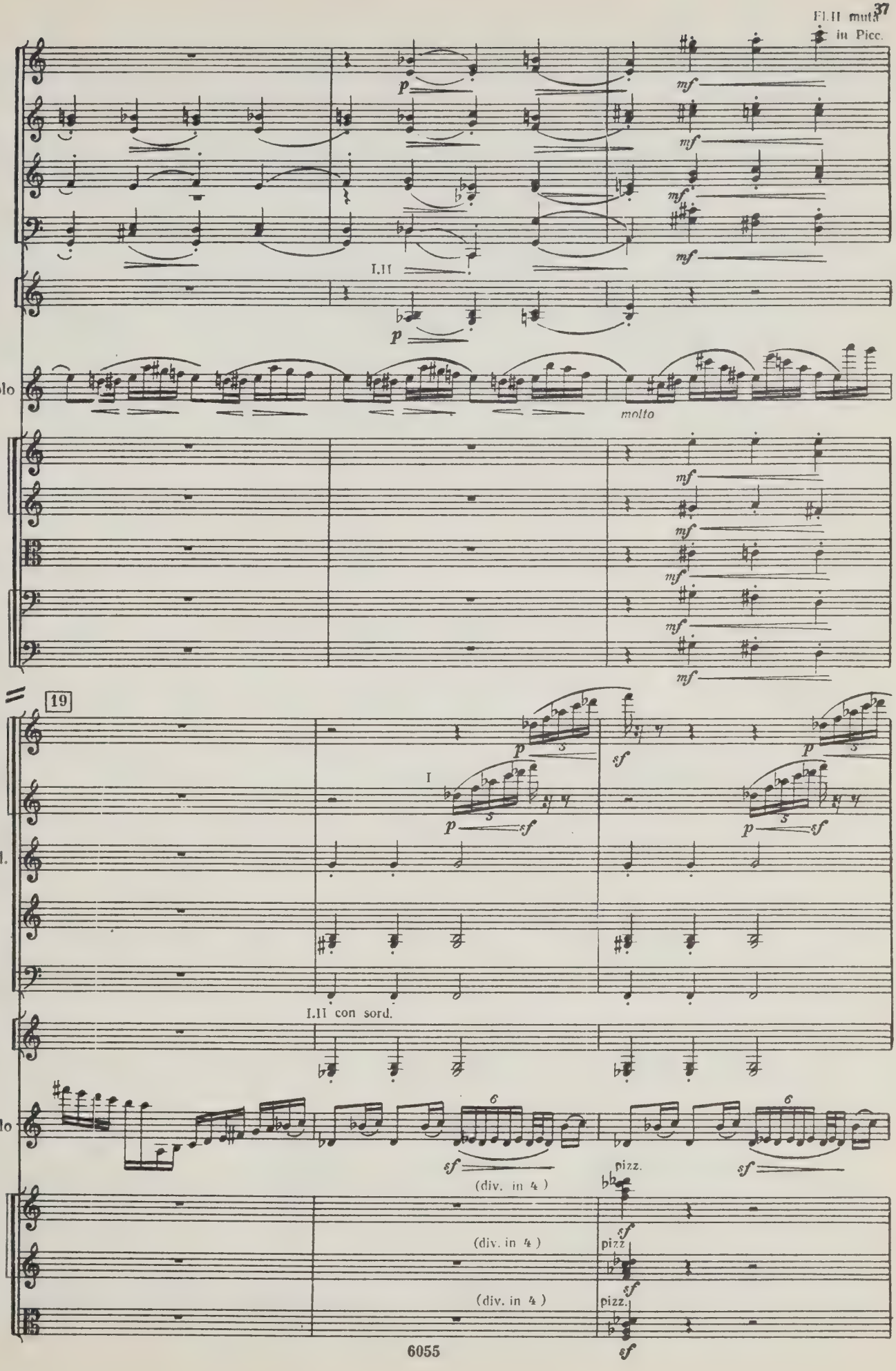

Fag.
V-no solo
V-le
V-c.
C-b.
Tempo I
Ob.
Cl.
V-no solo
V-ni I
V-ni II
V-le
V c.
pizz.
17
Ob.
Cl.
V-no solo
Archi
arco
div. arco
arco

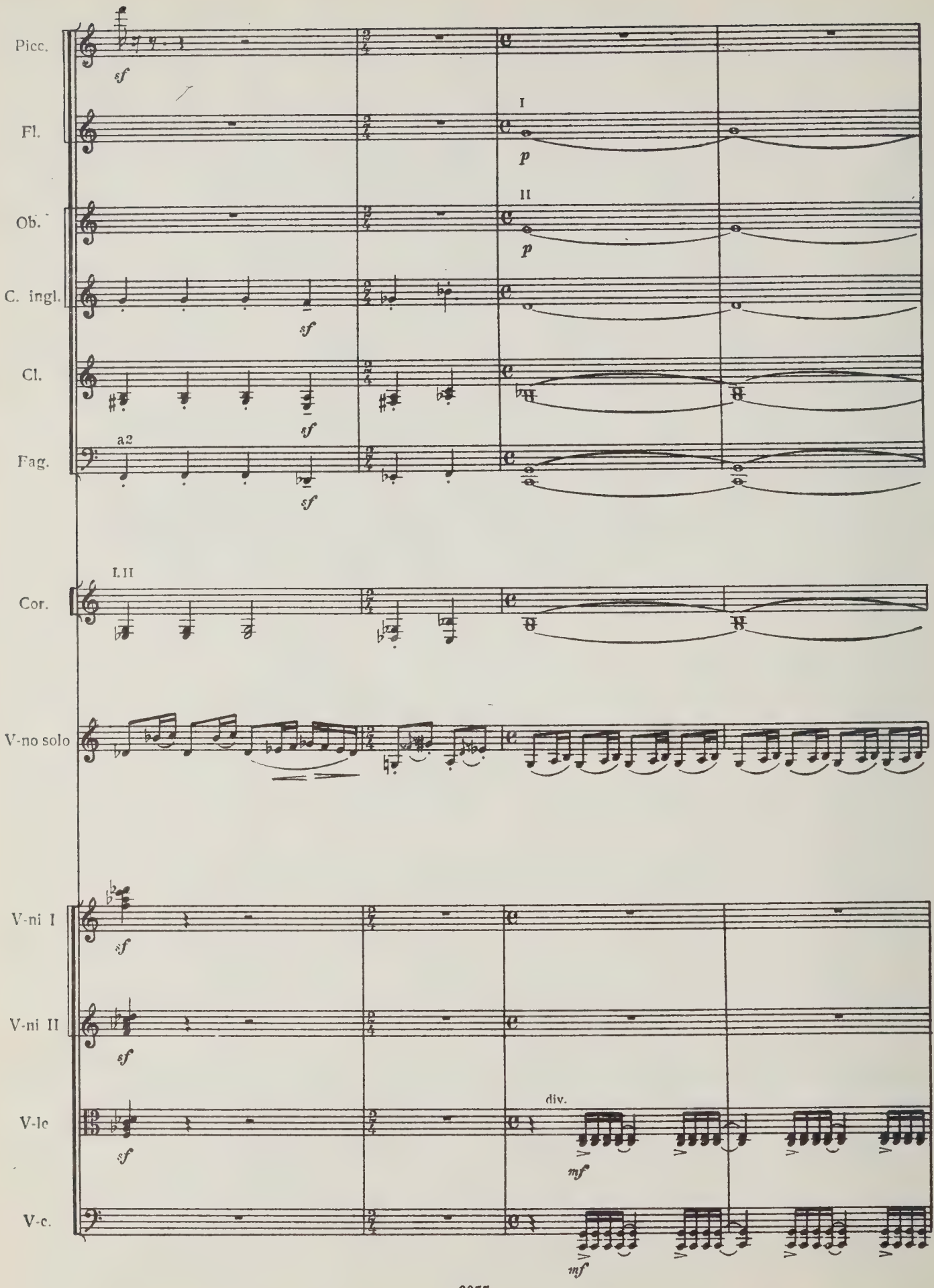

V-no solo
arco
pp
unis.
Archi
V-no solo
ritard.
espr.
mf
Archi
Fag.
p
Cor.
p
p
V-no solo
f
p
p
Archi
tr
p
p
p

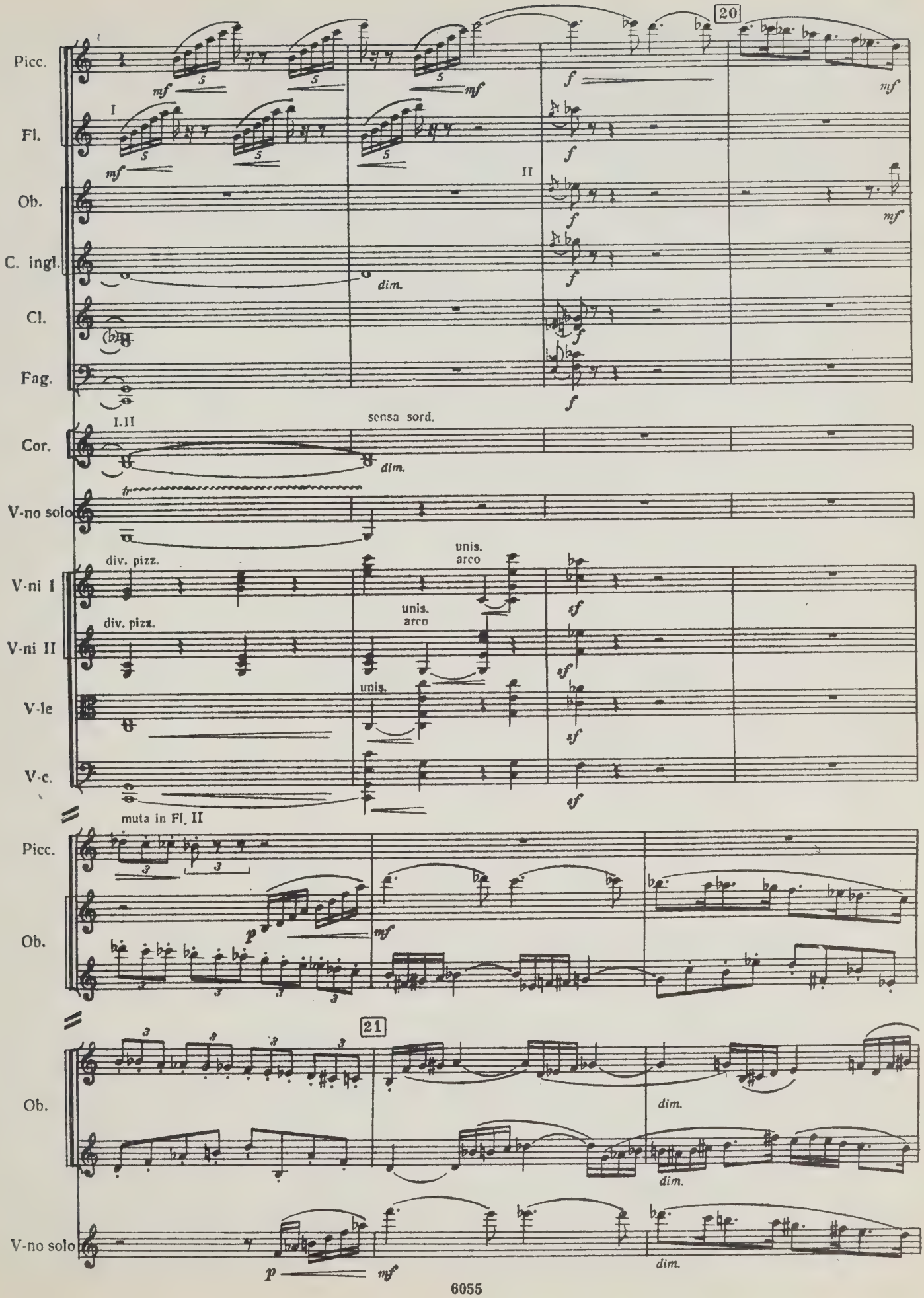

Fag.
pp
Cor.
pp
pp
Tr-bé
pp
Timp.
tr
pp
V-no solo
espr. molto
sul G
V-ni I
V-ni II
V-le
div.
pp
pp
V-c.
div.
pp
pp
C-b.
div.
pp

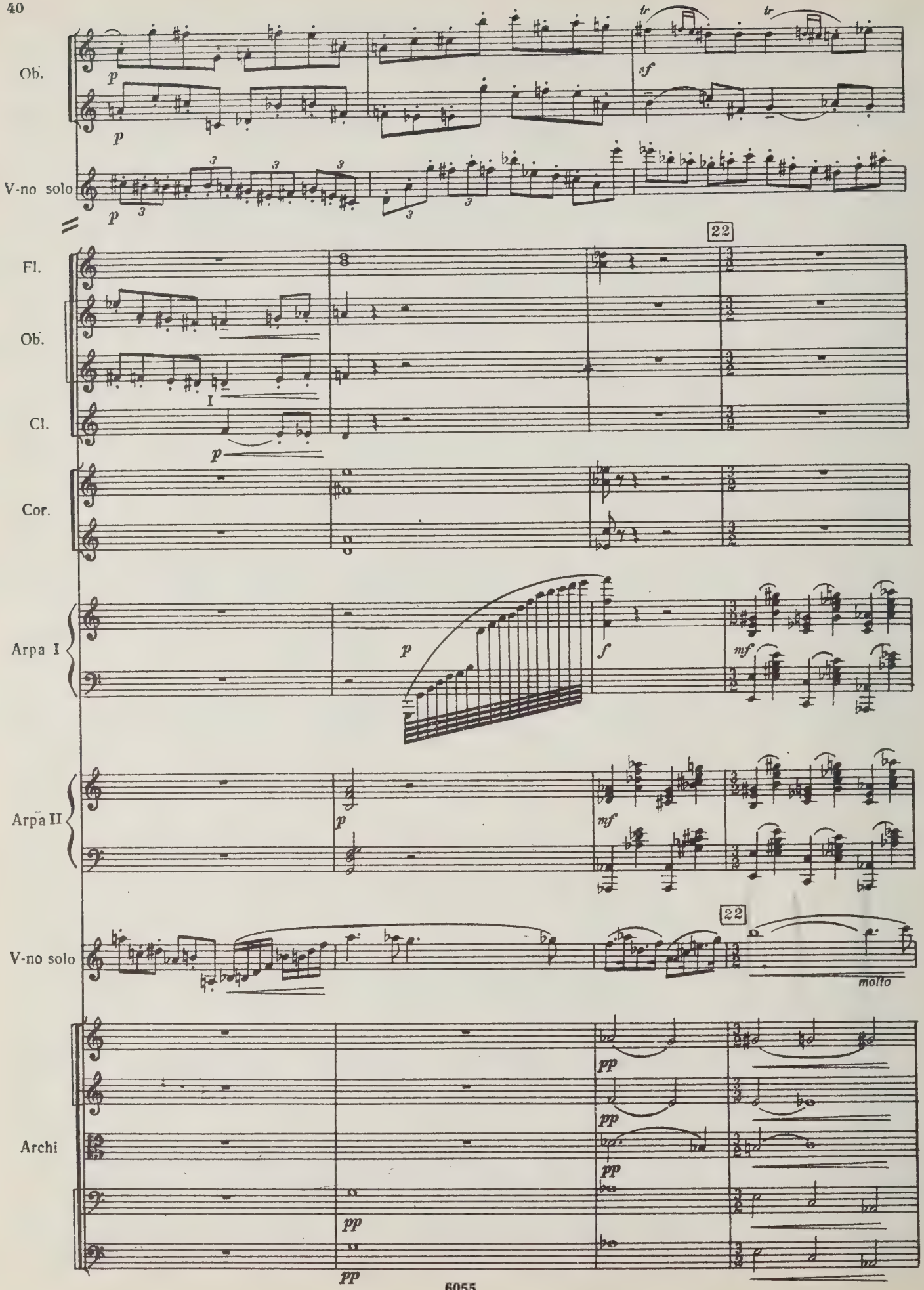

18
Ob.
Cl.
Fag.
mf
mf
Cor.
Tr-be
Timp.
tr
V-no solo
f
sf
18
V-ni I
V-ni II
V-le
div.
V-c.
C-b.
mf
mf
mf
mf
mf

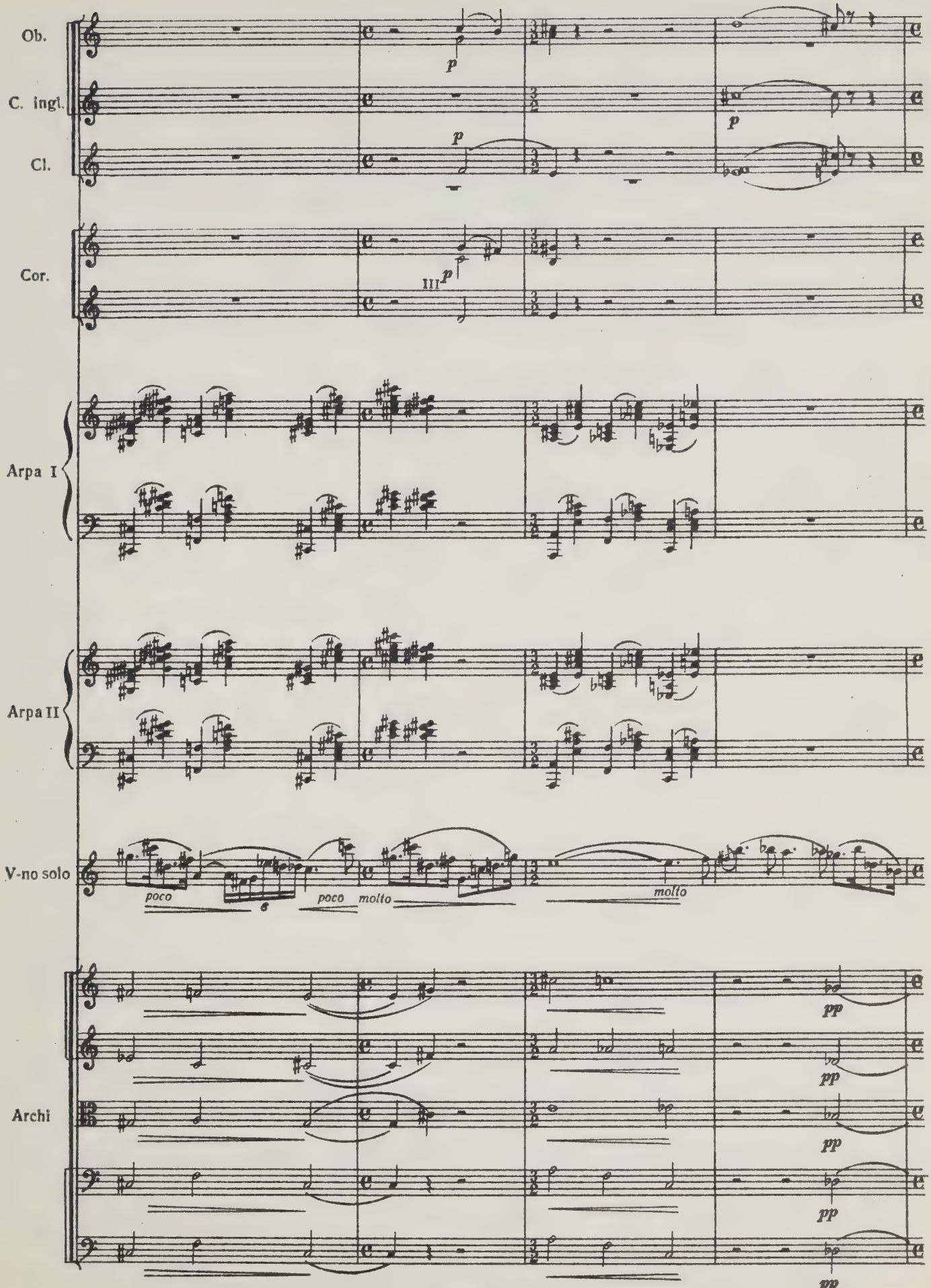

I
Fl.
Ob.
Cl.
Fag.
mf
p (poco marcato)
a2
p (poco marcato)
p (poco marcato)
V-no solo
sf
sf
sf
div.
div.
Archi
Fiati
f
f
p
p
p
cresc.
cresc.
cresc.
V-no solo
sf
unis.
mf
f
p
cresc.
unis.
Archi
mf
mf
mf
mf
mf

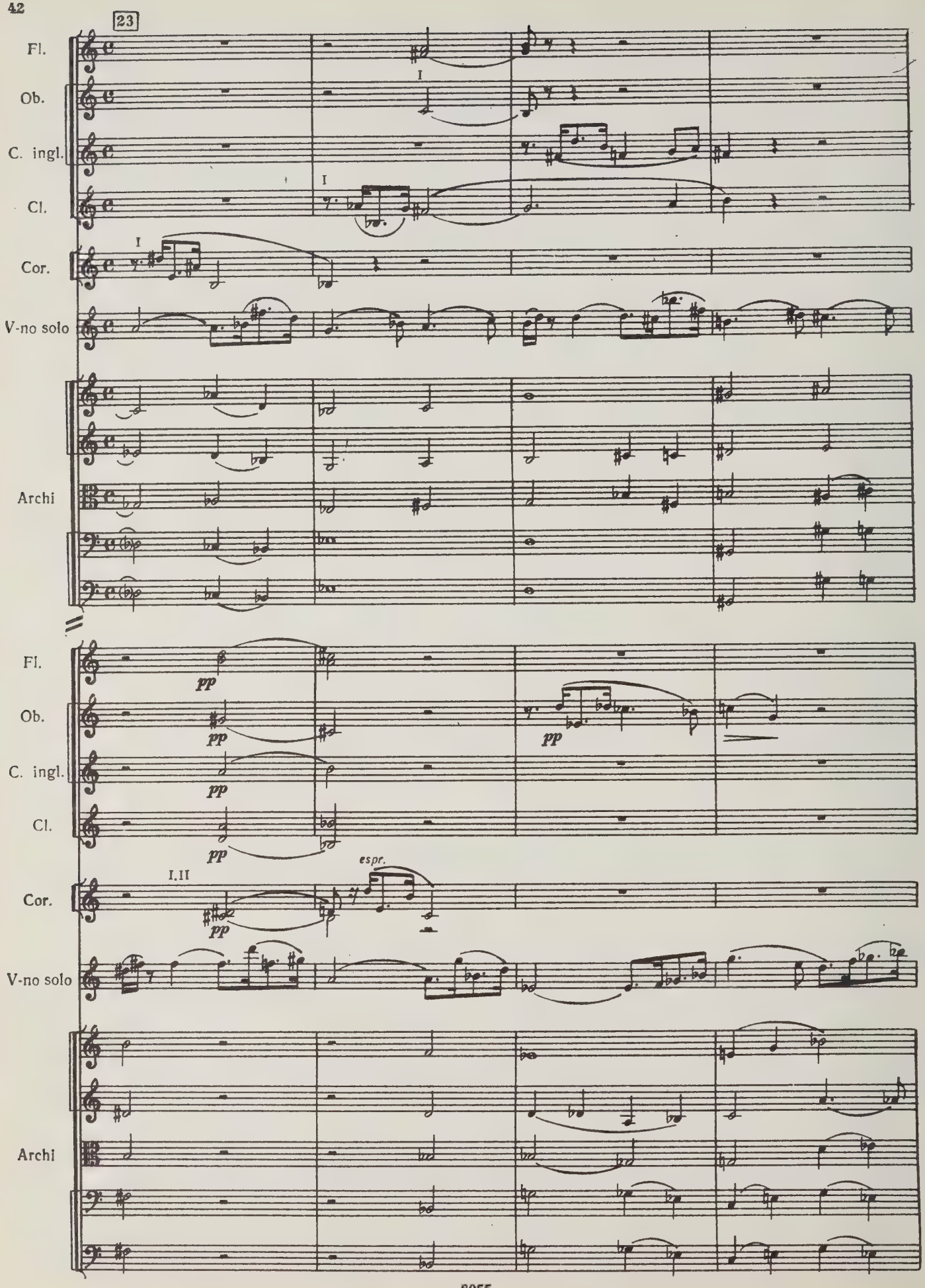

Fl.II muta in Picc.
Fiati
Cor.
I.II
V-no solo
molto
Archi
19
Picc.
Fl.
C. ingl.
Cl.
Fag.
I.II con sord.
Cor.
V-no solo
(div. in 4)
pizz.
V-ni I
V-ni II
V-le
(div. in 4)
pizz.
(div. in 4)
pizz.


Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
V-no solo
V-ni I
V-ni II
V-le
V-c.
sf
p
I
II
a2
I.II
div.
mf


20
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
V-no solo
V-ni I
V-ni II
V-le
V-c.
I
II
I.II
mf
f
dim.
sensa sord.
div. pizz.
unis.
arco
sf
muta in Fl. II
p
21
Ob.
V-no solo
dim.


Ob.
V-no solo
Fl.
Ob.
Cl.
Cor.
Arpa I
Arpa II
V-no solo
Archi
22
22
molto

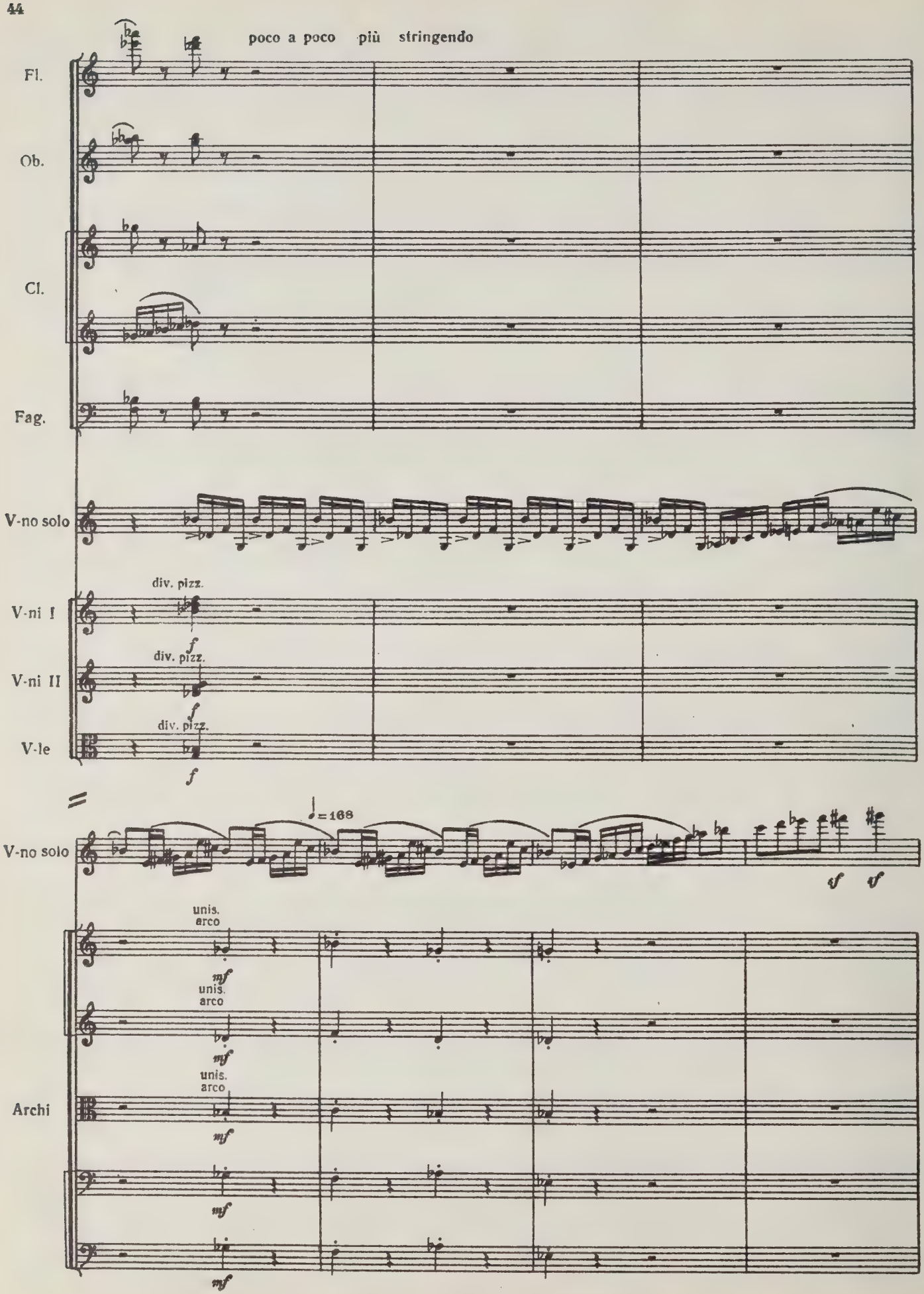

Ob.
C. ingl.
Cl.
Cor.
Arpa I
Arpa II
V-no solo
Archi
p
III
poco
molto
pp

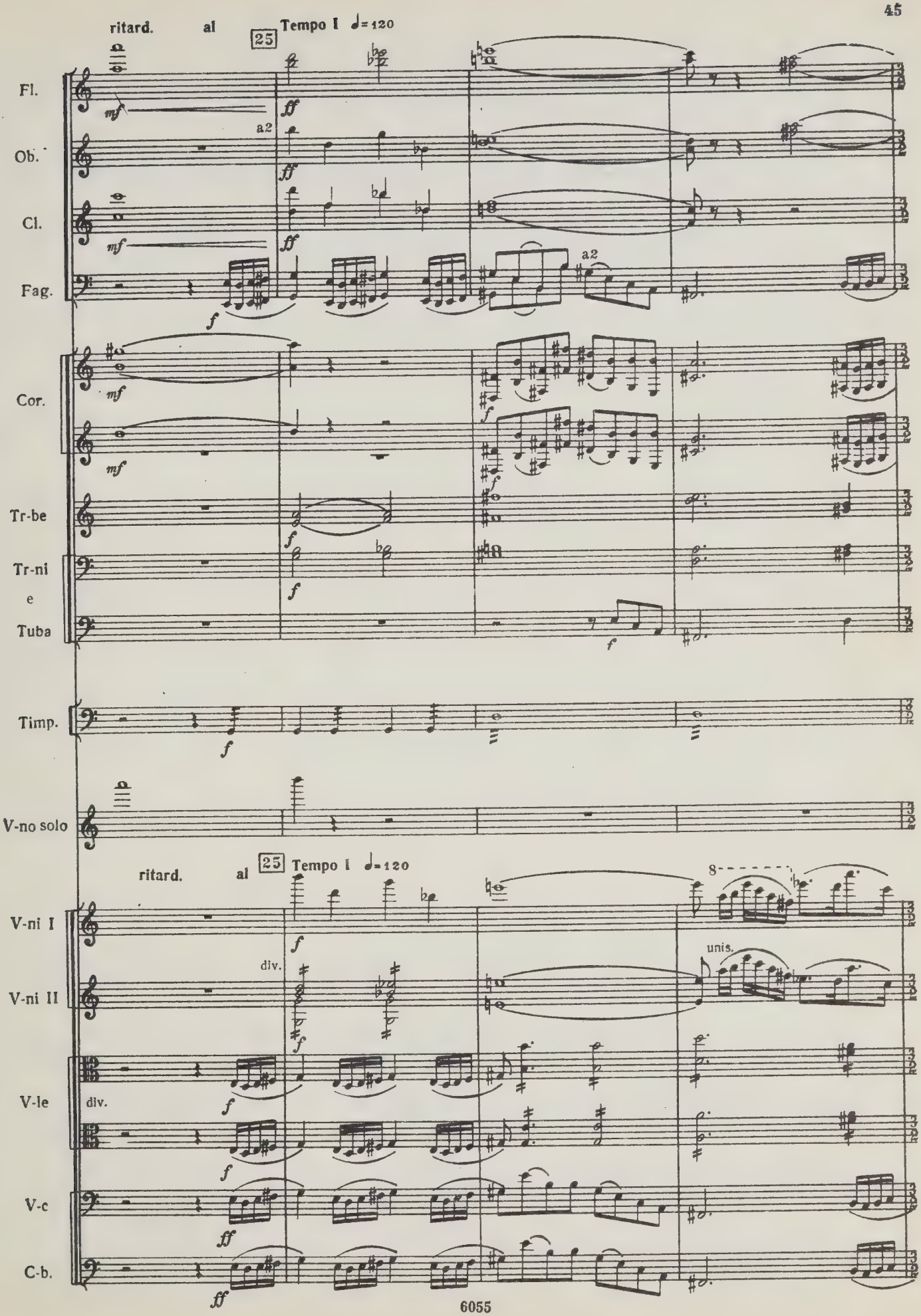

23
Fl.
Ob.
C. ingl.
Cl.
Cor.
V-no solo
Archi
I
pp
espr.
I,II

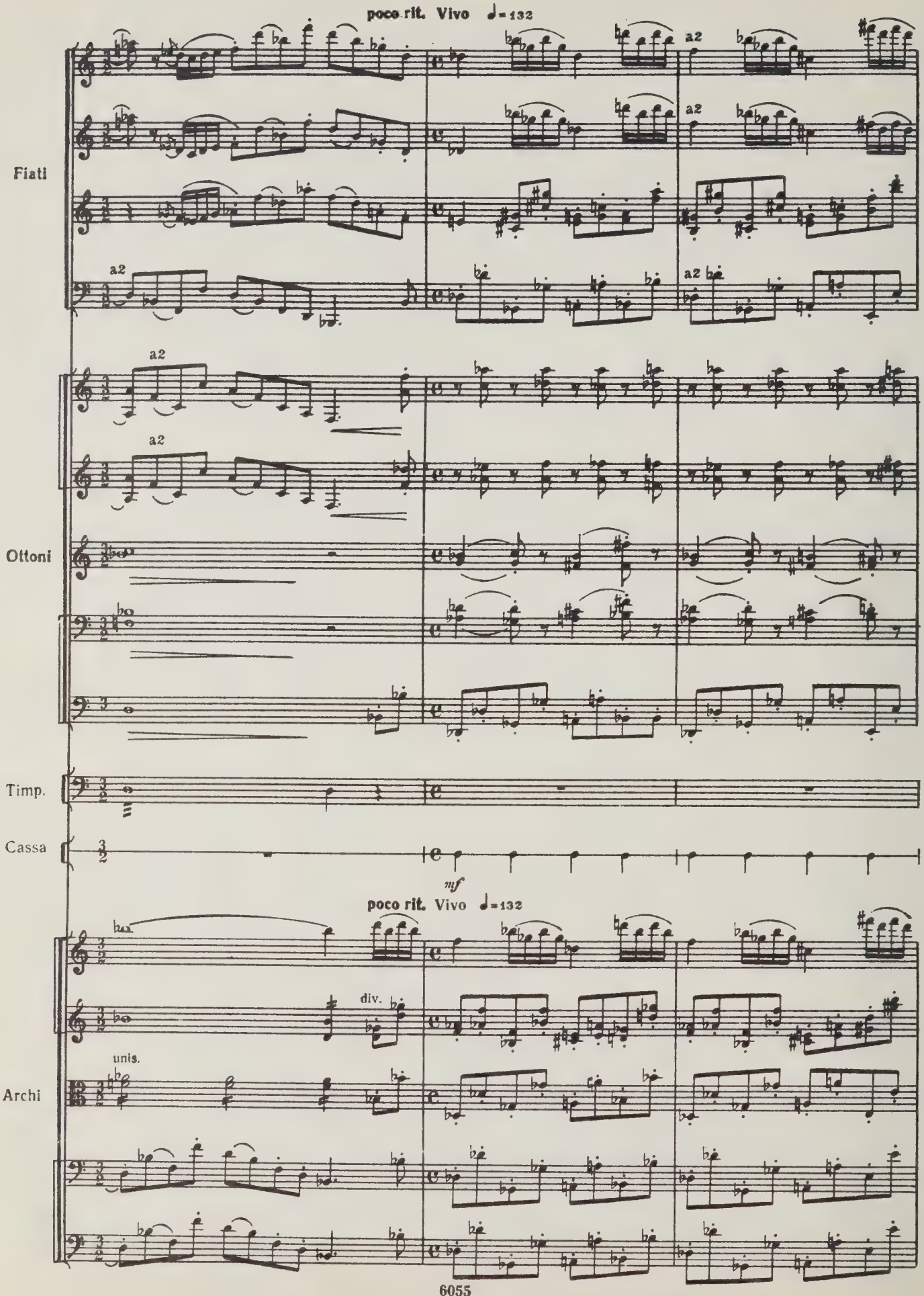
24 Tempo I ♩= 120

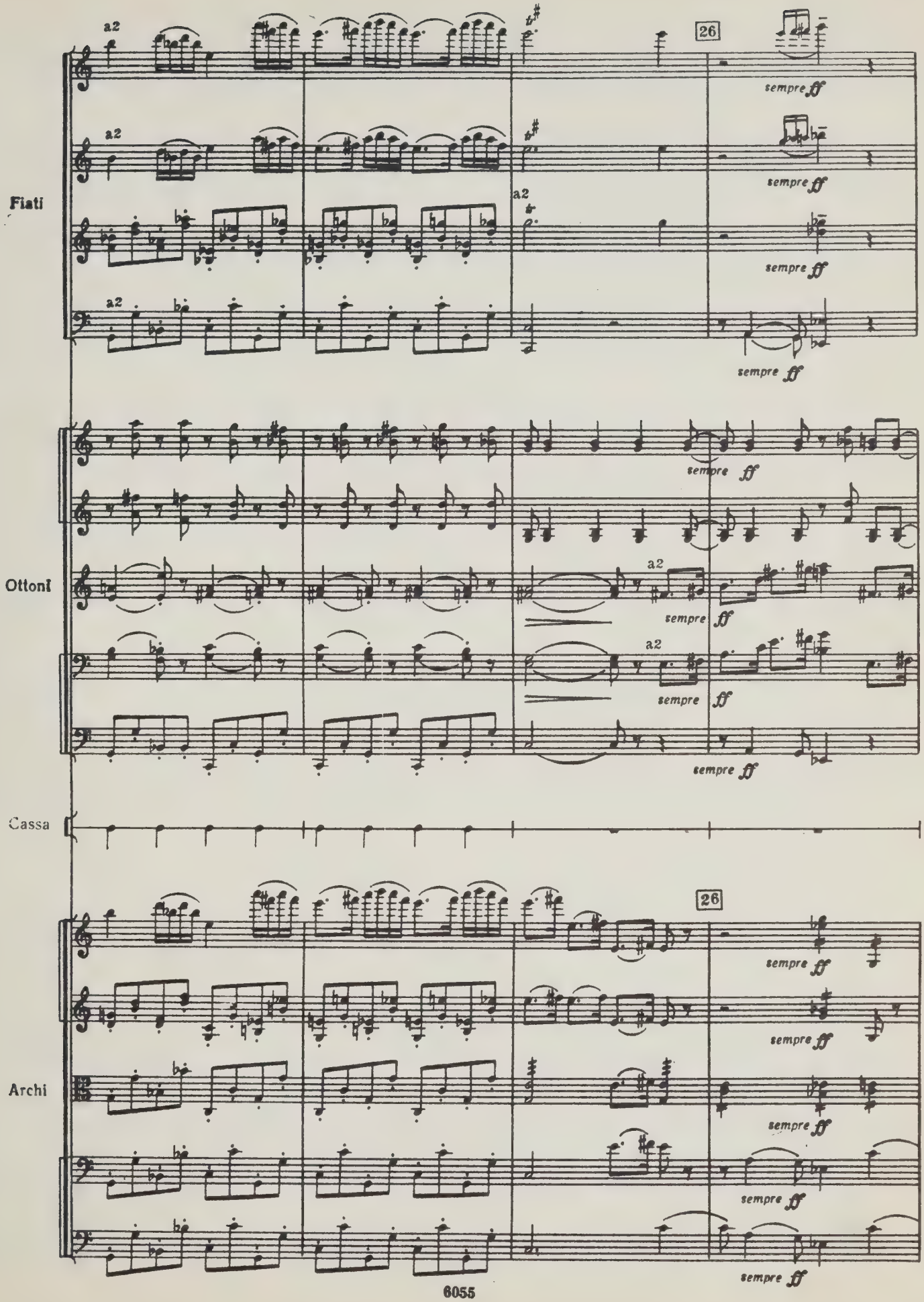
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
V-no solo
Archi
Fiati
V-no solo
Archi

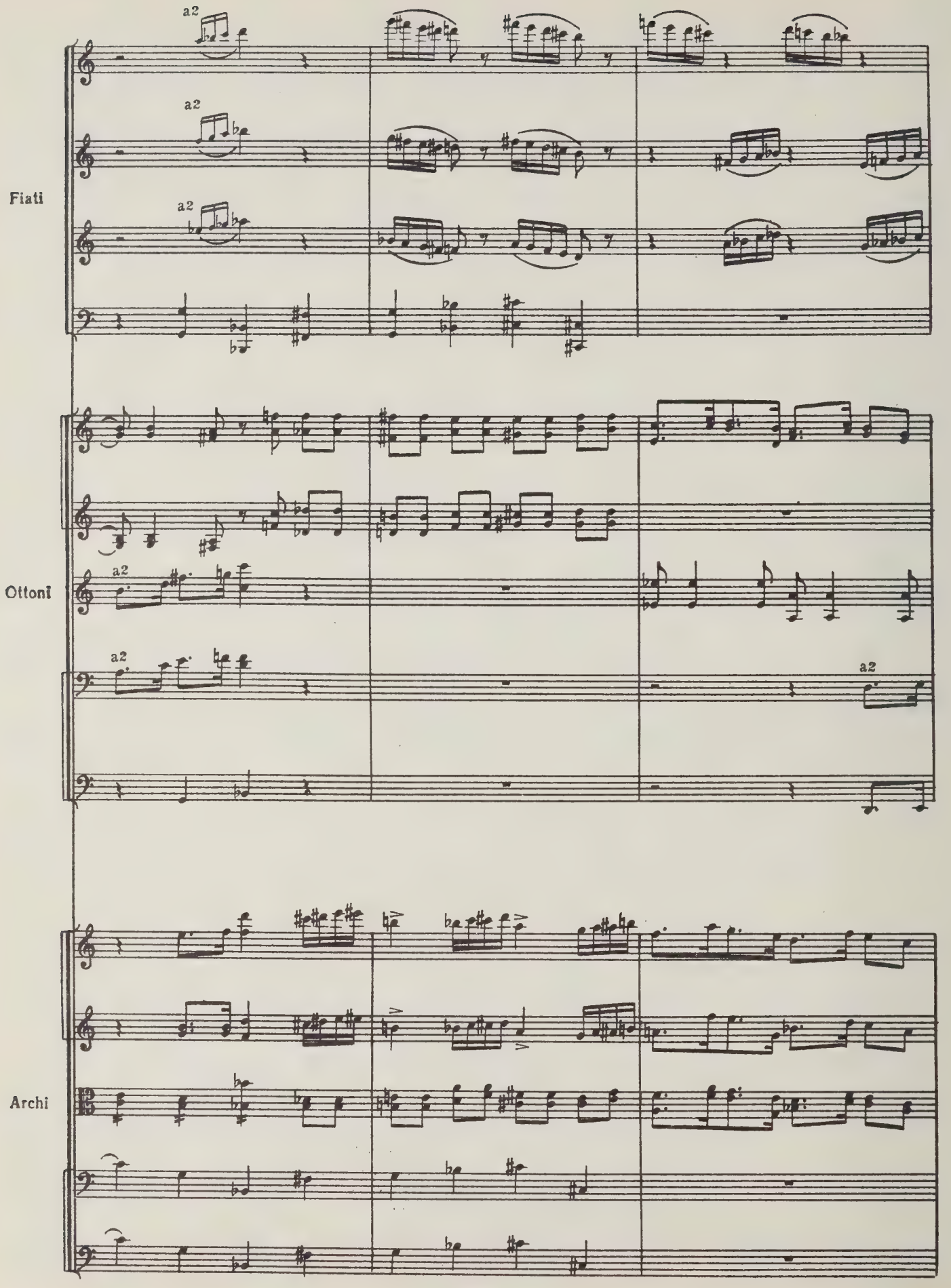
mf
a2
I.II
f
div.
unis.
p
poco agitato

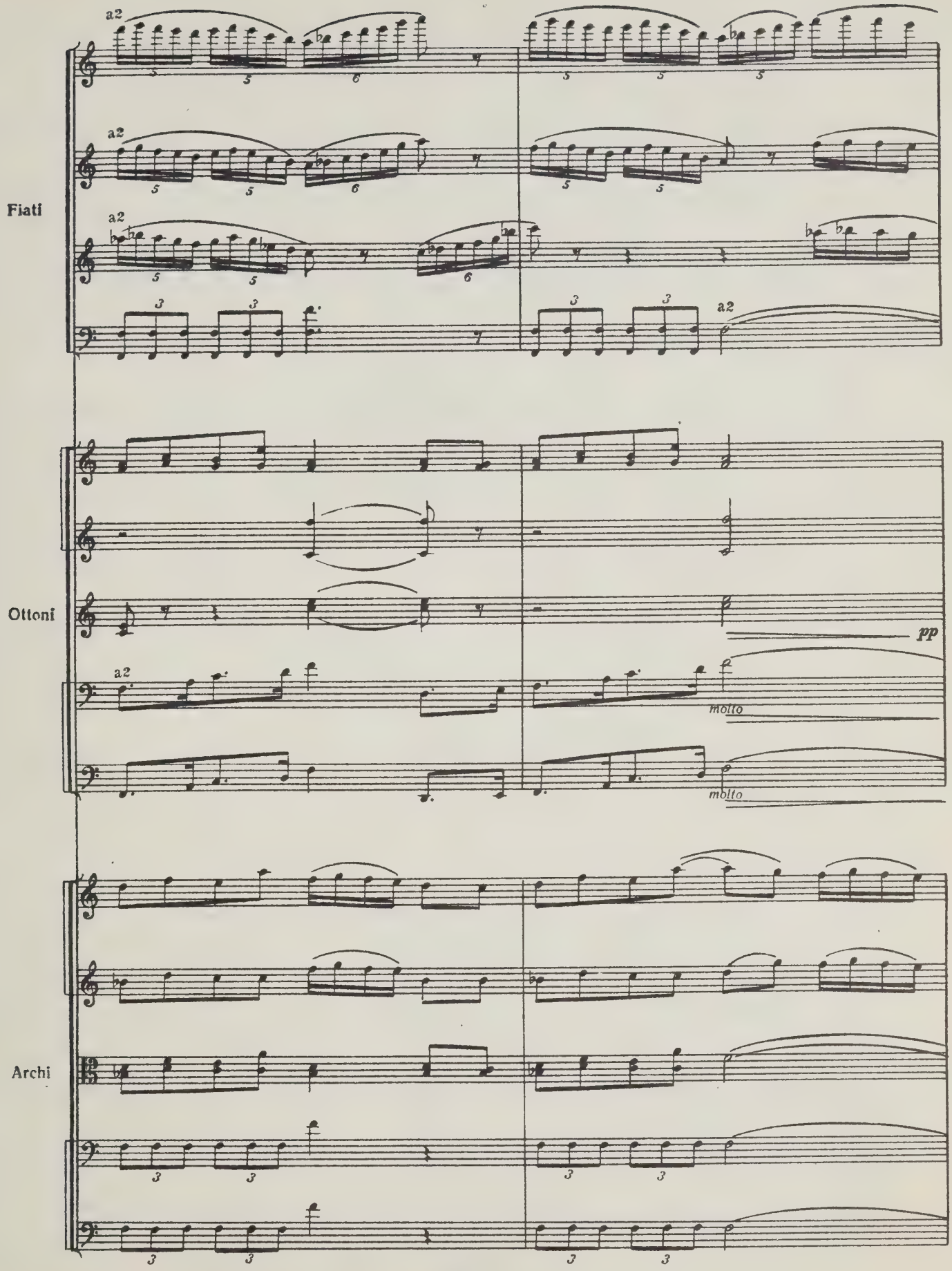

poco a poco più stringendo
Fl.
Ob.
Cl.
Fag.
V-no solo
div. pizz.
V-ni I
f
div. pizz.
V-ni II
f
div. pizz.
V-le
f
♩=168
V-no solo
sf sf
unis.
arco
mf
unis.
arco
mf
unis.
arco
Archi
mf
mf
mf

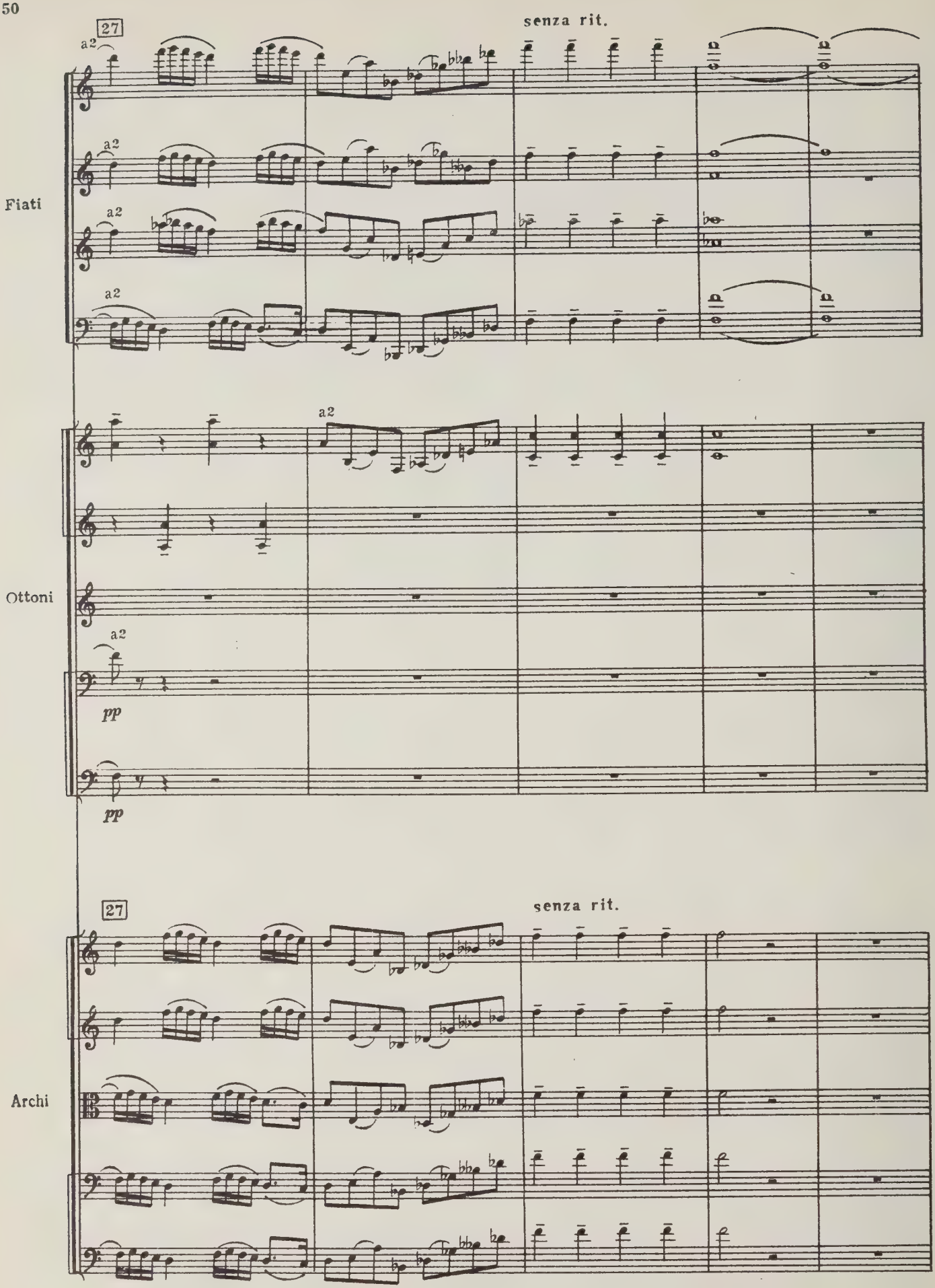

ritard. al 25 Tempo I ♩=120
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
V-no solo
ritard. al 25 Tempo I ♩=120
V-ni I
V-ni II
V-le
V-c
C-b.
a2
div.
unis.
8

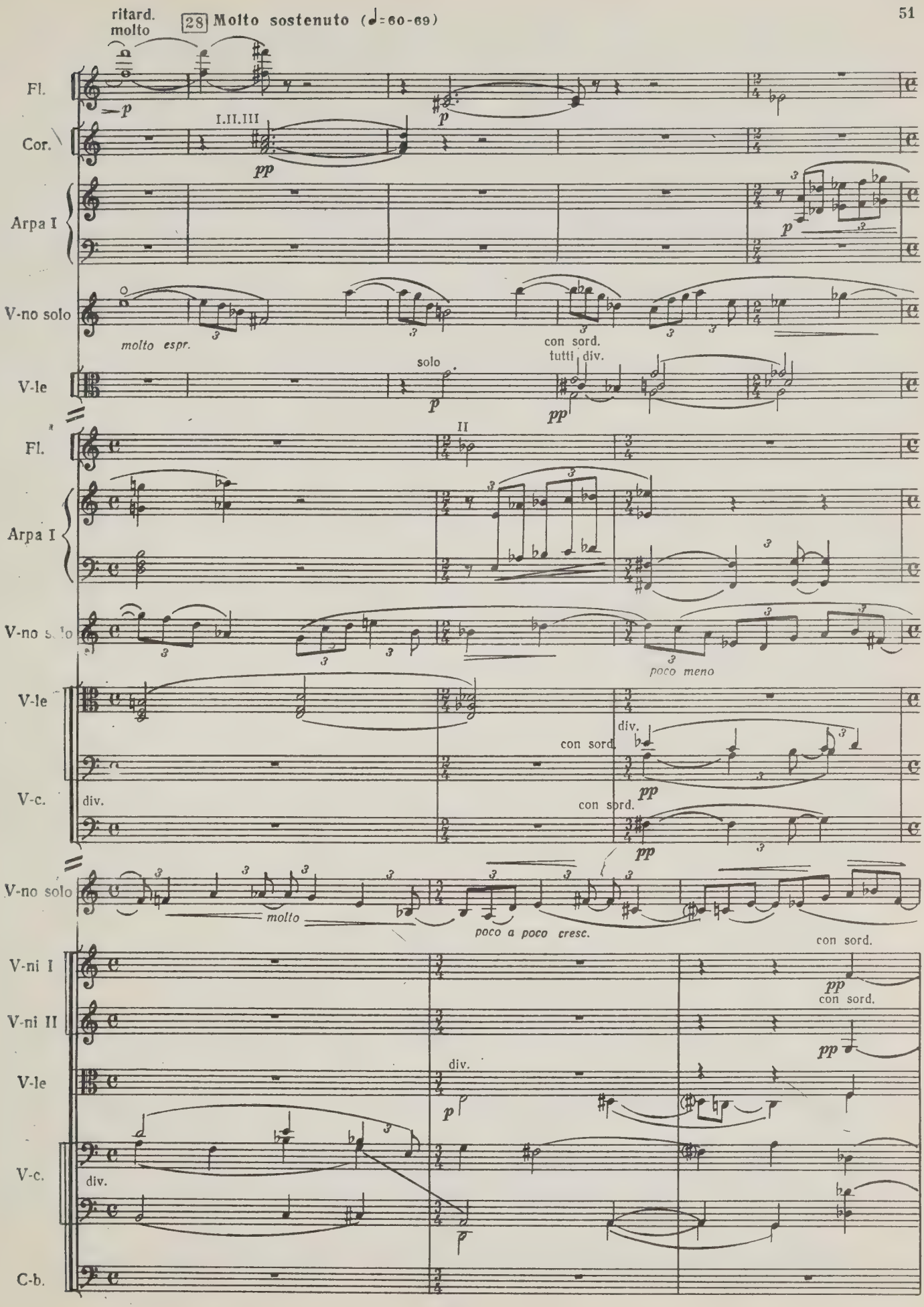

poco rit. Vivo ♩= 132
Flati
a2
Ottoni
Timp.
Cassa
mf
poco rit. Vivo ♩= 132
Archi
div.
unis.

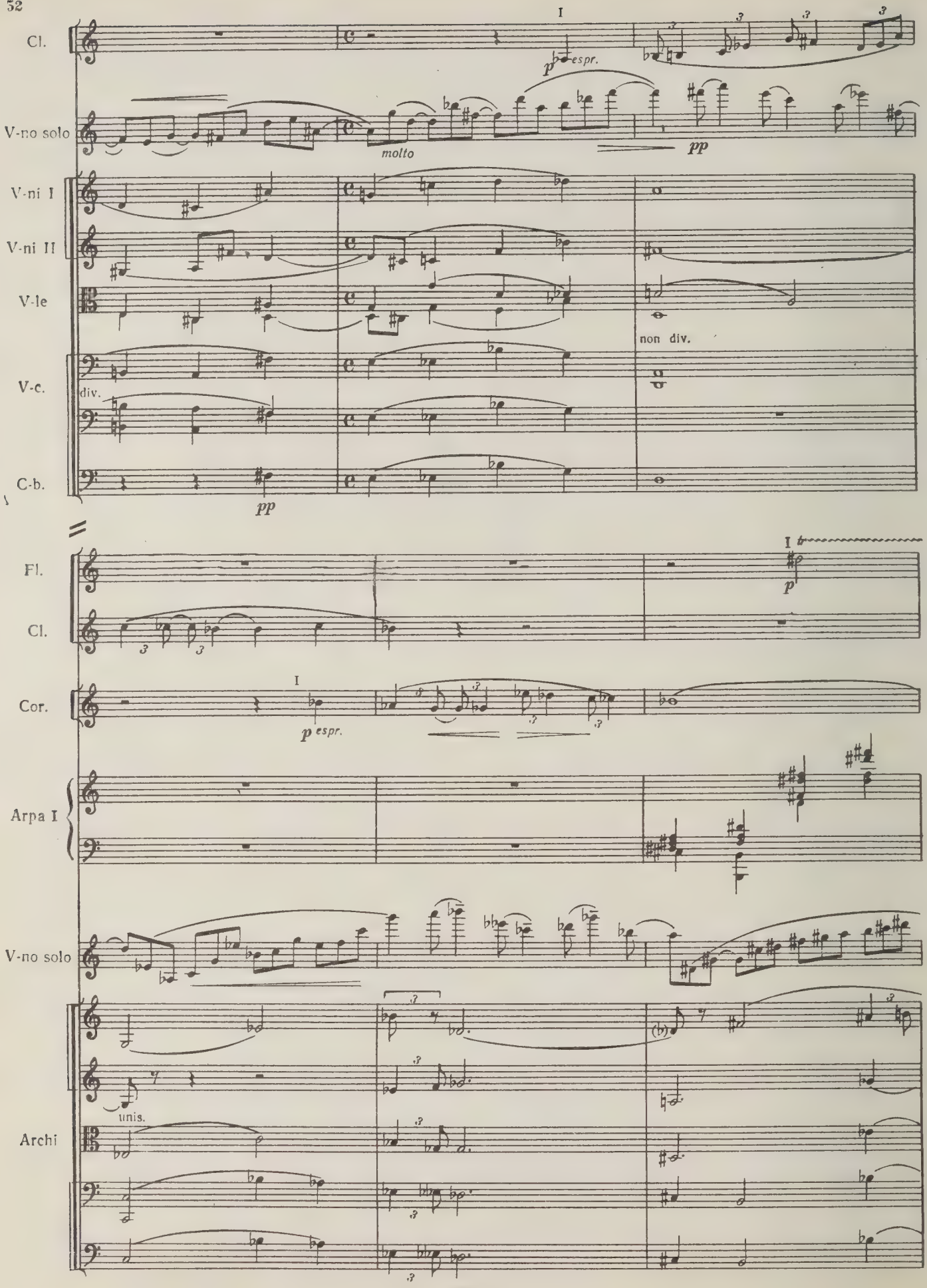

Fiati
Ottoni
Cassa
Archi
a2
26
sempre ff

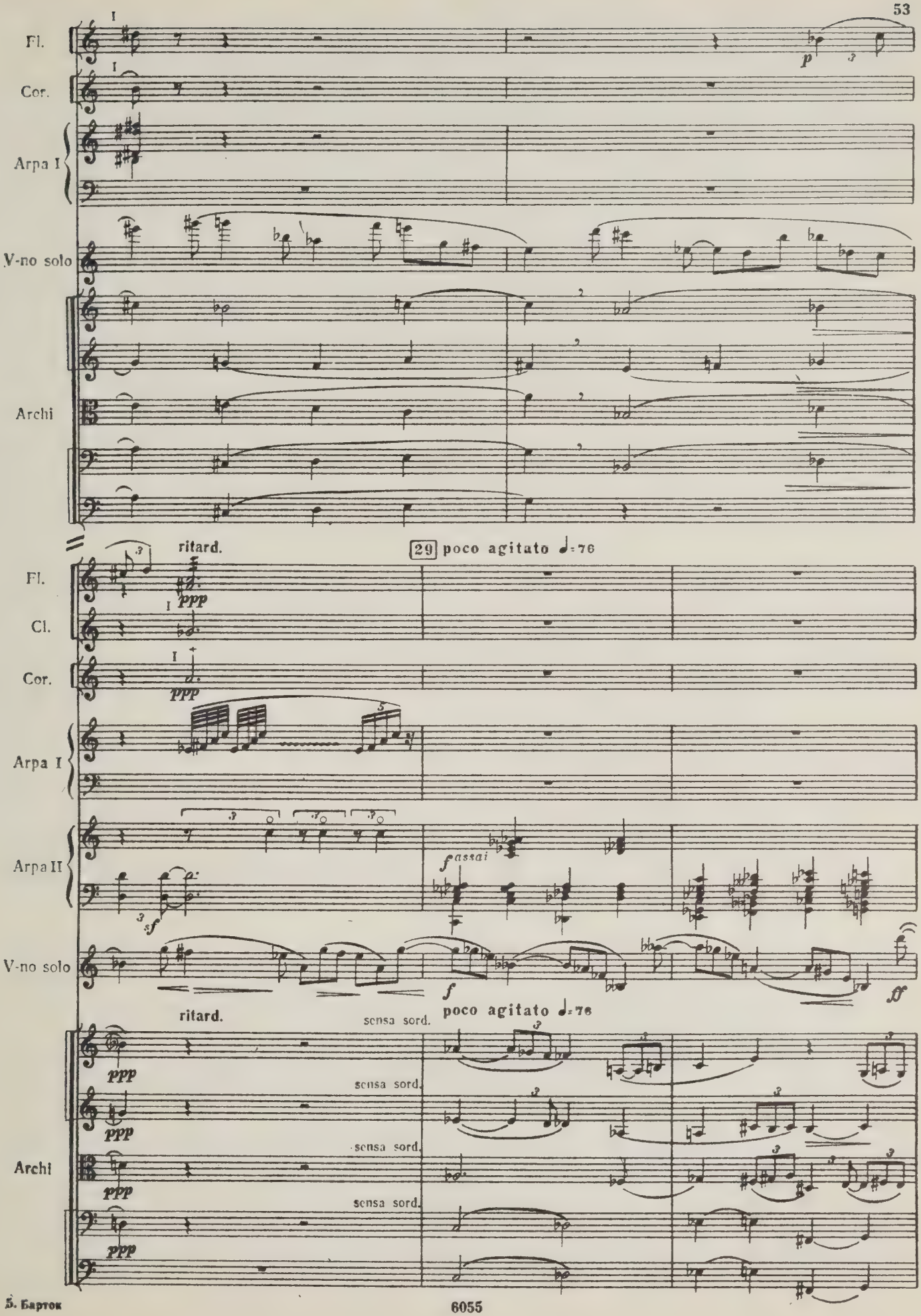

Fiati
Ottoni
Archi
a2
a2
a2
a2
a2
a2
a2

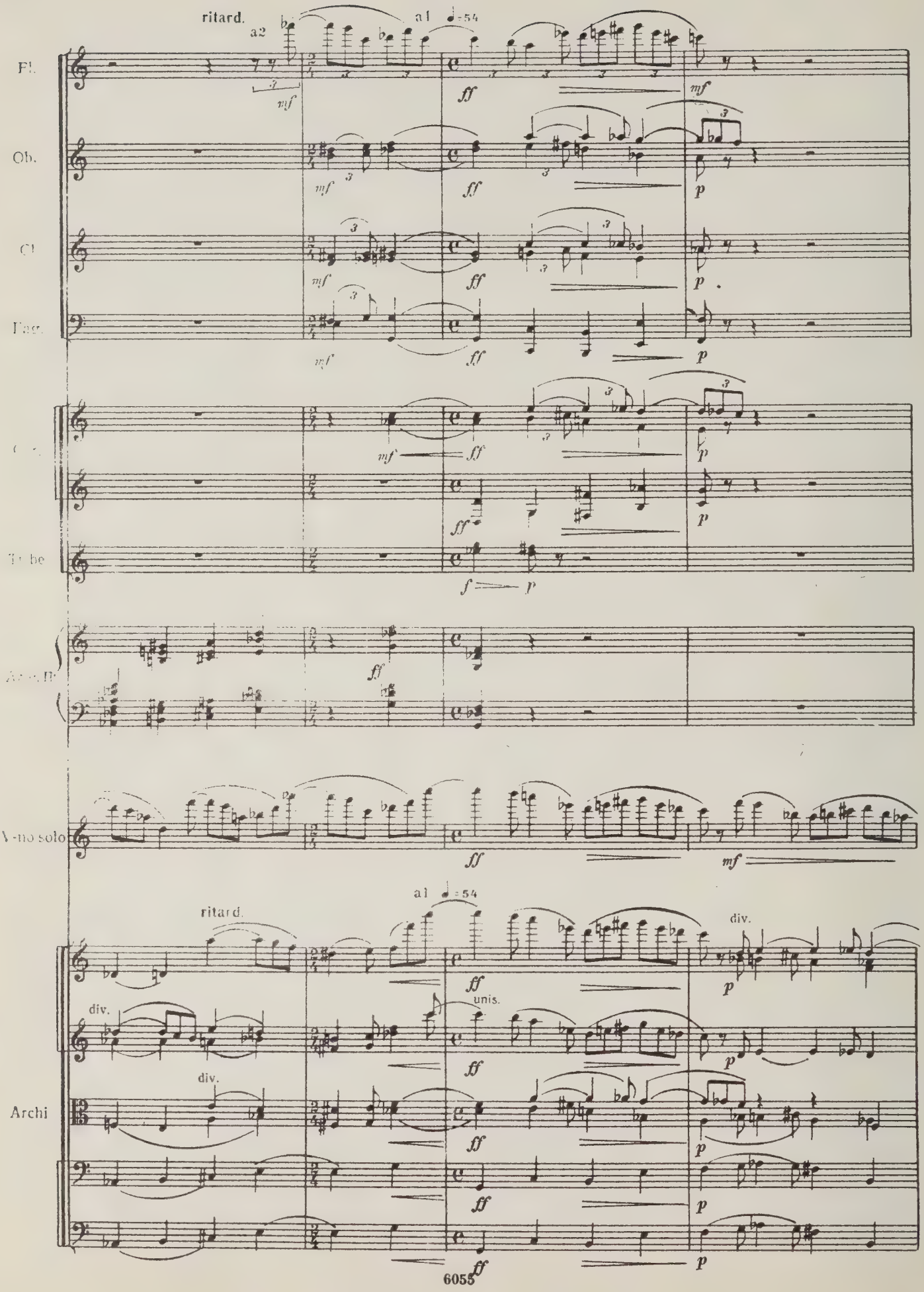

Fiati
Ottoni
Archi
a2
pp
molto

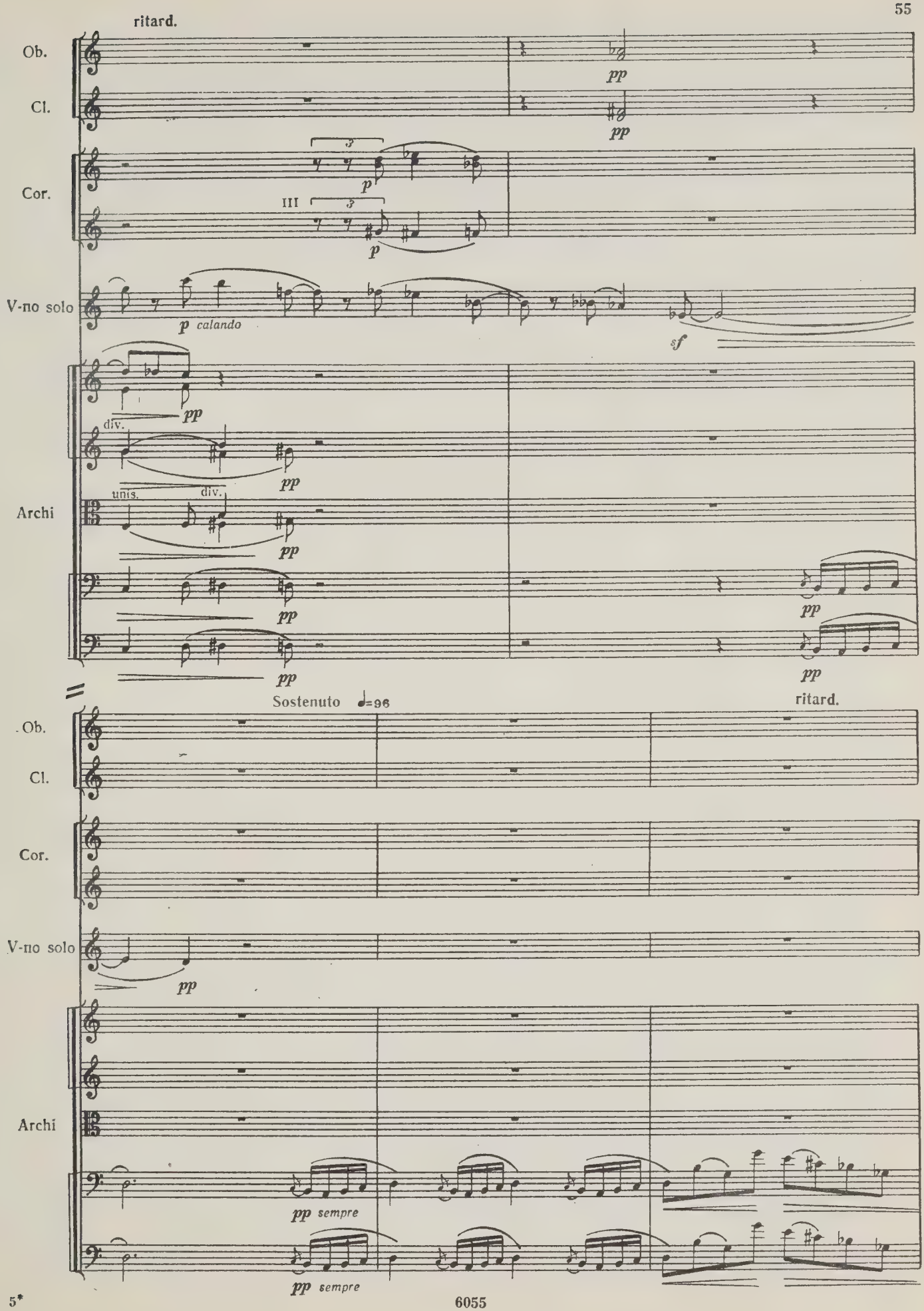

27
senza rit.
a2
Fiati
Ottoni
pp
Archi

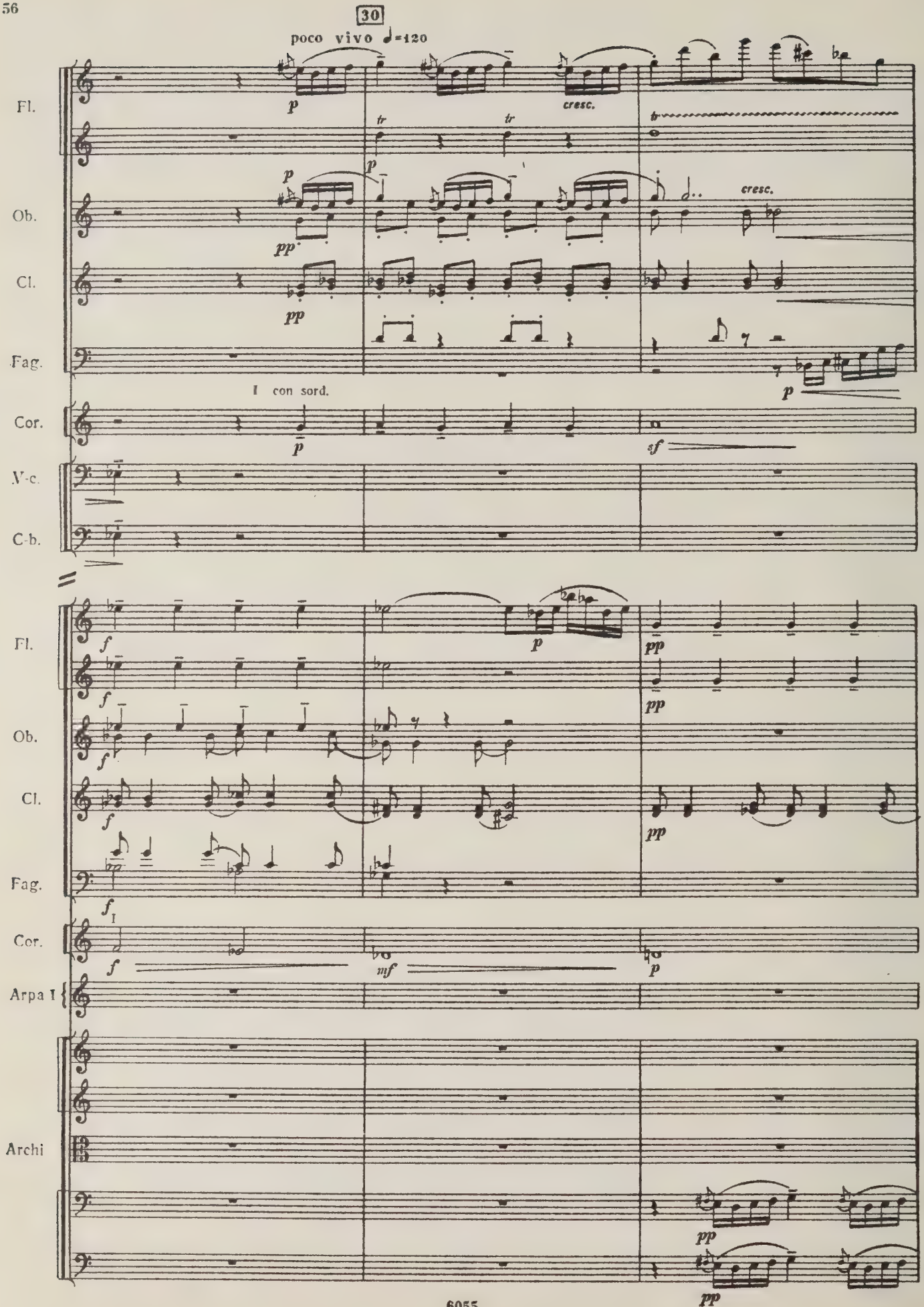

ritard. molto
28 Molto sostenuto (♩=60-69)
Fl.
Cor.
I.II.III
Arpa I
V-no solo
molto espr.
con sord.
tutti div.
V-le
solo
II
poco meno
V-c.
div.
molto
poco a poco cresc.
V-ni I
V-ni II
C-b.

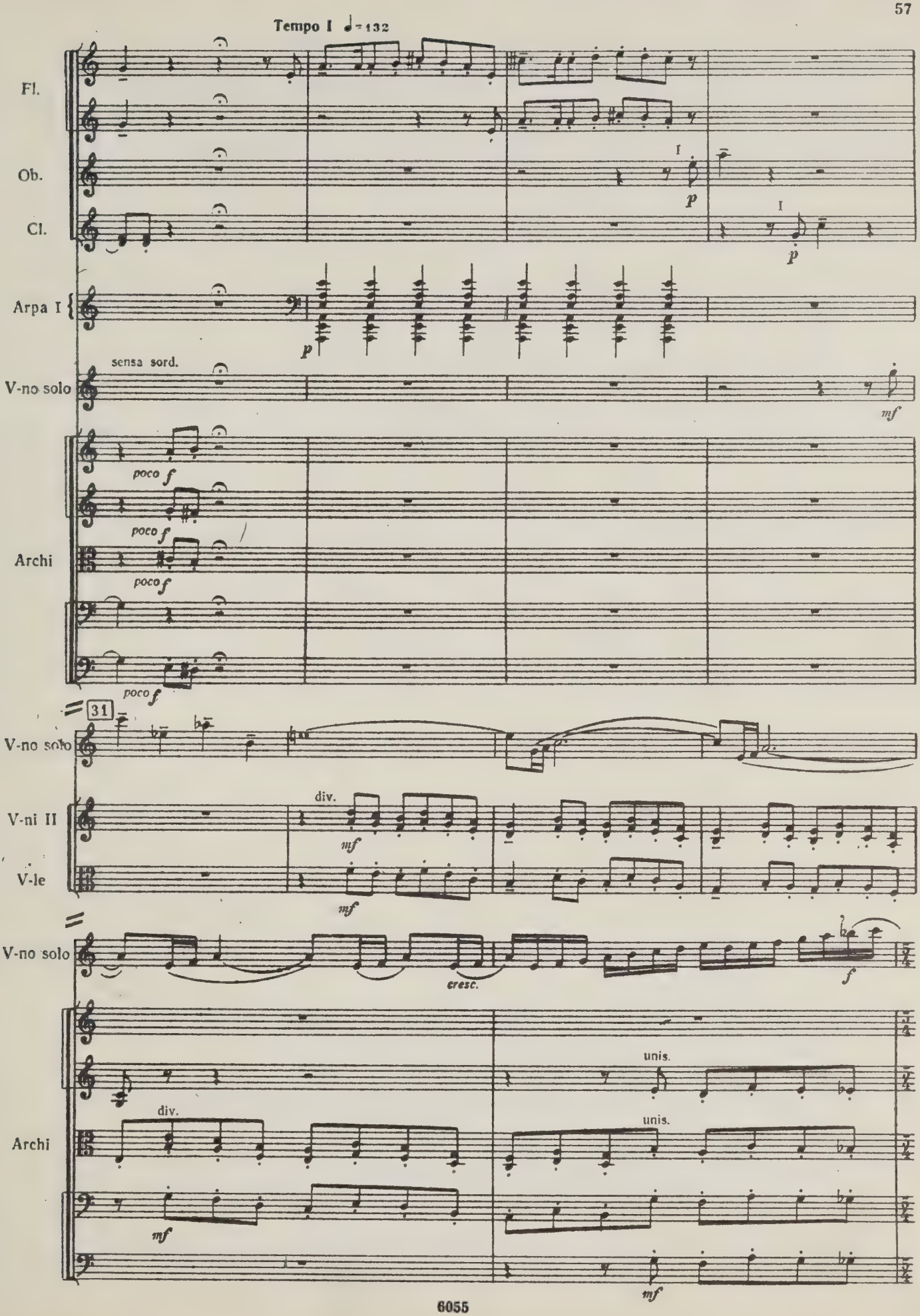

I
Cl.
p espr.
V-no solo
molto
pp
V-ni I
V-ni II
V-le
non div.
V-c.
div.
C-b.
pp
Fl.
I
p
Cl.
Cor.
I
p espr.
Arpa I
V-no solo
unis.
Archi

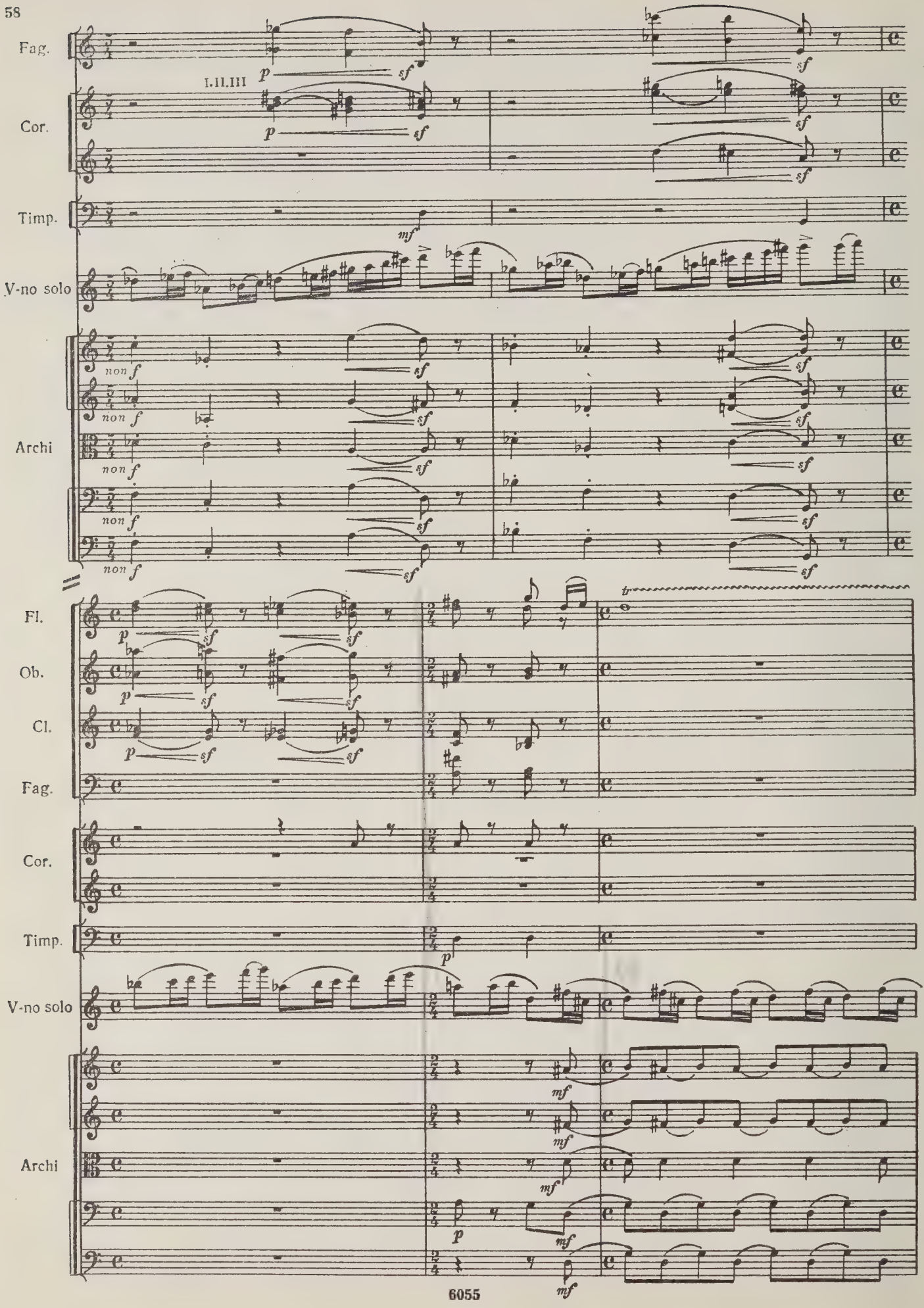

Fl.
Cor.
Arpa I
V-no solo
Archi
p
ritard.
29 poco agitato ♩=76
Fl.
Cl.
Cor.
Arpa I
Arpa II
V-no solo
Archi
ppp
f assai
ff
sensa sord.
ritard.
poco agitato ♩=76

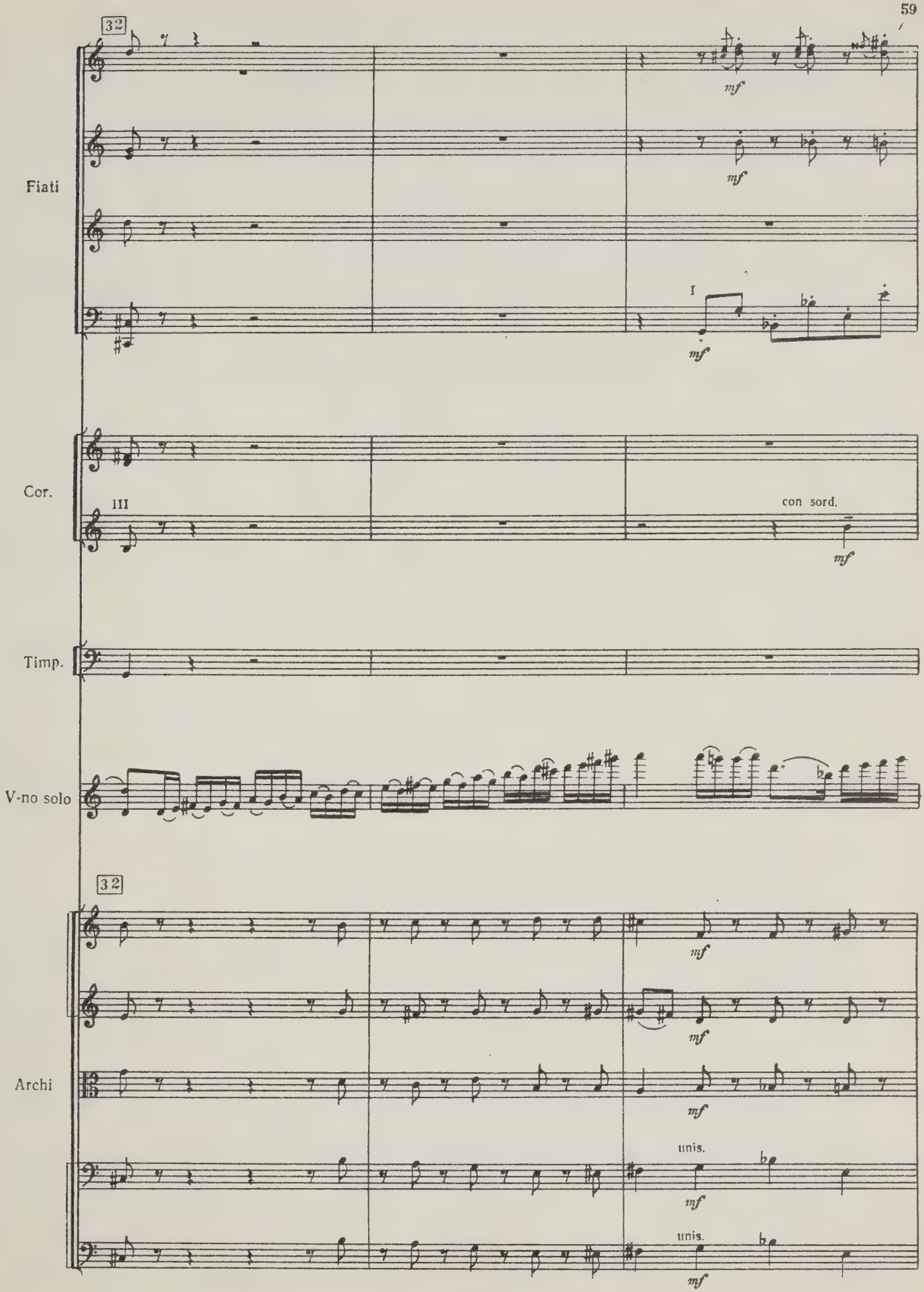

ritard.
a2
a1
♩=54
Fl.
Ob.
Cl.
Fag.
Tr. be
V-no solo
ritard.
a1
♩=54
div.
unis.
div.
div.
Archi

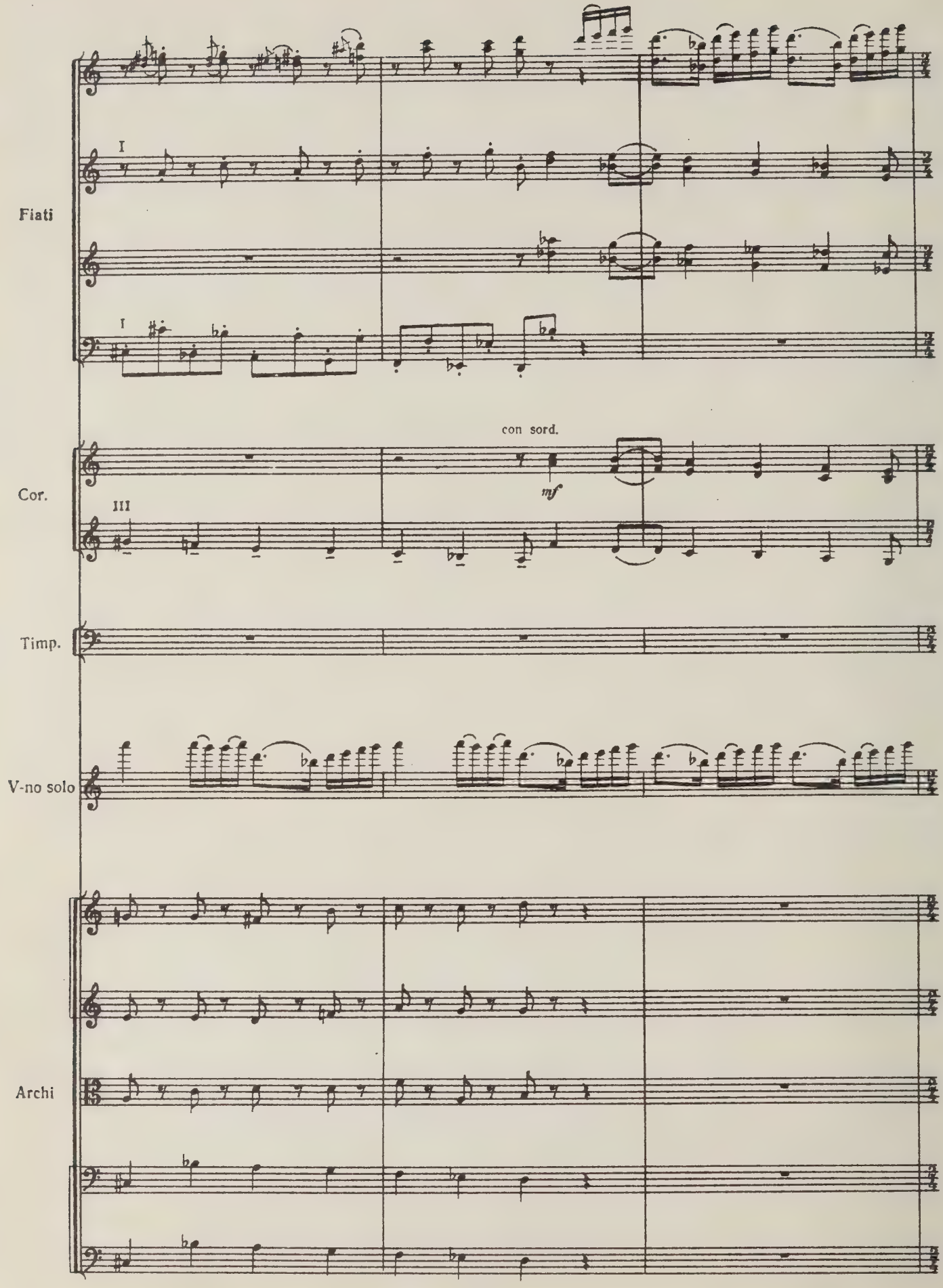

ritard.
Ob.
Cl.
Cor.
III
V-no solo
p calando
sf
Archi
div.
unis.
div.
Sostenuto ♩=96
ritard.
Ob.
Cl.
Cor.
V-no solo
Archi
pp sempre
pp sempre

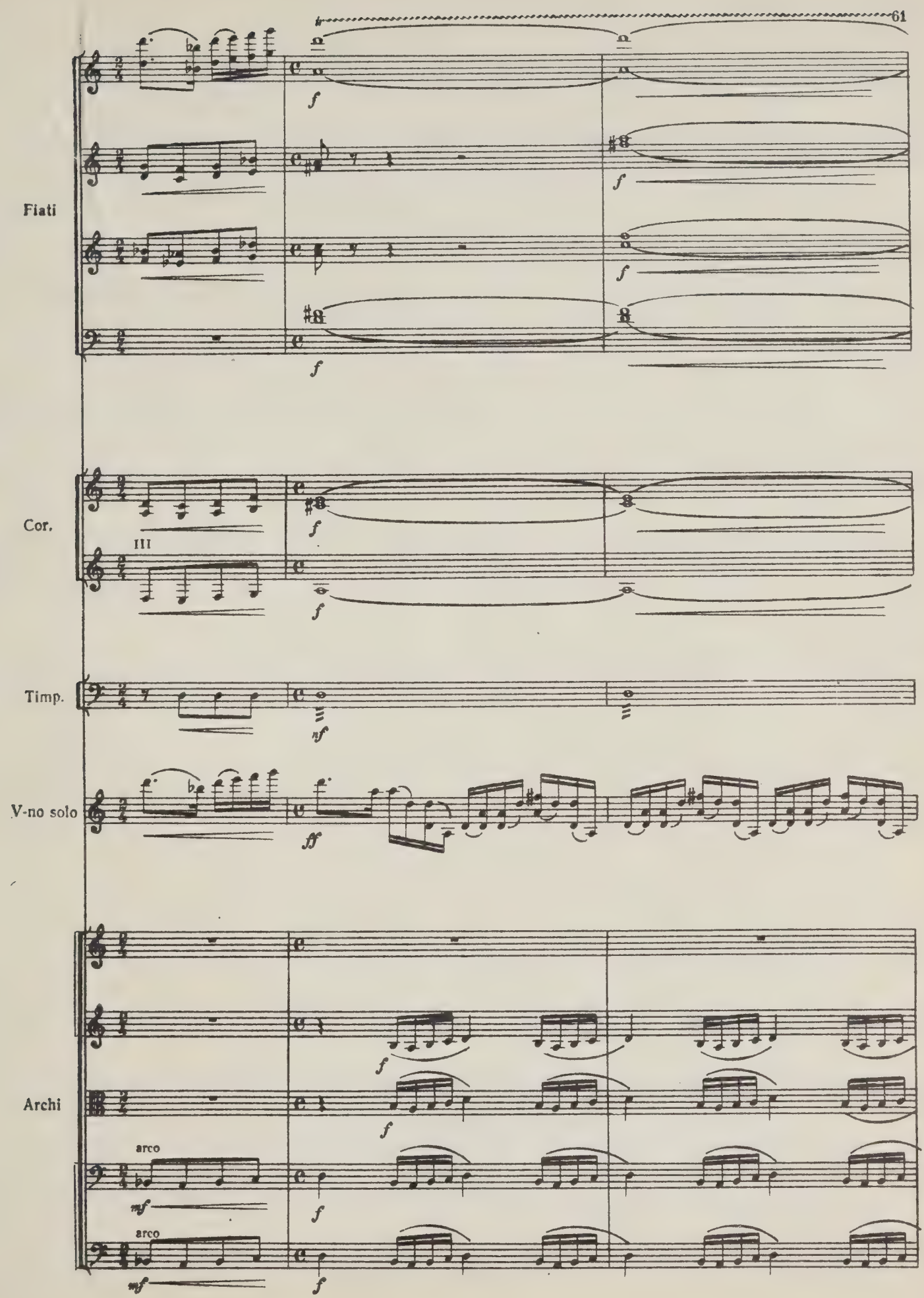

30
poco vivo ♩=120
Fl.
Ob.
Cl.
Fag.
I con sord.
Cor.
V-c.
C-b.
cresc.
Arpa I
Archi


Tempo I ♩=132
Fl.
Ob.
Cl.
Arpa I
sensa sord.
V-no solo
Archi
poco f
31
V-no solo
V-ni II
div.
V-le
V-no solo
cresc.
Archi
div.
unis.
unis.


Fag.
I.II.III
Cor.
Timp.
V-no solo
Archi
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
V-no solo
Archi


32
Fiati
mf
mf
I
mf
Cor.
III
con sord.
mf
Timp.
V-no solo
32
Archi
mf
mf
mf
unis.
mf
unis.
mf


Fiati
I
I
con sord.
mf
Cor.
III
Timp.
V-no solo
Archi


Fiati
Cor.
III
Timp.
V-no solo
Archi
arco
arco

33 Poco più agitato ♩=152

Fiati

Cor.

I.II

III

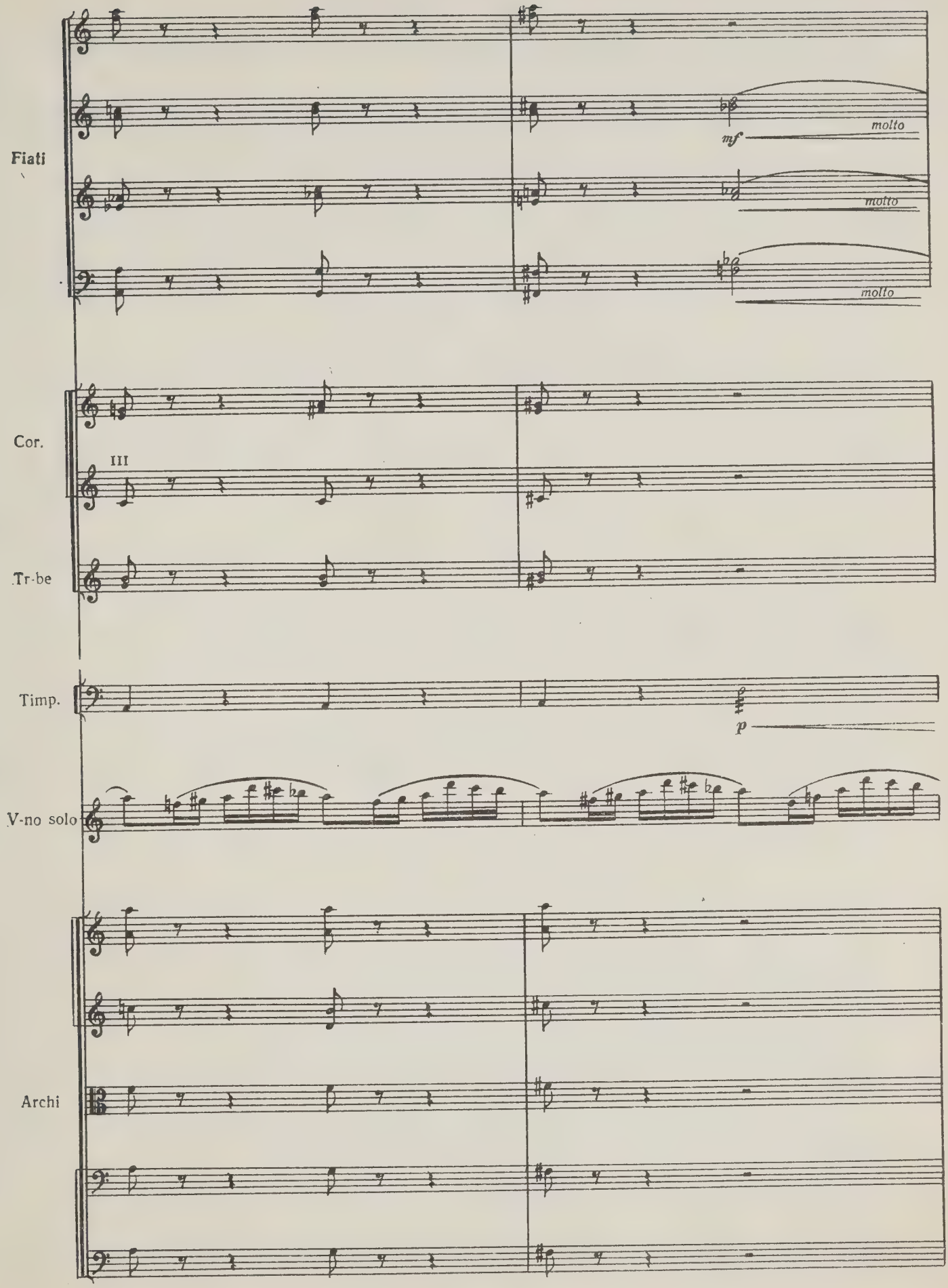
Tr-be

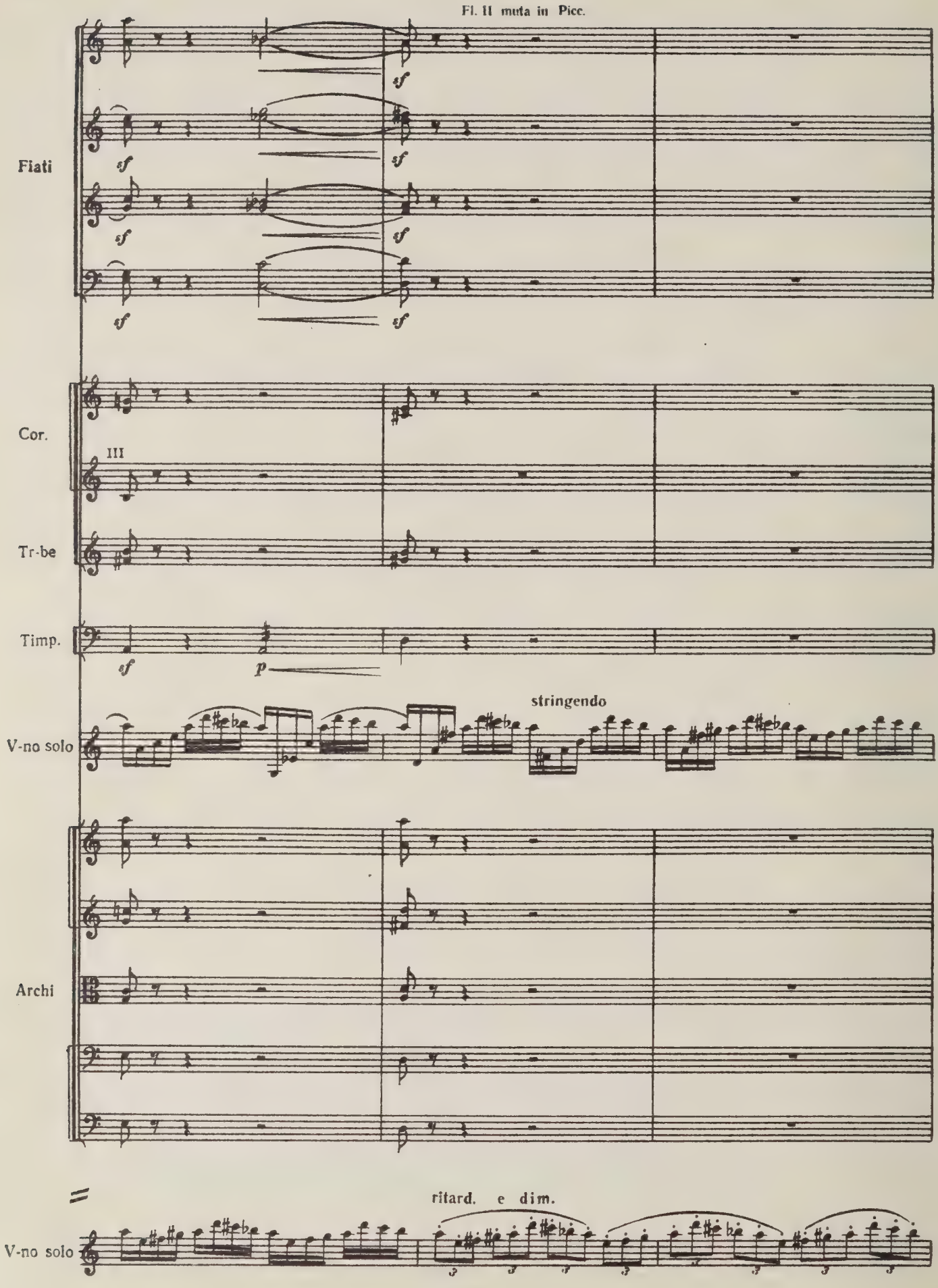
Timp.

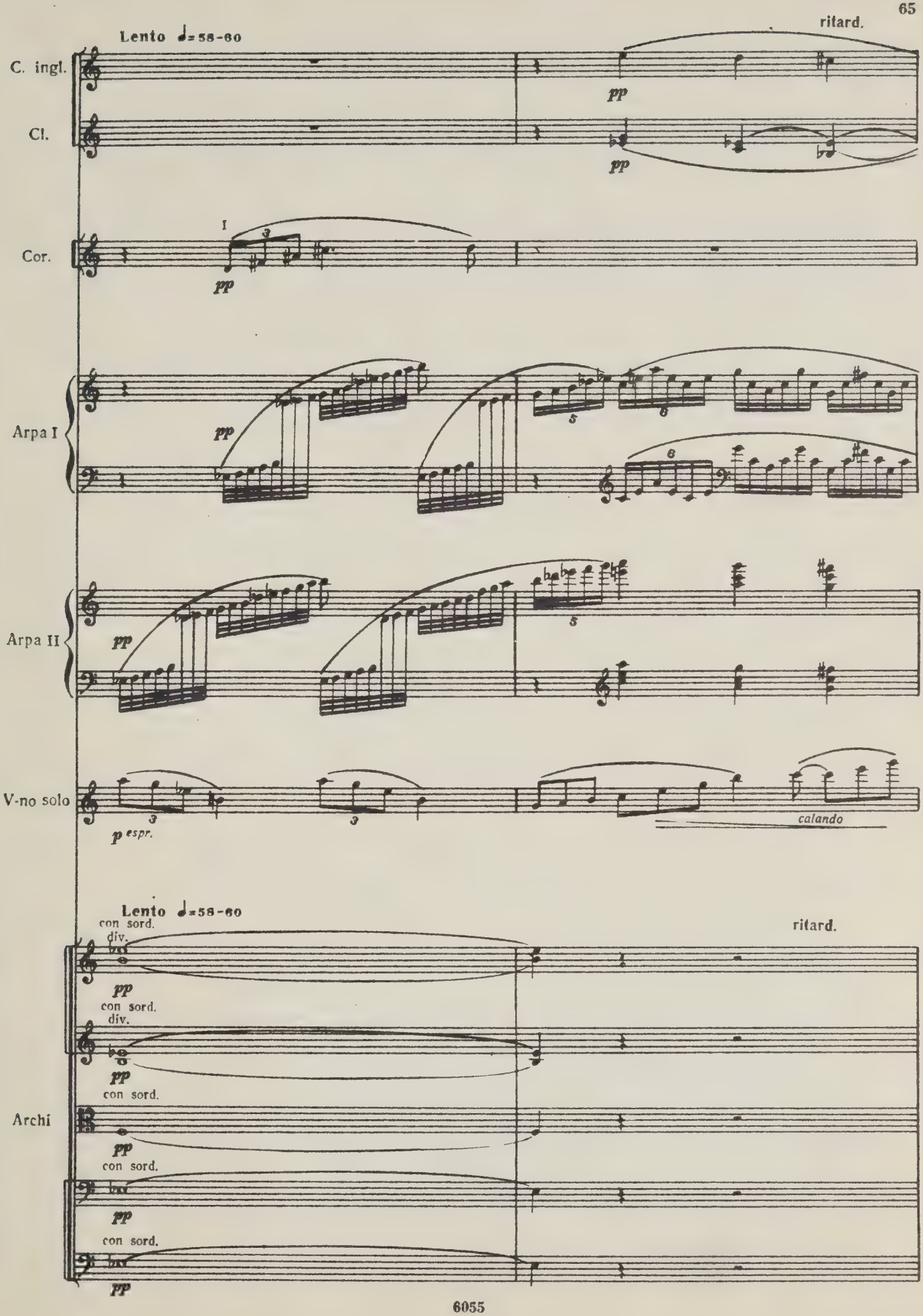
V-no solo

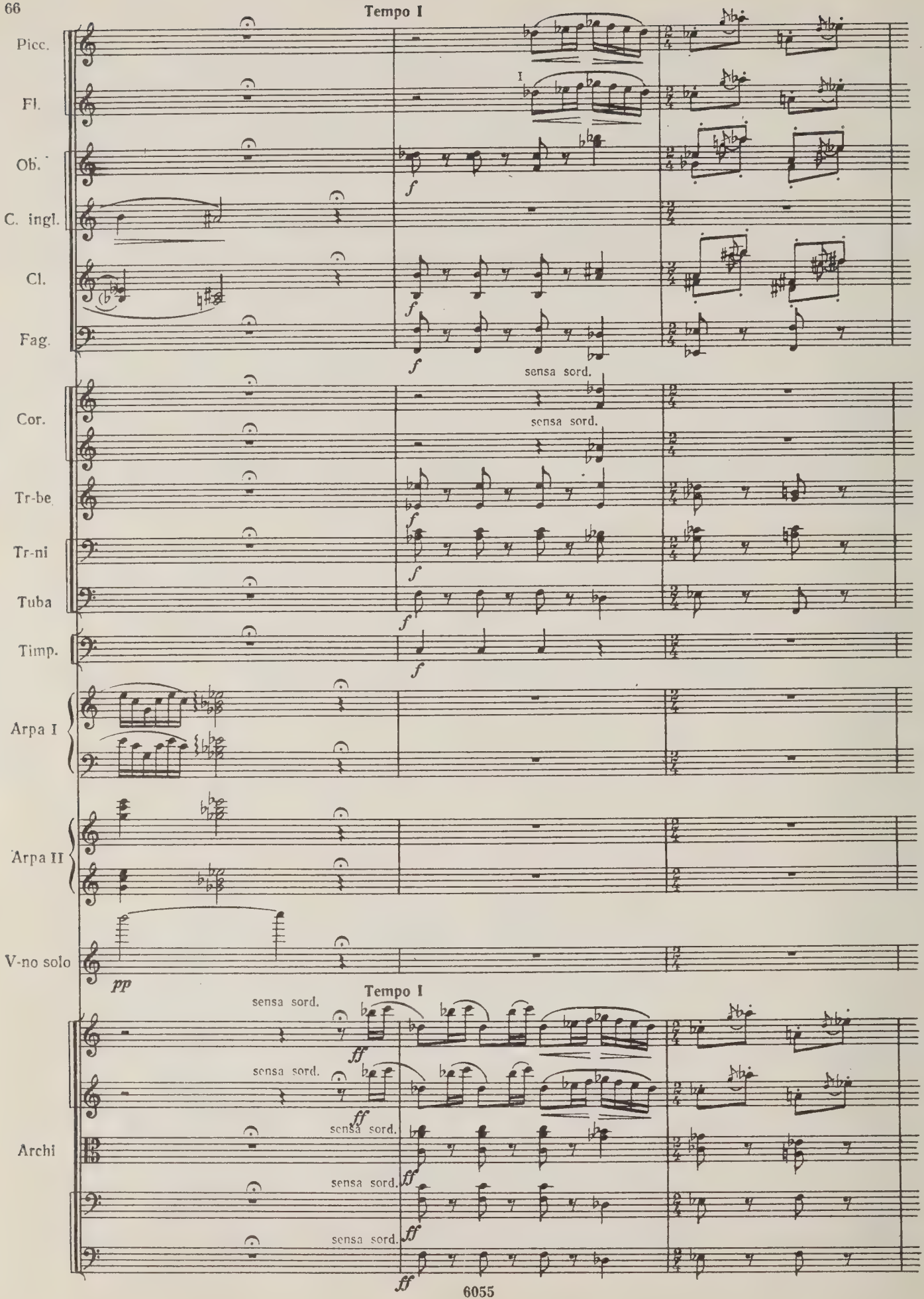
33 Poco più agitato ♩=152

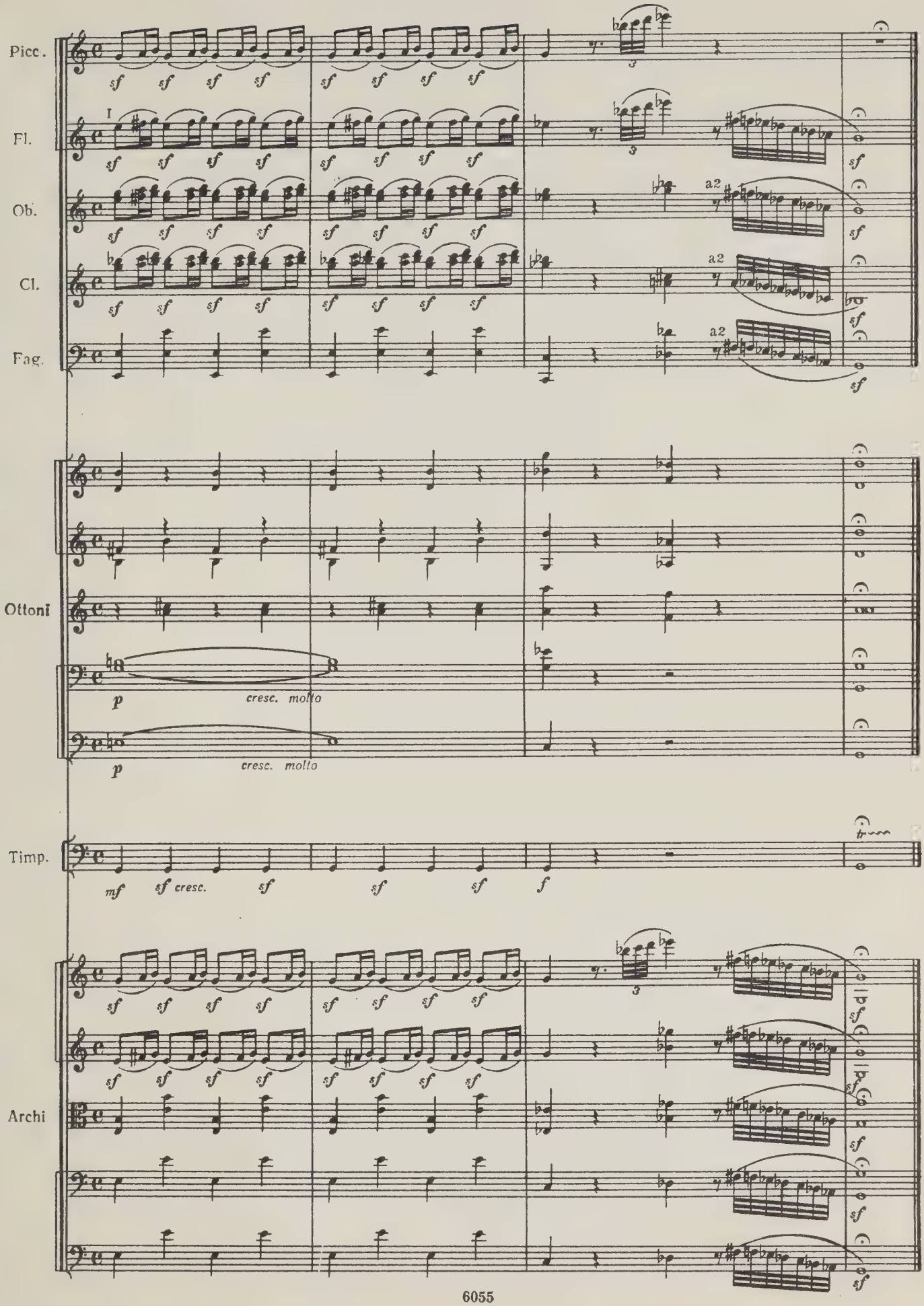
Archi


Fiati
mf
molto
molto
molto
Cor.
III
Tr-be
Timp.
p
V-no solo
Archi


Fl. II muta in Picc.
Fiati
Cor.
III
Tr-be
Timp.
V-no solo
stringendo
Archi
ritard. e dim.
V-no solo


Lento ♩=58-60
ritard.
C. ingl.
Cl.
pp
Cor.
I
Arpa I
Arpa II
V-no solo
p espr.
calando
con sord.
div.
Archi


Tempo I
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
sensa sord.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Arpa I
Arpa II
V-no solo
pp
Tempo I
sensa sord.
Archi


Picc.
Fl.
Ob.
Cl.
Fag.
Ottoni
Timp.
Archi
I
a2
a2
a2
3
3
sf
p
cresc. molto
p
cresc. molto
mf
sf cresc.
f

Индекс 9—5—1

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КОНЦЕРТ № 1

для скрипки с оркестром

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